TV GUIDE

50¢ Local Programs
Dec. 4–10, 1982

How Hollywood Sharks Prey on Child Actors

Page 12

The Bittersweet Success of Roger Mudd

Page 28

VIDEO GAMES

A SHOPPER'S GUIDE TO 1982'S BEST

TV GUIDE

50¢ Local Programs
Dec. 4-10, 1982

How Hollywood Sharks Prey on Child Actors

Page 12

The Bittersweet Success of Roger Mudd

Page 28

VIDEO GAMES

A SHOPPER'S GUIDE TO 1982'S BEST

Come to
Marlboro
© Philip Morris Inc. 1982
Warning: The Surgeon General Has Determined That Cigarette Smoking Is Dangerous to Your Health.
Lights: 11 mg "tar," 0.7 mg nicotine —
Kings: 16 mg "tar," 1.0 mg nicotine —
100's: 16 mg "tar," 1.1 mg nicotine
av. per cigarette, FTC Report Dec.'81

Country
FILTER CIGARETTES
Marlboro
LIGHTS
LOWERED TAR & NICOTINE
FILTER CIGARETTES
Marlboro
FILTER CIGARETTES
Marlboro
100's
Marlboro Lights, Longhorn 100's and famous
Marlboro Red—you get a lot to like.

TV GUIDE

America's Television Magazine

Published by Triangle Publications, Inc
Walter H Annenberg, President

National Offices: Radnor, Pa. 19088 Vol. 30 No. 49 / December 4, 1982 / Issue #1549

Basketball Coup / page 25

Today's Classics / page 37

Fitness Shows / page 59

Local Programs

Week of Dec. 4-10 . . . . . Following 48

TV Teletype

New York/Hollywood 70

Articles

The Sharks Who Prey on Child Actors
by Frank Swertlow 12

Turner's Basketball Coup: The Virginia-Georgetown Game
by William Gildea 25

NBC Anchorman Roger Mudd
by John Weisman 28

Are TV's Best Sitcoms Contemporary Classics?
by Sam Toperoff 37

Pay-Per-View Television
by Jefferson Graham 42

The Best Video Games of 1982
by Len Albin 50

The Growth of Morning Fitness Shows
by Edwin Kiester Jr. 59

A Personal History of TV Interaction
by Andy Meisler 65

Reviews, Columns

TV Q & A
by David Lachenbruch 11

Ripley's Believe It Or Not
reviewed by Robert MacKenzie 72

TV Update
Letters
Screening Room (except in Hawaii)
Judith Crist
. . . . . Program Section

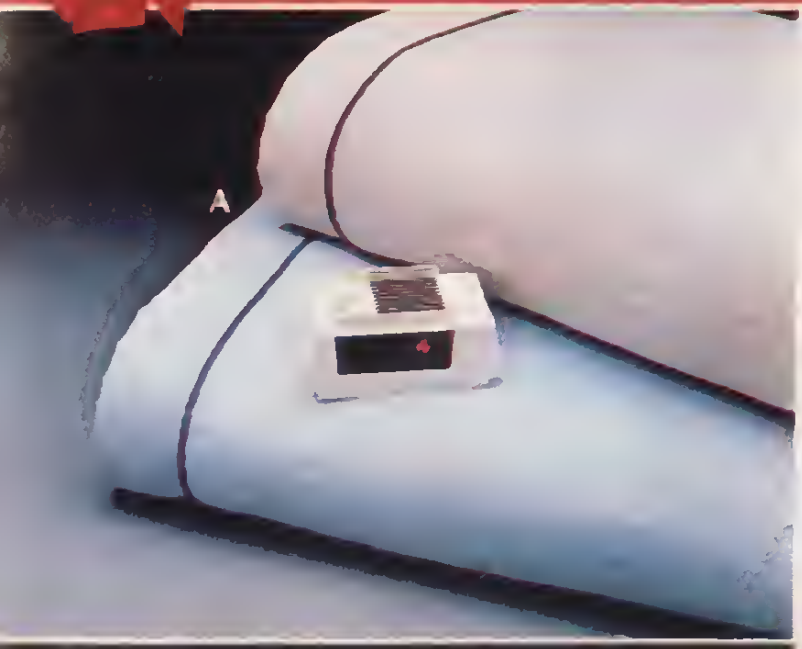
Editors: David Sendler (National Section)
Roger Youman (Local Sections)
Managing Editor: R. C. Smith
Assistant Managing Editor: Andrew Mills
Associate Editors: Myles Callum, Dick Friedman, Gail Harlow, Michael A. Lipton, J. Patrick O'Connor (Cable)
Art Director: Jerry Alten
New York Bureau: Neil Hickey (Chief), A. Craig Copetas, Don Kowet, Mark Ribowsky, Rod Townley, Ileane Rudolph (Photos)
Hollywood Bureau: Steve Gelman (Chief), Wallis Annenberg, Joseph Finnigan, Mary Murphy, Ellen Torgerson Shaw, Frank Swertlow, Cynthia Young (Photos)
Washington Bureau: John Weisman
Local Sections: John Hayes, Executive Editor; Michael Morris, Managing Editor, Paul Tanenbaum, Operations Manager; John Haines, Programming Manager; Patrick Murphy, Programming Editor
Contributing Editors: Judith Crist, Bill Davidson, Melvin Durslag, Robert MacKenzie, Laddie Marshack, Dwight Whitney
Advertising Director: Thomas J. McDonough
Circulation Director: Hugh Crocker
Business Manager: John J. Sheehan
Publisher: Eric G. Larson
Editorial Director: Merrill Panitt

Send subscription orders to TV GUIDE, Box 400, Radnor Pa 19088 Allow 5 weeks for arrival of first copy Send changes of address and subscription inquiries to Box 900, Radnor, Pa 19088 If possible, please include the mailing label from your latest TV GUIDE Allow 5 weeks for corrections TV GUIDE (ISSN 0039-8543) is published weekly by Triangle Publications, Inc, 100 Matsonford Road, Radnor, Pa 19088 Second-class postage paid at Wayne Pa, and at additional mailing offices Subscription rates 1 year $23 40 (except certain editions) Pan-American and foreign postage extra Copyright © 1982 by Triangle Publications Inc All rights reserved No material in TV GUIDE, including program information, may be reprinted without permission of the copyright owner POSTMASTER Send Form 3579 to TV GUIDE Radnor, Pa 19088

National Offices TV GUIDE, Radnor, Pa 19088 Member Audit Bureau of Circulations

Shop around Sears right now for outstanding holiday values. Bring in this eight-page Gift Guide and find the special gifts that mean so much.

Wrap up a Beautiful Christmas at Sears



A. Harmony automatic electric blanket
A lightweight blend of 75% Dacron® polyester and 25% Orlon® acrylic. With lighted, easy-to-read control. Full five-year warranty.* Choice of assorted colors. Twin size. On sale Nov. 28-Dec. 11.

Save $20 now $29.99

Other sizes at comparable savings.

*For 5 years Sears will, upon return, repair or replace blanket or control at no charge if defective.

B. 4-pc. canister set
Colorful strawberry design on imported Ceramicware. #8248. On sale Nov. 28-Dec. 11.

Save 50%† now $19.99

C. Stainless steel tableware
Choose our 50-pc. service for 8 in our Biscayne or Wayfarer pattern. 13% chromium for long lasting beauty. #7242-3. On sale Nov. 28-Dec. 11.

Save 50%† now $19.99

D. 8-pc. cookware set
Save 50%. Extra-sturdy cast aluminum. Stick-resistant SilverStone® interiors; oak handles. #50261. Dec. 5-Dec. 18.

Save $70.97†† now $69.99

†Savings based on regular separate prices in 1982 Spring Catalog

††Savings based on regular separate prices in 1982 Christmas Catalog

All savings shown are minimum savings nationally

Prices and dates apply only to the continental United States. Available in most Sears retail stores.

A. Sears Video Arcade™
Compatible with all Atari® and Sears Video Arcade cartridges. Target Fun™ cartridge included.
Save $25 now $124.99

B. Sears Super Video Arcade™
Compatible with Mattel Intellivision® and Sears Super Video Arcade cartridges. Poker-Blackjack cartridge included.
Save $60 now $199.99

Wrap up a Beautiful

C. Intellivoice™ Voice Module
Save $10 now $69.99

D. Odyssey²®
Voice Module extra.
Save $20 now $129.99

E. Odyssey Voice Module™
$79.99

F. Save $5 on video cartridges

Atari compatible:
Donkey Kong™ now $29.99
Defender™ now $27.99
Raiders/Lost Ark™ now $27.99

Mattel compatible:
Demon Attack™ now $22.99
Lock 'N Chase™ now $29.99

Odyssey:
Pick Axe Pete now $24.99
KC's Krazy Chase now $24.99

Intellivoice:
Space Spartans™ now $34.99

G. 24 stacker
Modular cartridge organizer.
Save $5 now $14.99

H. Storage center
Save $5 now $24.99

All sale priced items on this page on sale Nov. 28-Dec. 18

You can count on

Sears

© Sears, Roebuck and Co. 1982

J. 14-Day remote control VCR
Variable speed BetaScan and full function wireless remote control. You'll get a clear picture in fast, still and slow motion; 117 channel capability and 4 heads for noise-free special effects. #5344. On sale Nov. 26-Dec. 24.

Save $100 now $899.95

Sears VCR's are designed to expand opportunities for your personal in-home TV viewing and not for any usage which might violate copyright laws.

Christmas at Sears

Simulated TV reception

K. 19-inch color TV
10-key quartz precision tuning with Channel Touch channel selection and Automatic One-Button color; 19-in. diagonal measure picture. #4220. On sale Nov. 26-Dec. 24.

Save $100 now $399.95

K

L. AM/FM portable stereo with cassette and 2-way speakers
Features 2 woofers, 2 tweeters, LED FM stereo indicator. Model #2194. On sale Nov. 26-Dec. 24.

Save $30 now $99.95

M. Stereo systems with digital frequency readout
Choose (M): stereo cassette player/recorder and 8-track player, #91947. Or #91855 (not shown) with two cassette players; one player records. On sale Nov. 26-Dec. 24.

Save $120 now $179.95 ea.

L

M

N. AM/FM stereo radio with Ultra Light headphones
#2205. On sale Nov. 26-Dec. 31.

Save $15 now $24.95

P. Stereo cassette player with Ultra Light headphones
#21131. On sale Nov. 26-Dec. 31.

Save $20 now $39.95

R. FM/cassette stereo radio with Ultra Light headphones
#2116. On sale Nov. 26-Dec. 31.

Save $30 now $59.95

N P

Each of these advertised items is readily available for sale as advertised.

A. Dynasty 10-speed racers
Positron Derailleurs let you shift gears while stopped. On sale Nov. 28-Dec. 11.
Save $30 now $119.99

B. 20-inch FS200 BMX bike
Dual braking system—coaster and rear side pull caliper brakes. Nov. 28-Dec. 11.
Save $20 now $99.99
Bicycles and Wheel Cycle sold unassembled.

Wrap up a Beautiful

C. Mix, match and save 25%
Perma-Prest® solids. Assortment of sizes. Dec. 5-Dec. 11.
Pinstripe coat
Save $17.50 now $52.50
Pinstripe vest
Save $6 now $18
Pinstripe slack
Save $7 now $20
Solid blazer
Save $16.50 now $48.50
Reversible vest
Save $6 now $18
Solid slack
Save $6.50 now $19.50

D. Save 40% on Sears premium men's leather dress shoes
Leather uppers and soles in black or brown. Dec. 5-Dec. 11.
Save $20 now $29.99

E. Save 33% on Sears premium dress shirts
Ten fashion solids, many stripes and tone-on-tones. On sale Dec. 5-Dec. 11.
Save $5.01 to $5.31
now $9.99 to $10.69

You can count on

Sears

© Sears, Roebuck and Co. 1982

F. 20-inch wheel cycle
Adjustable tension control. Welded steel frame. Speedometer/odometer and timer. On sale Nov. 21-Dec. 11.
Save $30 now $99.99

G. Scholar typewriter
With key board correction, power carriage return, repeat keys, backspace and segment shift. On sale now thru Dec. 18.
Save $50 now $199.99

Christmas at Sears

H. Corduroy Toughskins save 25%
A wide assortment of colors. On sale Dec. 5-Dec. 11.
Children's sizes 3 to 6X now $7.49
Girl's sizes 7-14 now $10.49 to $11.19
Boy's size 8-12 now $9.69
Boy's size 14-24, now $10.99

J. All 14K gold chains save 50%
A dazzling selection of lengths and designs. Now thru Dec. 18.
Save $12.51 to $301.01
now $12.49 to $299.99

All charms, earrings save 40%
A large assortment of 14K gold charms, stud earrings and hoops. On sale thru Dec. 11.
Save $7.61 to $40.01
now $11.39 to $59.99

K. Wilson sweat separates
Sweatshirts, sweatpants and shorts. On sale Nov. 28-Dec. 11.
Save 25%
now $7.99 to $15.99

L. 25% off misses pile robes
A wide assortment of styles and colors. On sale thru Dec. 11.
Save $7 now $18.99

A. Craftsman® circular saw
It's Sears Best 7½-in. saw. Deep-cutting and rugged. Powerful 2⅛-HP motor. Comes with sturdy case. #10967. On sale Nov. 28-Dec. 18.
Save **$46.99**† now **$59.99**

B. Three 7½-in. saw blades
#32348. Nov 28-Dec. 18.
Save **$3.58**† now **$11.99**

Wrap up a Beautiful

C. Craftsman ¼-HP sabre saw
Variable speed for straight line or curved cuts. Trigger speed control. Includes circle cutting/straight-edge guide accessory. #1070. On sale Nov. 28-Dec. 11.
Save **$20** now **$29.99**

D. Craftsman ½-sheet sander
Dual action. Changes from orbital to straight-line motion. ⅛-HP motor. Model #1169. On sale Nov. 28-Dec. 11.
Save **$20** now **$29.99**

E. Sabre saw blade pack
Includes 14 blades for rough/finish-cuts; ferrous/non-ferrous metal; knife, angle and all-purpose cuts. #28576. On sale Nov. 28-Dec. 18.
Save **$3** now **$6.99**

F. Ionization smoke alarm
Can detect minute particles of combustion. Has test push-button. 9-volt battery. #57351.
Regular price **$10.88**

G. Hand-held airless sprayer
Sears Best. Sprays up to 10¼-oz. per minute. Includes case; accessories for most household painting chores. Model #15529. On sale Dec. 5-Dec. 24.
Save **$90.95**† now **$99.99**

You can count on

Sears

© Sears, Roebuck and Co. 1982

H. Craftsman® 16-in. gas chain saw with carrying case
Features 2.3 cu. in. engine, Power-Sharp® system for quick self-sharpening, anti-vibration system for less fatigue while cutting, and solid state ignition. Lo-kick guide bar helps reduce incidence of kickback. Model #35714. On sale Nov. 21-Dec. 24.
Save $50 now $199.99

Christmas at Sears

J. Craftsman 42-pc. tool set
Here's a super value for the home handyman. A wide variety of tools for a wide variety of household and automotive repair jobs. For use on appliances, tune-ups and many other fix-it-yourself projects. #33111. Nov. 28-Dec. 18.
Save $57.39†† now $39.99

K. Craftsman engine analyzer
Performs 30 tests. Factory preset. Can be used for all 12-v. ignitions and 4, 6, 8 cyl. gas engines. Model #21040.
Save $25 now $74.99

L. 6-Amp battery charger
For 6 or 12-volt batteries. Features 7.5-amp initial surge. Model #71831.
Save $10 now $24.99

M. Craftsman timing light
For automotive tune-ups and trouble-shooting tests of timing, centrifugal and vacuum advance. Our best and brightest; featuring 6-ft. detachable leads and metal clamp-on inductive pick-up. Model #2134.
Save $15 now $29.99

K-L-M Nov. 28-Dec. 24

†Savings based on regular separate prices.
††Savings based on regular separate prices in 1982-83 Power and Hand Tool Catalog.

A. Kenmore built-in dishwasher
Features 3-level wash action, pots and pans cycle. Power Miser control and Water Miser cycle to help save energy. Model #7023. On sale Nov. 14-Dec. 24.
Save $100 now $299.95
Portable model also on sale at similar savings.

Wrap up a Beautiful Christmas at Sears

B. Kenmore microwave oven
Variable power, electronic touch controls. Temperature probe lets you cook to a preselected temperature. 100-min. timer; large 1.4 cu. ft. capacity. #99601. On sale Nov. 26-Dec. 24.
Save $100 now $329.95

C. Free-arm sewing machine
Kenmore convertible free-arm with 8 built-in stitches and built-in buttonholer. Ultra-Stitch for neat, even stretch stitches, buttonholes. #13451. On sale Nov. 28-Dec. 24.
Save $50 now $169.95
Sewing machine cabinet
#93081. On sale Nov. 28-Dec. 24.
Save $20 now $80 *(Not shown)*

D. Power-Mate® vacuum
2.0 peak horsepower (.70 VCMA). Canister vacuum with beater bar brush and active edge cleaning for cleaning next to walls and into corners; 3 carpet height adjustments. #22831. On sale Nov. 28-Dec. 24.
Save $30 now $169.95

E. High-performance vacuum
Beater bar brush helps remove deep-down dirt. Dual edge cleaning; two speeds. #32701. On sale Nov. 28-Dec. 24.
Save $20 now $89.95

All savings shown are minimum savings nationally.
Prices and dates apply only to the continental United States. Available in most Sears retail stores.

Each of these advertised items is readily available for sale as advertised.

TV Q&A

Q. Why do we frequently see a picture that is vertically elongated at the beginning and the end of televised movies?

A. Since most theatrical movies are designed for wide screens, they must be converted to fit the proportions of the home TV screen. This "descoping" involves using only a part of each scene. But credits that fill the entire width of the theater screen are impossible to descope without cutting off part of the written material, so the picture is compressed. This distorts images in the background, often making people look 10 feet tall and 2 inches fat.

Q. Can you sort out, briefly, some of the various alternative TV systems, such as pay-TV, cable and so forth?

A. For starters, cable TV, or CATV, is programming delivered to homes by direct cable connection; this includes regular TV stations and specially originated programming. Pay-TV is any channel or program available for an extra charge, whether on cable or over the air. Pay cable refers to special pay-TV channels on cable, for which the subscriber pays extra, either monthly or per program. Subscription TV is a form of pay-TV transmitted over the air by some regular TV stations. It can be received only with a rented descrambler. MDS, or microwave pay-TV, is a similar service that doesn't use regular TV stations but microwave frequencies instead; it's limited to cities, carries for only a short distance, and rental includes an antenna and a converter.

Q. I enjoy my videocassette recorder—but what is the latest word on whether they're going to outlaw them?

A. There never was any possibility that VCRs would be outlawed. The question now before the Supreme Court is whether it is legal to tape copyrighted shows for home use. If the Court says it isn't, Congress is expected to make it so. There's a possibility Congress may add a fee to the price of VCRs and tapes to compensate copyright owners—but this is far from certain.

Q. We recently bought a videodisc player and find the selection of programs on discs is far more limited than on videotape. Can we hope for an increasing supply?

A. Videodisc is newer than tape, and making recordings is more expensive (although the discs themselves are cheaper than prerecorded tapes). There are more than 300 titles available for the CED (RCA-type) player, with 400 promised by the end of the year. The LaserVision system (Magnavox, Pioneer, Sylvania) should have about 300 shows on discs by then. The supply is expected to increase rapidly in 1983. Most disc dealers don't carry all available titles, but many have catalogues and can order those that aren't displayed.

Q. When watching TV from bed, I notice that if I lift my legs and cross them the picture becomes distorted. Is something wrong with my remote control?

A. Your crossed-leg syndrome has no relation to your TV's remote control. I surmise you have an indoor antenna, and when you lift your legs, your body's electrical capacity interacts with the antenna, detuning the set. My advice: If adjusting the indoor antenna doesn't help, get an outdoor antenna or lie still. END

David Lachenbruch answers questions about television sets and TV technology once a month. Address questions to TV Q&A, c/o TV GUIDE, Box 500, Radnor, Pa 19088. The most interesting questions will be answered on this page, but we cannot reply to those not selected.

Meet Hollywood's Sharks

'DADDY, I AM A LOSER'

By Frank Swertlow

A behind-the-scenes look at child actors reveals a world of scams, rip-offs, hazards— and heartbreak

This is not one of the glamorous parts of Los Angeles. It is rough, ugly, decaying. Winos struggle up the avenue in their torn jeans and wrinkled shirts. A teen-age boy serenades his girl in the back seat of a rusting blue Chevy pickup truck, and a prostitute in black tights wobbles on her high heels along the sidewalk. Curiously, no one turns to notice as a tan Mercedes sedan stops in front of a newly renovated two-story, high-tech building Out jump two young children, a boy and a girl. A grandmotherly woman follows them slowly into the building. Soon other women appear on the boulevard and, with their young wards, disappear behind an oak door. I am watching all this from my car. Beside me is my son Nicholas, who is 4 years old and who, I have been told more than once, is "cute and adorable." I am nervous, but Nicholas is his chatty self. He tells me that he is E.T.

We walk into the building, and I am shocked. A dozen Shirley Temple lookalikes confront me in varying shades of gold, auburn and brown curls. There are shorter and taller versions of Brooke Shields Nicholas and I have come to participate in a Hollywood ritual: the casting call; in this case, a casting call for a Japanese dog-food commercial.

More than a dozen children will be chosen from this audition. "They use a lot of Americans in Japanese commercials," a plump blonde mother from Orange County tells me. "They like everything American."

Nicholas is debating with a freckle-faced boy about which one of them is the "real E.T." "They like talkers," the mother from Orange County says. "You're lucky." I am also lucky, I am told, because Nicholas is short for his age. When he is 10 years old, she says, he will be able to take jobs away from 4-year-olds.

Other mothers aren't as friendly. To them, I am the competition. Nicholas is the competition. It is me against them, the stage mothers, the stage grandmothers, the stage fathers. I feel sick.

The audition proceeds. One child after another is led into a room to chat with the producers of the commercial. No parent is allowed. Nicholas is called, finally. Minutes later, he returns

"Daddy, I didn't get a job," he says, "I won't be on TV. Daddy," he says. "I am a loser."

I put my arms around him and assure him that he is not.

In Hollywood, who are the winners and losers? It is a matter of perception. Lauren Chapin, who played Kathy on *Father Knows Best*, says, "If you love your children, never put them into show business. Kids are just pieces of flesh." Paul Petersen, a costar on *The Donna Reed Show*, agrees. He recalls being abruptly summoned out of classes for auditions. "Suddenly, you get this note," says Petersen, who now owns a limousine service. "It says you have a 3:30 appointment, be right home after school. And then you drive in the heat of the Los Angeles day and you show up at the interview and there are 40 other kids there and they all look like you. They all talk like you. They all are the same height and the same weight. And they all have a mother or a father or a grandmother sitting there, reading scripts. These kids are your enemies. I have seen kids beaten in parking lots because they didn't get a job. You are told to lie and to do anything to get a job. And I used to go on interviews three out of five days a week."

The dangers go beyond the psyche. A six-month investigation by TV GUIDE into the world of child actors has uncovered:

☐ Parents lured into spending money every day by operators of photo mills, talent services, acting schools, public-relations advisers.

☐ Laws designed to →

continued
protect children's safety that are regularly ignored and easily skirted.

☐ Safeguards to protect children's earnings that are at best weak and at worst nonexistent.

It is the issue of safety standards for child actors that has made most of the news lately. When two children, ages 6 and 7, died in a helicopter crash last July during the filming of the movie "Twilight Zone," the state of California imposed the maximum penalty under the law against both Warner Bros. and director John Landis for various infractions. They were fined for using the children at an illegally late hour, 2:30 A.M.; for not having work permits for the children; and for subjecting them to hazardous conditions—specifically explosives, which are believed to have been the cause of the crash. And what was the maximum penalty? A fine of $5000. [Both defendants are appealing the fine.]

Publicity photo of Nicholas.

Yet, with the success of films such as "E.T." and "Annie"; with the growing acting opportunities for children in the new video technologies; and with the enduring lure of commercials, modeling and television, parents—perhaps more than ever—are looking to get their kids into show business. To find out firsthand what happens to these kids, Nicholas and I went job hunting. No one knew I was reporting a story.

Slick, glossy magazine covers cover the office walls at Nina Blanchard Enterprises in Hollywood. Among the models displayed are Cheryl Tiegs and Christie Brinkley. Blanchard's agency, considered one of the best on either Coast, has just added a children's department. (There are around 250 talent agencies in the Los Angeles area franchised by the Screen Actors Guild. Of those, about 100 say they accept children as clients.)

Nicholas and I are sitting in a small foyer. In front of us are a teen-age girl and her manager. The girl is tall and not particularly attractive. Her manager, in gold chains and a flowered shirt open to the navel, starts his pitch to Patsy Beattie, Blanchard's executive director. She interrupts: "I am sorry to say this to you, but her bust is too big. I know that in real life that would be an asset, but not here."

The manager is persistent. "I have been working with her to flatten it out. She doesn't have to be a high-fashion model. Commercials, something else, that would be fine." The teen-ager looks on silently, as if she has been through this before.

Finally, they leave. Nicholas is next. "I think he is a good prospect," says Beattie. "Bright, very animated. He is not beautiful, like some kids, but that's not what we want. He's cute and has personality."

Nicholas has acquired an agent. For any job he gets in commercials, TV, movies or theatrical work, the Nina Blanchard agency will receive a 10 per-cent commission. So far, all I have invested in Nicholas's career is a few dollars in film for a photograph a friend has taken. That photo is good enough to take to auditions and will be reproduced one hundred times at a total cost of about $50. And that is the only out-of-pocket money needed—ever needed—for legitimate representation.

For 25 cents, the Screen Actors Guild provides a list of all franchised talent agencies, identifying those that handle children. Like the Blanchard agency, they can charge a 10 per-cent fee, the limit franchised agents can charge. Some children also hire a personal manager. A personal manager usually charges 15 to 25 per cent of a client's income. An agent and manager, then, generally receive 25 to 35 per cent of the child's salary.

Most agents and managers earn their commissions. But among the dangers out there in the world of child talent, alongside the hazards of the psyche and the flesh, →

Lighten up!
With low tar Belair
The original
light menthol
BELAIR
Kings, 5 mg. "tar", 0.7 mg. nicotine; 100's, 8 mg. "tar",
0.6 mg. nicotine av. per cigarette, FTC Report Dec. '81.
Warning: The Surgeon General Has Determined
That Cigarette Smoking Is Dangerous to Your Health.

continued
are the hazards of the pocketbook. "Believing their children to be just as talented as those on television," says a 1972 Federal Trade Commission report, "[parents] are easy prey for unscrupulous operators who promise stardom."

How do such schemes work? Usually through a solicitation in a newspaper, magazine or the mail. Sometimes, through a telephone call from a "talent agency." "All solicitations are essentially alike," says the FTC report. "They stress that there are jobs available for persons seeking work in the motion-picture, TV or modeling industry. . . . Often they state that no fees will be required. Consumers responding to the ads learn, however, that registration fees, tuition fees or photographs are usually a prerequisite to obtaining employment." Fees may start out low, perhaps an initial $25. But the victims are led into more and more charges—$300 or $400 for photographs; modeling courses for $125; acting lessons for hundreds of dollars. An entire package could cost thousands. The FTC report states that many of these so-called agencies have kickback deals with photographers or acting teachers. And that the "characteristic that best distinguishes a legitimate talent agency from a nonlegitimate agency is the fact that illegitimate agencies usually charge an advance fee to consumers."

'Any time you are paying up front,' said one casting director, 'you are getting ripped off. It's that simple.'

"This is a sleazy world," said Dale Sekovich, a consumer protection specialist with the FTC in Los Angeles. "These people try to take advantage of people who are out of work and want to make a quick buck by getting their kids into show business. I have seen instances in which parents have paid for these contracts with the money they were saving for the child's education. I've seen a mother pay for contracts with food money and the family wound up eating hot dogs and rice. People have lost their homes because they used their mortgage money."

A typical unscrupulous operator was Ron Mac, a.k.a. Ron McNearney, who operated Glamour Productions throughout California as well as in Seattle, Denver and Portland, Ore. He was put out of business in 1981 by California's State Labor Commission and sentenced to 90 days in jail, five months' suspended sentence and three years' probation for operating a talent agency without a license and for using unfair and misleading business practices. According to state labor officials, advertisements McNearney took out in newspapers invited the public for a talent evaluation. When people showed up, usually at a hotel, they were told they had to pay for the evaluation and for photographs. Both services, victims were told, could "lead" them or their children into show business.

Ron Mac's fees started at $35, but there are other firms whose fees run as high as $1000 or more for bogus courses in makeup lessons, wardrobe instruction and photo sessions. All are supposed to be necessary for clients to get into show business.

In a 1982 investigation of such firms, KNXT, the CBS-owned station in Los Angeles, interviewed agents and casting directors who concluded that these services were worthless. "Any time you are paying up front," said one casting director, Sheila Manning, "you are getting ripped off. It is that simple."

Nicholas and I are standing inside Denise Denny's Entertainment Connection on the Sunset Strip in West Hollywood. Denny, a petite brunette, is telling me she is an actress whose sideline is helping people get into show business. Nicholas tells her he wants a job as "The Lone Ranger." She smiles. Denny advertises her services in casting magazines. She says that she is a go-between, that she sends out photographs and résumés to agents; to casting directors for TV, movies and theater; →

Add a touch of richness to your room.

Now Jergens Lotion comes in decorator bottles, too.

You'll find the same Jergens® Lotion in these new bottles as you do in the familiar Jergens bottles. They're lovely additions to your bedroom, kitchen and bath. Choose white for dry skin, yellow for extra-dry. Clinically proven Jergens is extra-rich in moisturizers to help dry hands feel rich in softness, rich in smoothness.

Save 25¢

on Jergens® Lotion in the decorator or regular bottle.

To the Dealer: If acting as our agent, you allow a retail customer the face value of this coupon toward the purchase price of the products specified hereon. The Andrew Jergens Company will redeem this coupon for the face amount plus 7¢ handling. Any other use constitutes fraud. Proof of purchase of stock to cover coupons presented must be furnished on request. Void where licensed, taxed or prohibited by law. Consumer must pay sales tax. Coupons cannot be assigned or transferred. Cash value 1/20 of 1¢. Mail coupons to: JERGENS, P.O. BOX 1200, Clinton, Iowa 52734. **Limit one coupon per purchase.**

STORE COUPON

continued
and to casting directors for commercials. Each service costs $85 a month. She suggests a three-month deal. But if I buy one service at $85—say, the dispatch of Nicholas's résumé and photos to agents—the other two services (sending material to casting directors and commercial casting directors) can be had for a bargain $50 each per month. So, for $185 a month, I would cover Hollywood with a mass mailing to make people aware of Nicholas.

Denny also has a deluxe service targeted at specific jobs. Because she is a union member, she said, "it is improper for me to represent people, so I undertake what I call special projects. It costs $10 a week and is a kind of informal representation. I have the names of casting agents and commercial casting agents, and I recently have been able to obtain reports about every single, solitary piece of TV, film and commercial work in this town. I really think that it would be impossible for him [Nicholas] to get an agent; he's too young." It would not be impossible to get Denise Denny, though. She would send out his photo for specific jobs she thinks are available to him.

A few days later, Nicholas and I are in a darkened, musty theater off Melrose Avenue in Hollywood. This is the home of the Los Angeles Actors Exchange, which has run this advertisement in local newspapers: "Kids are earning $5000 to $150,000 a year in TV, film and commercials . . . your child could benefit."

The Los Angeles Actors Exchange offers singing, dancing and comedy lessons. Right now, I am told, they are running a "summer day camp" in this dingy theater; 29 campers have enrolled at a fee of $400 apiece—a total of $11,600. At the end of the summer-long session, there will be a showcase to which agents and casting directors are invited.

How successful are "go-betweens" like Denise Denny? Or programs like the Los Angeles Actors Exchange? "I never follow up on things that are sent to me in the mail or are handouts," says John Crosby, vice president, casting, at ABC. "I don't mind looking for a needle in a haystack, but we go through franchised agencies." Renée Valente, an independent producer signed with 20th Century-Fox and a former casting executive, says that she, too, uses talent agencies franchised by the Screen Actors Guild. If she still hasn't found a suitable performer, she tries the drama departments of local elementary, junior high and high schools, public and private. She also talks to acting coaches she knows. "If anyone charges anybody a fee to get you a meeting, that is wrong," she says. "They get their money in commissions." Toni Howard, of Lynn Stalmaster-Toni Howard and Associates, one of Hollywood's most powerful casting firms, goes the same route as Valente in seeking talent. "Never pay money first," she says. "Anyone who says they need money first, I suspect."

Casting Call is one of many publications that offers news about casting. "Let's talk about your career," an advertisement beckons. "Do you have what it takes? Casting Call is now looking for you. The correct attitude, good grooming, ambition and determination to succeed are all essential qualifications. Send photograph and résumé. No Fee."

Nicholas and I have come in person. Inside the publication's offices, Mel Pogue, the publisher, emerges from his office, full of bluster. Short, with a bulging stomach and Southern drawl, he looks like a distant relative to Boss Hogg. I tell him I want to get Nicholas into show business. "What does he do?" asks Pogue. "Nothing, except being cute," I say.

"We work with Gary Coleman," says Pogue. "We work with Danielle Brisebois, who is on *Archie Bunker's Place*." Weeks later, after spokesmen for both performers deny that either young star has ever been affiliated with Pogue, he will retract his claim. But now he says, "We do their business. Publicity. Promotion." He points to Nicholas. "Who ever heard of him?"

"Nobody," I say, "yet."

Pogue shows me Casting Call and tells me about the advertisements in it. "You have to publicize him to let the industry know he is available," Pogue tells me. →

THIS CHEVROLET IS SO VERSATILE IT'S PART WAGON, PART SCHOOL BUS, PART SNOWMOBILE, PART SPORTY CAR.

No import sedan gives you the room and versatility of Chevrolet's front-wheel-drive, five-passenger Citation Hatchback.

There are 95 cubic feet of space inside a Citation. More than a Honda Accord, a VW Jetta, a Nissan Stanza DLX or Toyota Cressida. Yet Citation gives you small-car mileage along with its mid-size room: 42 Est. Hwy., 27 EPA Est. MPG.*

Chevy Citation is an agile car with a decidedly sporty feel. An electronically fuel-injected 2.5 Liter 4-cylinder engine is standard. Chevy's legendary F41 Sport Suspension is available on all Citation models as is—for the first time—the high-output 2.8 Liter V6. And, whichever way you go Citation, you get front-wheel-drive traction to help make winter a whole lot easier to pull through.

Chevrolet's versatile Citation. Any wonder it's outsold all other front-wheel-drives over the past three years combined? Come drive it. If you haven't seen your Chevrolet dealer, you're not ready to buy a new car.

Let's get it together ... buckle up.

GM

Citation 4-Door Hatchback: It does many things many cars can't.

*Use estimated MPG for comparisons. Your mileage may differ depending on speed, distance, weather. Actual highway mileage lower. Some Chevrolets are equipped with engines produced by other GM divisions, subsidiaries, or affiliated companies worldwide. See your dealer for details.

USA-1 IS TAKING CHARGE

Chevrolet

CITATION · CELEBRITY · CAVALIER · CHEVETTE · CAMARO · MALIBU · MONTE CARLO · CAPRICE · CORVETTE

"Does he sing and dance?"

"I don't like to dance," says Nicholas.

"Don't tell anybody else that," Pogue whispers to him.

The publisher tells me I should advertise in his magazine, where rates start at $55 and reach $800. He recommends a photographer. He recommends an acting school. "Be sure and tell them that I sent you," says Pogue. "I have got agents in the wings. Everything you do with publicity and promotion has to precede anything you do. That is what show business is founded on. It is not founded on talent." Pogue soon tells me that he also is a personal manager. "I have eight or nine people. We actually help everybody who advertises with us. Those are the people we help first. Why should we help anybody who doesn't help us? The minute I have somebody in the paper like him [Nicholas], I am going to shut off everybody else. I am going to concentrate on him. You are my bread and butter.

"All show business is, is a big scam on a big scale. It always has been, no secret about that. If you had $15,000 to put on this table, why, hell, I could get him a costarring role tomorrow with Richard Burton. Of course money talks. It always has. People come to Hollywood from all over the world. Some of them come with 35, 40, 50 thousand dollars. They buy their way in. Now, you don't have that kind of money, have you?"

Could Pogue help me if I am able to "scrape up some money"?

"I'm sure that if you scrape up enough money there are costarring roles out there. All you got to do is put the word out, say, 'Hey, I got a guy who has $25,000; he wants to costar with Robert Redford.' Sure, if there is a piece of property comes up with Robert Redford, they are going to give him a little piece of that pie. . . . People are naive to think it doesn't happen. . . ."

How much money would he need? "I don't know. I have no idea. I'd have to go to a producer that is doing a $10 million production and tell him 'I have a guy who is willing to give you $15,000 to use his boy.' That's the nice thing about a personal manager: he can talk to anybody. I can sell him to anybody."

What if I got $5000? "Five thousand is a pretty good start," says Pogue.

What could he get? I ask.

"Couldn't make any promises. But I would get him in a movie. . . . Now that 'E.T.' is out, they are going to do a lot of kids," he says. "Money talks."

'If you had $15,000 to put on this table, I could get [your son] a costarring role tomorrow with Richard Burton.'

Beyond the minefield of agents, photographers, acting schools and go-betweens, more substantive issues face child actors and their parents. California has the most comprehensive legislation of any state concerning children who work in show business. It includes provisions about the number of hours a child can work and restrictions on working conditions. There also are educational requirements. And very often children are refused work permits because a movie or TV show or play is considered pornographic or too violent. But that is in California "Most states," according to a recent report by the Screen Actors Guild, have "protected kids on farms, in the factory or, more recently, in fast-food chains, but remained silent about stage and set. The fate of child performers was left to the discretion of the parent or the indiscretion of the employer."

Colleen Logan, a former actress, is the area administrator for the Division of Labor Standards Enforcement office in the greater Los Angeles area and regulates show-business work by children in the state. Her office gives permits to such children and oversees the conditions under which they work. She says that telephone calls never stop coming into her office for exemptions, but that "I am pretty hard on people." She refused to let teen-aged Tatum O'Neal →

MEET THE MOTORVATOR™

Reserve power when you need it...

and a $5.00 rebate for starters.

The Motorvator™ 60. A new powerful maintenance-free battery, with a Limited 60-month warranty, is now available at K mart. Put the Motorvator 60 to work for you before January 1, 1983, and save an extra $5.00 with a mail-in rebate. Available in popular sizes for many U.S. and foreign cars in over 1800 K mart stores across the U.S.A.

SALE PRICE (w/exchange)	$52.88
MAIL-IN REBATE	5.00
NET COST AFTER REBATE	$47.88

Full details in stores.

On sale Dec. 5 thru Jan. 1, 1983

Power by Motorvator.™ The price by K mart.

Kmart®

The Saving Place®

continued
appear on an Academy Awards telecast, for example, because Tatum was missing too much school. She also asked that Adam Rich's workload on *Eight Is Enough* be reduced because he "developed a nervous twitch."

Logan finds her job frustrating. She knows that California's laws can be avoided by filming outside the state. The movie "The Blue Lagoon," starring Brooke Shields, was filmed in the Fiji Islands, says Logan, so nudity could be used. If Shields had been a resident of California instead of New Jersey, says Logan, she never would have been permitted to make the film. For much the same reasons, Logan adds, Jodie Foster moved from California to do "Taxi Driver."

In many areas, parents cannot always be trusted to place their children's interest first. With the exception of California, for example, tnere are no laws, state or Federal, that protect the income, specifically, of children in show business. This means that parents or guardians have full control of the money their children earn. California's law was enacted in 1939, after child star Jackie Coogan, who had earned between $4 million and $5 million, was left with no more than $125,000 because his mother and stepfather mishandled his money. But the California law—called the Coogan Law—protects only up to 50 per cent of the child's net income—and what is left as "net" is decided by whoever is handling the child's finances. The Coogan Law applies only when a child has a contract with a studio. This means that everything else a child earns in show business—commercials, independent films, cable programming, theater—is exempt. No one can legally stop a parent from spending the money. "Only about 10 per cent of all the jobs [for children] in show business are covered by the Coogan Law," says Michael Harrah, a personal manager and a member of SAG's Children's Committee. Moreover, SAG officials estimate that after all expenses are deducted and all fees—including salaries and managerial fees that many parents take—the child may be left with no more than 25 per cent and, in Harrah's views, "more like 10 or 15 per cent. The law is a joke."

Lauren Chapin, as a costar on *Father Knows Best*, didn't even get that. "After years on the show," says Chapin, "I didn't really have a penny left. Everything went to my mother. And she sued me for my residuals: I had $100,000 coming. I settled out of court. She got 60 per cent of them. I was left with 40 per cent and my lawyer got 40 per cent of that."

Child actors can survive in the business, of course. Ron Howard, who worked on *The Andy Griffith Show*, later appeared in "American Graffiti" and *Happy Days* and has thrived in Hollywood. Shelley Fabares, Paul Petersen's sister on *Donna Reed*, is a regular on *One Day at a Time*. But for all of them, there were sacrifices. "I've had to sacrifice my childhood," says Genie Francis, who played Laura on *General Hospital*. "I've missed a lot of living."

When Nicholas and I began job hunting, at first I was just a reporter doing a story. But soon part of me felt the urges of any stage father: I wanted my boy to win those auditions, to prove he was better than those other kids and that I, by proxy, was better than those other parents.

One day, in the throes of this madness, I got a telephone call from Nicholas's agent: Nicholas could earn $600 for a few minutes at a modeling session; the only requirement was that he had to be 40 inches tall to fit into a costume. When I measured, he was 39 inches, no more. I called the agent and told her he was 39½ inches, if he wore his cowboy boots. She said, "No." I wanted to stretch him; that is what I told my wife. She laughed at me. I laughed at me, too. Show business, like football, I decided, is a game of inches.

The deeper I got into the story—the more I learned about the people who feed upon the hopes and dreams of others, the more I learned about child stars, who suffered as much from their successes as from their failures—the luckier I felt that Nicholas would not be a part of that world. His words, after his first audition, still chill me: "Daddy, I am a loser." Nicholas Sean Swertlow, age 4, is retired. He is the winner. (END)

Give them
something
they already love.
PRESTO FryDaddy deep fryer
French fries, golden shrimp, deep-fried chicken, tender crisp-fried vegetables, doughnuts, egg rolls, tempura, chicken kiev, fritters, and more.
Presto® FryDaddy® deep fryer, a gift that gives for years. Crisp, delicious food—easy, mess-free, automatic. Four big servings with only four cups of oil. Ideal temperature automatically makes foods crisp outside, tender inside. Nonstick surface inside and out for easy clean-up. Only Presto offers these features in a choice of sizes: FryBaby®, FryDaddy®, GranPappy®. Give them the crunch they love without the mess and guess of ordinary fryers.
PRESTO®
...innovation to make it first quality that makes it last and last®
©1982 by Nat'l Presto Ind., Inc.

Reach out and touch someone.

Bell System

A Little David Is Bringing You the Battle of the Goliaths

Ted Turner's cable company outbid the big networks for college basketball's dream match-up: Ralph Sampson vs. Pat Ewing

By William Gildea

When the Goliaths of basketball stand up, it's hard to imagine anyone better than Bill Russell, Wilt Chamberlain, Kareem Abdul-Jabbar or Bill Walton. Yet picture the University of Virginia's 7-foot-4 Ralph Sampson at work last year against North Carolina: he scores on a jump shot from 20 feet, he dunks left-handed, he makes a 15-footer while falling away from the basket, he dunks with both hands after taking an alley-oop pass, he gives teammates two easy layups with his pinpoint passes, he blocks two shots. He ends up with 30 points and 19 rebounds while being double- and triple-teamed. Clearly, Sampson, a senior, is ready to join that tall, exclusive company of the game's most dominant players.

Yet Sampson is not alone. Not one but *two* extraordinary centers of attention are coming along together. In Georgetown's one-point loss to North Carolina in the NCAA championship game last March, 7-foot Pat Ewing collected 23 points and 11 rebounds. At the outset of the game, he made his intimidating presence known by blocking Carolina's first five shots, though he was called for goal-tending each time. A little more experience, his admirers say, and Ewing, a sophomore, could become the greatest force ever to play the game.

Nothing in a college game this season could be more awesome than the sight of Sampson or Ewing except Sampson *and* Ewing, playing each other. The collision will occur Saturday night, Dec. 11, when Virginia and Georgetown play at the Capital Centre in Landover, Md., Georgetown's home court. The game has stirred the imagination of fans across the country like no other →

continued
since 1968, when Abdul-Jabbar's UCLA Bruins took on the Elvin Hayes-led University of Houston in the Astrodome. The game also represents a significant breakthrough for cable-television sports programming.

This marks the first time a cable network has outbid the major networks for a significant sports event other than boxing The game will be shown in prime time over the Turner Broadcasting System's Atlanta superstation, WTBS, which is available to about 23 million cable subscribers across the country. In addition, Turner is syndicating the game to a number of over-the-air stations According to Robert Wussler, president of WTBS, the audience should be comparable to the 47 million that watched the North Carolina-Georgetown title game in March over CBS. "We were there in a tougher, harder fashion than the networks," said Wussler, who consummated the $500,000 deal.

Georgetown athletic director Frank Rienzo, who accepted the Turner bid, said CBS, which came closest of the networks to getting the game, made "a challenging offer" financially, but it was less. Rienzo added that he felt CBS was wedded to switching the date of the game to January, which both schools were reluctant to do. CBS director of sports programming Rex Lardner said he was "really, really depressed because a game of this magnitude during the season hasn't come along in years."

Sampson and Ewing are two of the most celebrated players in years. Little wonder, then, that a Sampson-Ewing match-up has coaches, players and fans talking. Here are some opinions:

☐ Lou Campanelli, James Madison U. coach. "It's a contrast in styles. Ewing is the power big man. Sampson is the finesse big man. Sampson is the polished offensive player; he has the hook shot, the 16-foot jumper, the alley-oop. Ewing is the shot-blocker deluxe. Who'll win comes down to which school has the best perimeter players."

☐ Howard Garfinkel, publisher of a monthly report on high-school players and co-director of the Five-Star Basketball Camp, attended twice by Ewing: "There was a lot of discussion, during the second half of last season, as to who was better. The jury was divided fairly evenly but, if anything, Ewing had a slight edge. But I still give the edge to the senior."

☐ Mike Brown, George Washington U. center who played against both Sampson and Ewing last season: "I'd rather play Ewing, he's smaller than Ralph. Virginia will win. Sampson will be pumped up."

☐ Red Auerbach, Boston Celtics general manager and TV color analyst for the game: "Ewing plays with a great deal more intensity. But Sampson is getting stronger every day. He can be a dominating force when he gets aroused—he can be a tiger, too."

☐ Tom Young, Rutgers coach: "I think experience is really a factor, especially early in the season. You almost have to go with the veteran team, which Virginia has. Sampson is disappointed that he hasn't won it all and he's driving for a great season, his last one. I think he has a little more incentive going for him."

☐ Al McGuire, NBC analyst: "Sampson is a little better at this stage of the game. He has the instincts, the mobility, and I think he has a better supporting cast."

In the face of pre-game hype and speculation, Sampson and Ewing have remained steadfastly reticent about inciting each other. Sampson insists: "If I get two points, as long as we win I don't care." The closest hint of a boast has been: "I've been adjusted to college basketball a longer time than he has."

Says Ewing: "Ralph is great. He can do a lot of the things I need to be able to do. I admire his overall game. But I feel I'm just as good as he is in some things, too, like defense."

One thing is certain: there has never been a match-up of college centers to rival Sampson-Ewing Both seem destined to rank among the game's all-time best. All of which makes the Virginia-Georgetown game "a great game from the fans' standpoint," according to Virginia coach Terry Holland. "I'm looking forward to watching it, too," he adds. END

1983 FORD MUSTANG

IT'S NOT JUST A CONVERTIBLE IT'S A MUSTANG.

Mustang Convertible. It comes complete with an electric convertible top, a real glass rear window, and room for four. And, that makes it a complete convertible.

But, it also comes complete with the wind in your hair and a pounding in your heart. And that makes it a Mustang.

Limited availability. Whether you buy or lease, see your Ford Dealer and place your order now. And remember, get it together—buckle up.

HAVE YOU DRIVEN A FORD . . . LATELY?

Ford

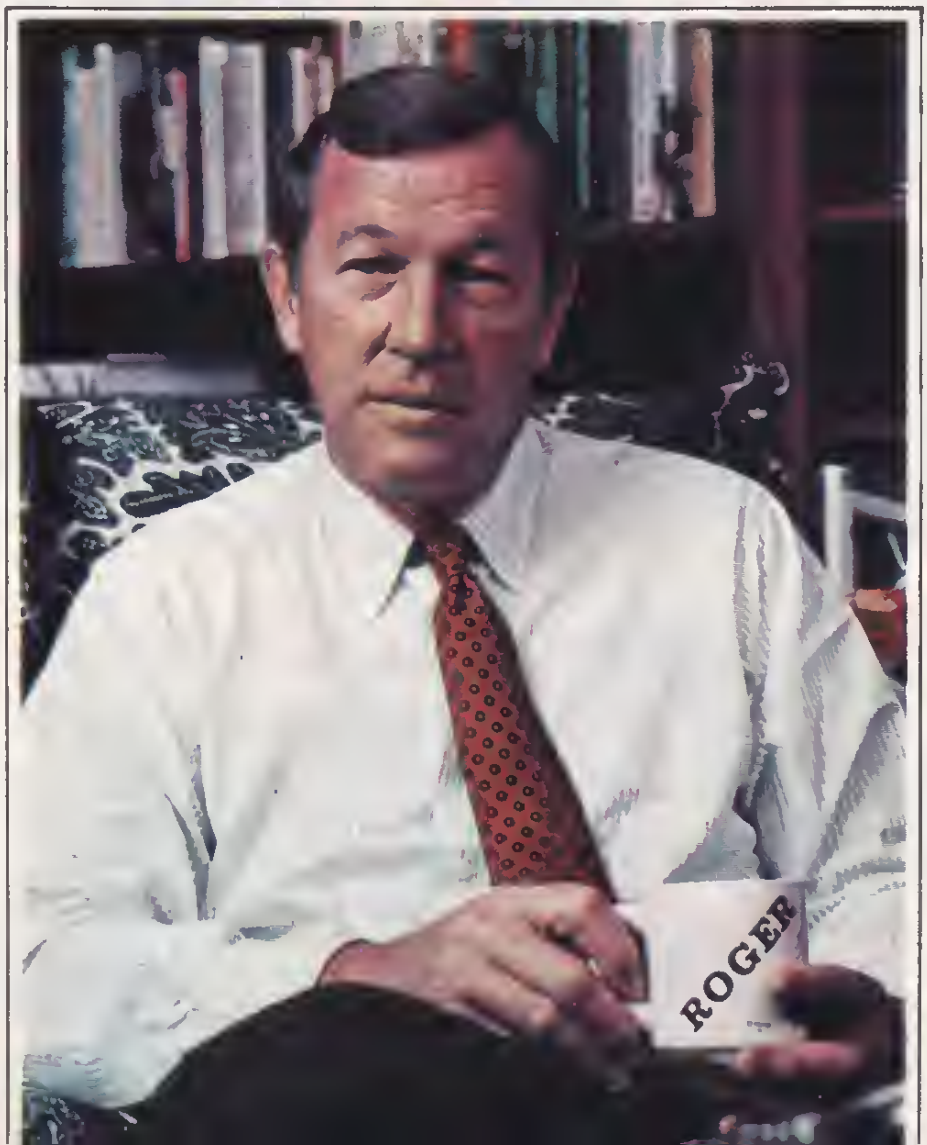
FORD DIVISION

Though knowledgeable and incisive, the NBC co-anchor has sometimes been outflanked by flashier colleagues

By John Weisman

The very fact of Roger Harrison Mudd's success is unique. In an industry that rewards aggressiveness, Mudd has remained pedagogical. In an industry that demands worldwide reporting experience, Mudd, says former CBS writer and author Gary Paul Gates, "is deep but narrow. He probably knows Capitol Hill as well as any man alive. But when it comes to foreign news, he's tone deaf." In an industry that takes out full-page ads to call itself terrific, Mudd has, in the past year and on the record, damned televi-

ROGER MUDD: WHY HIS SUCCESS IS BITTERSWEET



sion news for being "less honorable" than it was a decade ago. And, in an industry in which time on the air equals power, Mudd has never pushed to appear.

Indeed, while for most reporters journalism is a calling, a mission, a *raison d'être*, to Roger Mudd journalism is a job. It is a job he does undeniably well—often brilliantly. But it is a job nonetheless, and for thinking of it in that way, Mudd has in the past been penalized.

Not these days, of course. These days the tall, aristocratic, 54-year-old Mudd's name is not mud at all. He has one of the most visible and well-paid (reportedly just under $1 million a year) jobs in television: Washington co-anchor of *NBC Nightly News*, sharing the chores with Tom Brokaw, who is based in New York.

But Mudd's success is somewhat bittersweet. He resides at NBC because he lost Walter Cronkite's throne to Dan Rather on Valentine's Day 1980, when Rather, to whom journalism is not a job but a calling, was named sole heir. Embittered, Mudd moved to NBC, where he had written into his contract a clause stipulating that if John Chancellor, then NBC's anchor, should depart, Mudd would get first refusal at the anchor slot.

NBC News, however, was soon faced with its own crisis. Tom Brokaw, to whom journalism is also more than just a job, began dickering with ABC—seriously. The word, so industry sources say, came down from Corporate: keep Brokaw at any cost. So Mudd's clause was rewritten and now Mudd shares the billing and the glory with the younger, flashier Brokaw.

Still, after almost a decade of waiting in the wings at CBS, where, in Mudd's words, "the most important assignment I had was to be ready for Cronkite's cough or vacation or whatever," Mudd is finally a permanent anchorman. Indeed, the weighty image conjured by the word itself suits him. While others in broadcast journalism built their careers by leapfrogging from post to post, Mudd's has been solidly moored in Washington. He was the only one of CBS's senior correspondents who never reported from Vietnam, and one of the very few who never covered foreign news. From the day he went to work for CBS in 1961, Mudd covered only domestic stories.

At CBS, there are those who saw this as a liability, and as one reason that Rather, the globe-trotter, won Cronkite's place. "Mudd suffers from Potomac Myopia," says a CBS News vice president. "Rather had covered a range of stories and had experiences Mudd never had," says Bill Leonard, the former president of CBS News who appointed Rather over Mudd.

To some, however, Mudd's rootedness is a good quality. Says Albert Hunt, chief Congressional and political correspondent for The Wall Street Journal: "Saying he's not well-rounded because he hasn't reported from overseas is a phony charge. I would turn it around and see if anyone would charge that [The Washington Post's Pulitzer Prize-winner] David Broder is not a well-rounded journalist. No one's ever told me that and Broder has never been overseas."

Mudd, too, believes that his more than 15-year tenure on Capitol Hill is an advantage. "A lot of the reporting you see on television is fatuous because the reporter was thrown into a story he doesn't know much about. People who have been able to put down some roots are much better reporters for it."

Certainly Mudd is. His Capitol Hill days for CBS were marked—if not by scoops—by incisive, solid reporting. His November 1979 *CBS Reports*, "Teddy," a profile of Sen. Ted Kennedy, remains one of the classics of political journalism.

But love of truth and seriousness of purpose do not an anchorman make. Mudd infuriated his CBS superiors by refusing to engage in the kind of promotions networks must by necessity do. "There are three qualities to being an anchorman," says Bill Leonard. "The first is how you appear on the screen as a broadcaster. The second is the ability to be able to be 'Mr. Emergency'—the guy to whom the organization looks when the world falls apart. The third is the ability to represent CBS to the world—to be the *presence* →

continued
of CBS: to stroke affiliates, to make promos, to be the greeter at meetings. This third element is something Roger Mudd despises. It is something that Dan Rather does extremely well."

"The most painful part of going into this job," says Mudd, sitting behind a wooden desk in a comfortable but not opulent office at NBC's Washington news bureau, "was the promos. When you do promos for local stations, you're sort of certifying that there's a hell of a news department out there in Terre Haute or wherever. And you don't know if they're any good or not. You hope they are. In some cases you just hold your nose."

Almost all of Mudd's life has been spent in the Nation's capital. He was born there on Feb. 9, 1928. His father was a topographer for the U.S. Geological Survey. Mudd attended Washington schools, nearby Washington and Lee University, and received an M.A. from the University of North Carolina. After a brief stay at a Richmond, Va., radio station he was hired by the CBS affiliate in Washington, WTOP-TV, in 1956. Five years later he joined CBS News. By 1964 he was an up-and-coming young Capitol Hill correspondent who made a lordly $75 per week base pay, plus $17.50 per radio spot, and $38.50 for a TV spot.

Notoriety first came Mudd's way when Fred Friendly, then CBS News president, assigned him to cover the Civil Rights bill that was being debated in the Senate. Friendly had Mudd report daily from the Senate steps on the progress of the legislation. Mudd's broadcasts, which ran for more than two months, increased his weekly paycheck to more than $2000 ("turning," said a CBS wag, "Mudd into gold").

By 1966, Mudd had been named anchor of CBS's Saturday-evening newscast. And in 1973, the soft-spoken Southerner became CBS's regular substitute for Walter Cronkite whenever America's most trusted anchorman went on vacation.

Mudd says his anchor role prevented him from moving too far from Washington. But others at CBS see different reasons for his lack of experience outside the Nation's capital. "His wife put pressure on him not to go anywhere," says a CBS vice president. His attitude also presented a problem. He was seen as haughty, remote, arrogant and intimidating. As former colleague Mike Wallace, a Mudd fan, puts it: "I've never sensed an atom of self-doubt in him."

Familial responsibilities also played a large role. "My family is the major factor in my life. My job revolves around it and not the other way around," Mudd insists. "But I was generally and roundly criticized at CBS because I was not willing to work seven days a week chasing the Holy Grail."

There was also the influence of Mudd's wife, Emma Jeanne (known as E.J.). Mudd does not talk about his family life other than to say that it is good and that he is immensely proud of his four children: Daniel, 24, a Marine serving in Okinawa; Maria, 22; Jonathan, 20; and Matthew, 19. He adds that E.J. has influenced him, that she "has strong views and she's smart . . . a realist, pragmatist. She's terrific, really is."

Others are not so reticent. "E.J. is formidable," opines a CBS colleague. "She is intellectually prepossessing. She has a vague contempt for journalism, as if it were something raffish or declassé."

But what probably hurt Mudd's advance at CBS more than anything was the perception that Mudd saw himself as a superior being. "Roger," says a former executive in a position to know, "despised the people at Black Rock [CBS's corporate headquarters], and people don't like to be despised."

So when, in 1979, it came time to think about replacing Cronkite, Mudd's support at Black Rock was not as strong as Mudd, who considered himself Cronkite's natural heir, might have thought.

Former CBS News president Bill Leonard remembers, "At that time—it was late 1978—my thoughts were that we should probably replace Cronkite with a co-anchor situation of Mudd and Rather." Leonard spoke to Mudd in October 1979. →

Christmas savings on Toshiba? Sounds great!

AM/FM/FM Stereo Radio Receiver
• Listen to your favorite music selections through personal stereo headphones or large 66mm speaker. • Includes stereo headphones and carrying strap • Has balance, volume and tone controls • Includes external antenna for FM • Uses 4 "AA" batteries) (not included))
$54.78
(RP-700F)

$188.88 (RT-200S)

Stereo Radio Cassette Recorder FM/MW/SW$_1$/SW$_2$ With Auto Reverse
• Auto reverse, metal-capable soft eject cassette • Includes 120 volt power supply cord • Has volume, tone tuning, battery and LED indicators • Includes FM telescopic antenna, and 4 speakers • Has built-in microphones, and tape counter • Operates on 8 "D" size batteries* or 120V or 230V AC

On Sale December 1 through Saturday, December 11 at larger K mart stores.
(*Batteries not included)

Toshiba quality at a K mart price. Nice.

Kmart®
The Saving Place®

continued
He suggested that if Mudd would sign a new contract, Leonard would double his salary (then just over $200,000 a year) and try to work out a co-anchor situation.

What followed was a period of negotiation with Dan Rather, whose aggressive agent, Richard Liebner, involved both NBC and ABC in a bidding war for Rather's services. Mudd's agent at the time, Frank Cooper, did not—at Mudd's insistence—dicker with the other networks.

"I was under the gun," says Leonard, who adds that since Mudd was not talking to ABC or NBC and Rather was, the pressure from above was to lock up Rather.

What followed was, says a high-ranking CBS producer, "one of the more crass things CBS has ever done."

On Valentine's Day 1980, Bill Leonard flew to Washington, where, in a 10-minute meeting with Mudd, he said that Rather had been chosen as Cronkite's replacement, and that the announcement would be made that day. Mudd asked to be let out of his contract, and Leonard refused.

The news stunned Mudd. "It was devastating. I know people go through it all the time. And I suppose that the money you're paid makes you a big enough boy that you can take it. But it's tough. I tell you it's tough."

Mudd sat out the whole 1980 campaign. He also changed agents. And he joined NBC, as the network's chief Washington correspondent.

Mudd began work at NBC Nov. 17, 1980. "He took charge," says an NBC producer. "New York had been making all our decisions for us. Roger was a powerful advocate for Washington news." He also stepped on toes—among them, those of correspondent Tom Pettit, some of whose stories Mudd took over. (These days, Pettit is Mudd's superior: executive vice president of NBC News. The men are outwardly cordial, sources say, but there is bad blood between them. Other NBC sources add that New York has regained its editorial control.) By some, Mudd was seen as arrogant: using clout against lesser lights. Others saw his turf-building as a way of creating job security. Mudd, passed over at CBS, was not about to be shunted aside again.

But in a bizarre way, much the same thing happened at NBC that had happened at CBS. Tom Brokaw's contract had to be renegotiated. NBC, sitting No. 3 in the prime-time ratings, could not afford to lose Brokaw's services. So in the end Mudd "volunteered" to give up his right of sole succession to Chancellor. The act "played no small part in my decision to stay here," says Brokaw.

Mudd and Brokaw made their joint debut on April 5, 1982. In many ways Mudd has his cake and is eating it. Being sole anchor would have necessitated a move to New York, uprooting his family from their comfortable home in suburban Virginia. It would have meant doing 100 per cent of the promotions, hand-shaking and affiliate-stroking Mudd finds distasteful. "Roger doesn't like it," says Brokaw. "That's his choice. I do it some."

Of course, so does Mudd. This spring, looking conspicuously ill at ease, he appeared on the syndicated *Charlie Rose Show*, interrogated by the daytime host. His face is also seen on promos for NBC's affiliate news operations.

Since Mudd became co-anchor, he has reported only one story, a profile of Rep. Millicent Fenwick (R-N.J.) as she ran for the Senate this past fall. But, says Mudd, he is also planning a year-end report on President Reagan's second year in office.

Mudd is seen as patriarchal, professorial and professional. Which, all told, is probably how he would like to be perceived. "A lot of people go into television news for the wrong reasons . . . attracted to it because it is quick and I suppose fairly easy money.

"In the great quest for supreme position in the ratings, the main reason for our calling—which is to get close to the truth—competes with other factors. . . . The best chore we can perform is to provide a believable service of disseminating news and information. If reporters allow their sense of outrage, or lack of patience, or frustration to get into their reporting, then they destroy their credibility." END

New Robitussin Night Relief™ Colds Formula

Responsible Relief of Nighttime Cold Miseries For Up To 6 to 8 Hours of Sleep

New Robitussin Night Relief™ Colds Formula... Adult Strength Relief of All Major Cold Symptoms... So You Can Sleep

Robitussin Night Relief Colds Formula works fast to ease breathing so you can sleep. Works hour after hour to relieve sniffles, sneezes, coughs, fever, aches and pains. So you get up to 6 to 8 hours of restful sleep. Responsible adult strength relief of all major cold symptoms so you can sleep.

New Robitussin Night Relief™ Colds Formula

A·H·ROBINS
Consumer Products Division
Richmond, Virginia 23230

GIVING HER A SINGER MACHINE HAS ITS OWN REWARD.

Touch-Tronic* 2010 memory machine–29 stitches pre-set to optimum width and length. One-step buttonholing. *($100 bond)*

Touch-Tronic* 2005 memory machine–memory stitch selection, wind-in place bobbin, universal pressure system. *($75 bond)*

Singer Zig-Zag Model 6136–14 built-in stitches, free-arm, built-in buttonholer. *($50 bond)*

Singer Free-Arm Model 5528–8 built-in stitches, universal pressure system. *($50 bond)*

Available while supply lasts.

Get your best price on any of these Singer machines from your dealer and Singer will top it with a free U.S. savings bond.† To cash in on this offer, purchase one of these Singer machines between November 21 and December 24, 1982. Then send your sales receipt, validation coupon and product registration card to The Singer Company, postmarked by January 21, 1983.

SINGER

100 MILLION PEOPLE SEW EASIER WITH SINGER.

†See your participating Singer dealer for details. Not all offers available at all locations. Credit plans optional at participating dealers. Convenient credit plans available to qualified customers.

*A Trademark of The Singer Company. © 1982 The Singer Company.

Batteries that last longer than Christmas morning.

A person can go broke buying batteries for toys, cameras, tape recorders and such. A happy alternative is to come to K mart and get GE rechargeable batteries and chargers. The fact that you can get them for $2.00 off the regular price is an even cheerier thought. So come to K mart this year. And stock up on batteries that'll still be going strong next Christmas.

On Sale December 1 through December 31 in the Camera Department at over 2,000 K mart stores across the U.S.A.

GE quality at a K mart price. Nice.

Kmart®
The Saving Place®

Archie Bunker and 'Laverne & Shirley' Classics? *Absolument!*

The author compares the best of today's sitcoms to 19th-century French farce

By Sam Toperoff

Picture this:

It's almost 9 P.M. Dozens of gilded carriages pull up to the Lyceum theater just off the Champs-Élysées to discharge gorgeously gowned, full-bosomed women and tuxedoed swells. Some English is heard in the fashionable crowd moving through the glittering lobby. An art nouveau *poster announces "DIVORÇONS!" The latest farce by Sardou is the hottest ticket in Paris in 1880.*

In this typical *comédie de boulevard*, or boulevard play, at which Sardou was a master, the audience could be sure that all the characters would have a chance to display just about every frailty and →

Above left, Archie (Carroll O'Connor, with Danielle Brisebois) teaches us something about ourselves. At right, a classic comic premise: two friends (Cindy Williams and Penny Marshall) try to be something they're not.

continued
foible known to man. The dialogue would be crisp and witty, the action fast-paced, the timing impeccable. Intrigues and misunderstandings would abound (can the marquis replace the comtesse's pearls before she discovers they're paste?) and result in characters' changing clothes, jumping in and out of closets, with the most pompous men certain to lose their pants along with their dignity. For the comic taste, the boulevard play was a beautifully crafted piece of machinery.

Is there anything like it today? "George Jefferson discovers that Louise has taken a job at his competitor's cleaning establishment." On *9 to 5*, "Judy is fired and throws the office into a buzz by posing as a man to regain her job."Just read any of the plot lines to the dozens of situation comedies listed each week, and you'll discover the heart of the old boulevard play. At first glance, the comparison may seem absurd, but wait. . . .

Admittedly, the theatrical diversions of the Gilded Age were fashioned for, and reflected, a small, genteel, well-educated class that appreciated charm, wit and sophistication. Their modern TV counterparts have no such pretensions. Waitresses, cops, entrepreneurs, taxi drivers, maids, schoolteachers, secretaries and soldiers fill more than half the prime-time hours, coping comically with life's small problems. Sitcom writers not only have pluralized and democratized the old boulevard classics, they've managed to squeeze them down to about 25 minutes as well.

Norman Lear (*All in the Family*), Garry Marshall (*Happy Days*) and Danny Arnold (*Barney Miller*) are every bit as much the masters of the zippy, well-made play as Victorien Sardou or Oscar Wilde. As a matter of fact, the tremendous compression of the TV form requires even greater plot control and sense of pace. Where a boulevard playwright could build each act to a cliffhanger right before intermission, the sitcom writer has to pique curiosity every 10 minutes or so to ensure that viewers will come back after the commercial break. No easy trick.

Some are more successful than others. Those sitcom makers who realize that their form is still basically theatrical have discovered the key to success. Shooting a sitcom in front of a live audience can give an episode an immediacy and vitality that is impossible to attain by simply dubbing in a laugh track—no matter how raucous—after the fact. It is the actor's response to real laughs that creates theatrical timing and stamps the finer sitcoms with a natural energy and pace.

And don't overlook the theatrical use of setting in most good sitcoms. Viewers spend half an hour each week for years where their favorite characters work (Mel's Diner, Archie Bunker's Place) or live (the Kramdens' kitchen, the Jeffersons' East Side apartment). The economy of an old theater set imposes a familiarity on a sitcom setting that creates a mood, an anticipation of character and story.

There is one quality of the boulevard play above all others that is extremely difficult to integrate into the sitcom, one that really separates the best shows from the time-fillers. That is dramatic tension—the idea that characterization and plot must have counterforces, something tugging against a viewer's expectations. On the one hand, comic characterization must be very broad. A distortion of human weakness—vanity, jealousy, greed or ignorance will serve nicely. But if the character is exaggerated beyond a certain point—as is the cartoonist/father that Ted Knight plays in *Too Close for Comfort*—he risks becoming pure caricature . . . and not really worth caring about as a human being.

If, on the other hand, the comic character—Archie Bunker, say—is an exaggeration *only up to a point*, he can, at certain dramatic moments, draw back and reveal something complex and profound in every one of us. Whenever Archie, in his monumental narrowness, has hurt an innocent person, he falls all over himself trying to apologize, usually saying something dumb, making matters worse. And there we *all* are. Because the writers, director and Carroll O'Connor understand that delicate balance so well, we learn something about inadequacy in the →

Did you say ⅓ less tar?
Pall Mall Light 100's.
A third less tar
than the leading
filter king, and
still great taste.
PALL MALL
LIGHT 100's
LOW TAR · FILTER
Pall Mall
Light 100's 9 mg tar 0.8 mg nic.
Leading filter king 15 mg. tar 1.1 mg. nic.
Lowest brand
less than 001 mg tar 0002 mg. nic
9 mg. "tar", 0.8 mg. nicotine av.
per cigarette, FTC Report Dec. '81.
Warning: The Surgeon General Has Determined
That Cigarette Smoking Is Dangerous to Your Health.

"Mom taught me. For richer gravies, soups and stews, add Kitchen Bouquet.®"

Generations of good cooks have relied on the unique blend of natural ingredients in Kitchen Bouquet® to add rich brown color and extra flavor to gravies, soups and stews.

Isn't it about time you discovered Kitchen Bouquet for yourself?

Kitchen Bouquet®

The good cook's choice for browning and flavoring since 1880.

continued

process—Archie's and our own.

In *Gimme a Break*, a black housekeeper (Nell Carter) and a white police chief (Dolph Sweet) are thrown together in the difficult task of raising three precocious young girls—a potentially funny and instructive premise. But, as with *Too Close for Comfort*, dramatic tension is exaggerated and the production, missing that fine line by a mile, becomes cartoonish.

The art of good comic characterization has always been based on that rare and paradoxical idea of the bittersweet. That's why there are so few great comic actors. It's also the reason why, when one emerges on a sitcom—as Bea Arthur did as Maude on *All in the Family*—he or she usually gets a new show.

In a first-rate sitcom the same subtle, dramatic tensions that create successful characterizations are present in plot as well. The good ones establish the situation in a minute or two and lead the viewer quickly along to the point where the plot becomes almost predictable. *Almost.* But not quite. That's when the surprise "switch" comes. Usually, just in time for the first commercial. As in the boulevard play, expectation and familiarity have to be established not for their own sakes but for reversal and surprise to be effective and funny.

Kids—God love 'em—create problems for sitcom writers. They rarely appear in classic comic drama, and for obvious reasons: they haven't spent enough time on the planet growing wise or developing their vices to the degree of the old fools and fumblers in the boulevard plays. But in television, kids are supposed to be good for the ratings, so they are worked in everywhere. In terms of comic sophistication, a show like *The Facts of Life*—which is about, for, and perhaps *by* teen-agers—has limited its scope enormously. These days on sitcoms it's the kids—down-to-earth Ricky Schroder in *Silver Spoons*; the hip-to-the-'80s Keaton teens in *Family Ties*—who are the sources of wisdom; their parents, guardians, neighbors or teachers are the comic foils.

Often in the boulevard play the action is set in bachelor quarters or university rooms, and a pair of friends—one wise, the

other dissolute—set about trying for a day or two to be something they are not. In contemporary, working-class American TV, those gentlemen are *Laverne & Shirley*. And the sex change works beautifully, mostly because the comic characterization has remained fresh over the years.

The young men in *Bosom Buddies* started with that same boulevard premise, but came at it by way of Curtis and Lemmon in "Some Like It Hot." It wasn't unusual, in a Sardou farce, for a young man to spend the latter part of the evening in drag—that was often the comic peak. In *Bosom Buddies*, it was the comic premise, and a remarkably narrow one. So the show became a predictable, one-note exercise.

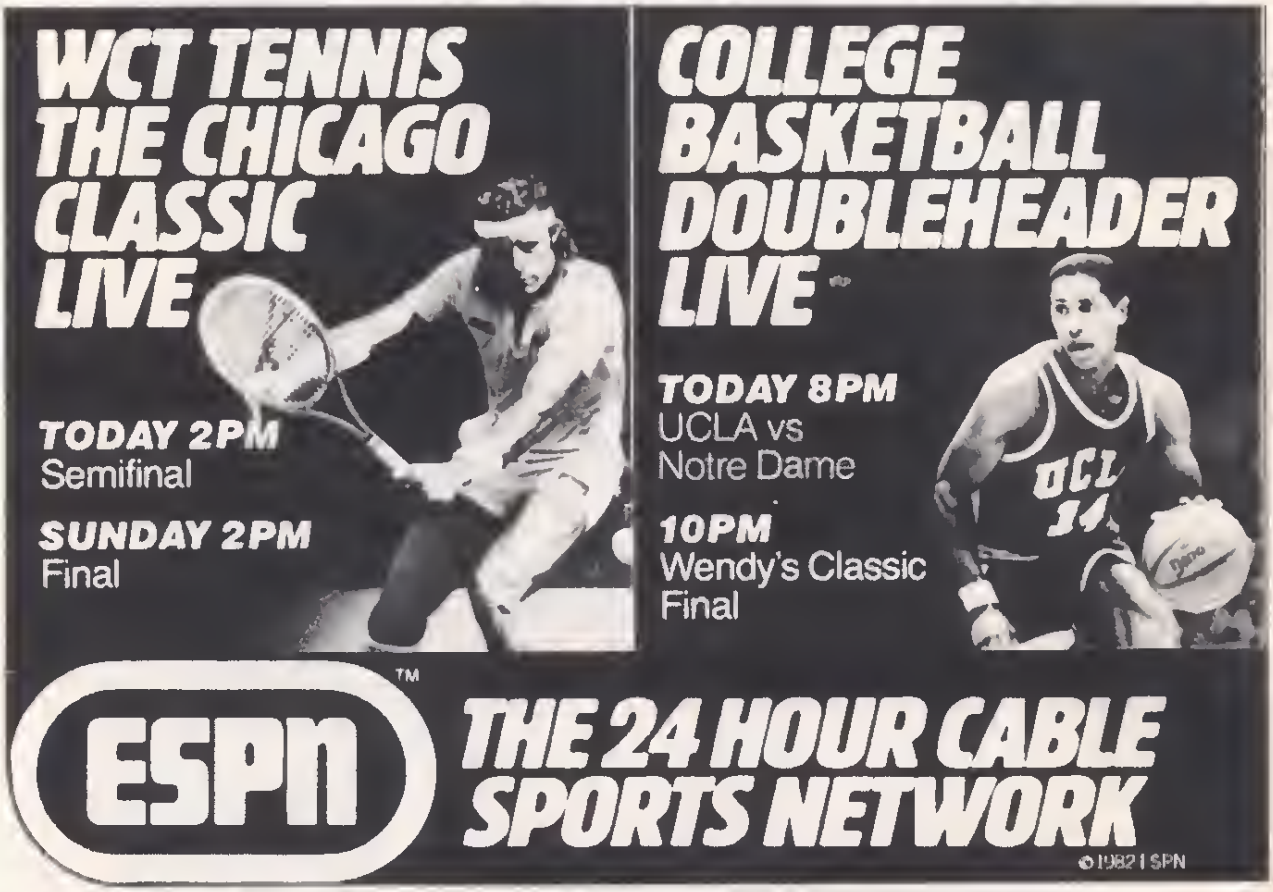
I worry sometimes that we may have come to the end of TV's recent "Golden Age of Sitcoms." Some of the shows that incorporate the best principles of dramatic comedy (*Barney Miller, WKRP in Cincinnati*) recently have gone off the air. Meanwhile some of the broadest caricatures of the human experience—*Too Close, Three's Company*—get yet another turn.

But my worries don't last very long. I turn on an old *Honeymooners* rerun (in this instance that classic "Can It Core a Apple?" where Ralph and Norton go on TV to sell a kitchen gadget) and realize that, maligned as the sitcom may have been over the years, it is, at its best, a superb piece of work. It not only tickles the funny bone; it can touch the heart.

There Ralph Kramden stands—the bloated sitcom Everyman, unable to speak, face a-twitch, realizing what a jackass he's made of himself. His only way of asking for forgiveness from his wife, Alice, is to finally spread his arms, tuck his head and say, voice cracking, "Baby, you're the greatest." Now that's classic comic theater if I ever saw it. Done not for 600 ladies and gentlemen on a glittering Parisian stage once a season, but for the masses every week. That seems to me one hell of an achievement. (END)

Sam Toperoff is a novelist and professor of art history at Hofstra University.

All Times Eastern Standard Time. Programming subject to change. Certain games may not be available in your area. Check your cable listings.



What's Next– Paying to See the Super Bowl?

The hot new approach in pay-TV is charging a fee for special events—and there's no telling how far the practice will go

By Jefferson Graham

Forget about finding a baby sitter, circling the block for a parking space or cooling your heels in a long line at the box office. If a new Hollywood experiment called pay-per-view (PPV) catches on, you may never have to—or want to—go out to a movie again.

The experiment took a cosmic leap forward on Sept. 25, the night that "Star Wars" managed to earn a cool $2.43 million—without even filling a single theater. Instead, 324,000 pay-TV subscribers around the country forked out an average of $7.50 apiece for the privilege of watching Luke Skywalker, Princess Leia, Han Solo and friends save the Universe all over again.

What's really amazing about that one-night-only jackpot (which was split between the pay-TV operators and the film's distributor, 20th Century-Fox) is that "Star Wars," besides being the most profitable picture in movie history, is also one of the most widely available: it's on videocassettes and discs; it was already in rerelease to theaters at the time of its PPV showing; and it will be coming back to pay-TV early next year and should be available on "free" TV (CBS) by 1984. And yet, despite all that exposure, "Star Wars" did far better than anyone anticipated it would as the first film ever to be offered nationwide on a pay-per-view basis—reaching, in some parts of the country, 38 per cent of pay-TV households.

Most Hollywood executives downplay using "Star Wars" as a yardstick of success, saying "'Star Wars' is 'Star Wars'," a special case. But the fact remains, there's a lot of money to be made in PPV, and a lot of studio chiefs as well as sports and concert promoters and Broadway producers want your living room to take the place of the box office. Pay-per-view makes that possible by allowing pay-TV customers to call ahead—or merely push a button on their channel selectors—to watch a particular program.

By next February there will be 3.5 million of these "addressable" pay-TV subscribers, according to Paul Kagan, an industry analyst. They will be "addressed" by a computer at each pay-TV system's base of operations. The computer can record each subscriber's program choice and turn on and off the signal that carries the program into a PPV-equipped home.

By 1985 there will be at least 10 million addressable homes, according to Michael Marcovsky, a communications analyst; and by 1990, he predicts, 30 million homes will be capable of receiving PPV programming.

And just what will that programming consist of? Well, a lot of events you're accustomed to watching for free could end up on PPV—including the World Series and the Super Bowl. On the other side of the coin, many events never before available to TV viewers are likely to start beaming into PPV households. Among those that have been shown or scheduled:

☐ *Sports.* Last June, the Gerry Cooney-Larry Holmes world heavyweight championship bout collected $9 million from 600,000 pay-TV homes, each subscriber paying approximately $15, making the fight the most successful PPV event to date. On Dec. 3, Wilfred Benitez and Thomas Hearns were scheduled to battle for the world junior-middleweight crown on PPV. Meanwhile, ABC and Getty Oil are putting together a pay-per-view sports service (likely to be transmitted over one of the satellite transponders leased by Getty).

☐ *Concerts.* Last December, the Rolling Stones attracted 25 per cent of the PPV audience (then numbering about 1.5 million) on the last night of their American tour for a total electronic-box-office take of $3.7 million. On Dec. 17, The Who will be appearing live from Toronto on the last night of *their* tour. The difference here is that The Who are disbanding and will likely never be seen together again.

☐ *Broadway and Movies.* The hit musical "Sophisticated Ladies," which has been playing on Broadway for nearly two years, was staged for PPV audiences on Nov. 5. Another Broadway hit, "The Pi- →

continued
rates of Penzance," starring Linda Ronstadt, Rex Smith and Kevin Kline, has been turned into an estimated $12.5 million theatrical film that will not only debut in theaters around the country on Feb. 18, but will also be shown to potentially 1.5 million pay-TV subscribers *the same day*.

Significantly, both productions have met with resistance from some quarters. The PPV showing of "Sophisticated Ladies" was picketed by the current Broadway cast, most of whose members had spurned what they considered an inadequate fee for performing on pay-TV. Many were also concerned that the telecast might harm future box-office business. The show, nevertheless, went on—with actors drawn largely from the Los Angeles production.

It's not the actors who are complaining about "The Pirates of Penzance" (scheduled to be the first film ever released to pay-TV and theaters concurrently) but the theater owners, many of whom worry about what pay-per-view will do to their business. "I don't care if everybody runs 'Pirates of Penzance'—General Cinema won't," declares Melvin Wintman, executive vice president of the Nation's largest theater chain, with 1000 screens in 39 states. "We're first-run theaters and we will not run any picture on a first-run or subsequent basis that runs on TV first or at the same time."

Taking a somewhat more conciliatory stance, Bruce Corwin, president of the Los Angeles-based Metropolitan Theatres chain, says that despite the threat that PPV will siphon off some of his business, he will book "Pirates." "If it has business potential," says Corwin, "it would be shortsighted not to play a significant picture."

Yet among theater owners interviewed, Corwin is in the minority. None of those contacted by TV GUIDE mentioned the word "boycott," but the studios are fearful that frightened theater owners might exercise one in protest of PPV showings. Boycotts are illegal, however, banned by the Sherman antitrust laws, which state that no group can get together and refuse to patronize a vendor. Tom Wertheimer, vice president of MCA Inc., the parent company of Universal, doesn't expect a boycott to happen, and hopes exhibitors keep an "open mind" about "Pirates."

Individually, of course, exhibitors are free to decide for themselves. "I do not feel I should support that which is harmful to me," says A. Alan Friedberg, chairman of the National Association of Theatre Owners, who adds he won't book the film at his Boston-based Sack Theatres. "They [Universal] can make any deal they want. I have a right not to play a film if it is not in my interest. I take the long view."

The television networks are also taking "the long view." Four or five years ago, executives along Broadcast Row tended to dismiss the impact of pay-cable. Now they concede that it will hurt them down the road—particularly PPV. John Severino, president of ABC-TV, says that because of PPV, there will be less of an audience for theatrical films by the time they show up on the networks. As a consequence, ABC is buying fewer recent-vintage Hollywood movies—and is paying less for them. Aside from the ABC-Getty sports venture and an aborted deal between CBS and 20th Century-Fox to produce pay-per-view programming, none of the networks has so far indicated any great desire to jump aboard the PPV bandwagon. Meanwhile, partly to compensate for the shrinking number of theatrical releases on the air, all three networks are ordering more and more made-for-TV movies.

Theater owners, obviously, don't have that luxury. But whatever threat PPV poses to their survival does not appear to be imminent. Hollywood studios won't be ready for full-scale PPV until the number of addressable homes is much larger. By 1990, however, when the projected 30 million homes are capable of receiving PPV programming, a big presold title, like a "Rocky VI" or a "Star Trek IX," could draw potentially $100 million in one night. (By contrast, it took "Star Wars" five years in theatrical release to make $532 million.)

No wonder MGM/UA Entertainment Company chairman Frank Rothman is enthusiastic. "There is no question in my →

Stick With a Good Name. At a Good Price.

DURO™

When it comes apart, put it back together again fast with the Duro Adhesive Tool Workshop. Around the house or in the garage, six Quick 'n Easy™ applicators put household cement, plastic mender, wood glue, liquid solder, plastic aluminum and liquid steel exactly where you want it. No mess, no waste. For quick and easy repairs on leather, wood, china, aluminum, plastic or metal, reach for the Duro Adhesive Tool Workshop from Loctite. And now through December 11, it's only $5.88 at K mart.

Duro Adhesive Workshop
$5.88

Duro quality at a K mart price.

Kmart®
The Saving Place®

continued
mind that the ultimate release pattern is PPV as the first source before theatrical [bookings]," he says. "We'll see more of PPV in 1983. By 1984, it will rise meteorically and by '85 it will be used for most movies."

The idea is that reviews and multimillion-dollar advertising campaigns would first build interest in a film. Then, if the movie were made available to the home audience only for one night, the tune-ins would be substantial, and word-of-mouth would lead the crowds into the theaters. Rothman voices an opinion heard more and more often these days in Hollywood—to the consternation of theater owners. He feels the growing popularity of PPV has to do with the changing moviegoing and TV-viewing habits of the public. "I'll tell you without any doubt that the great bulk of the public do not go to movies," Rothman asserts.

The facts seem to bear him out. In 1946, before the TV era, 78 million Americans went to the movies every week, according to the Motion Picture Association of America. Since then, the figure has declined to the current 21 million.

"You want to know why?" asked one PPV-capable cable operator. "Theaters are very primitive. You stand on line; go into a cold, dark room; sit behind someone who wears a hat; and your feet stick to the floor. It's one of the most disgusting things that anyone does."

Andrew Wald, president of 20th Century-Fox Pay Television, believes his firm's PPV showing of "Star Wars" proves once and for all that there are two separate audiences. The August theatrical reissue of the film earned $16 million. The weekend before the PPV event, it did $512,000. The week after, the figure was $502,000. "There was no cannibalism," Wald says.

Whether or not there really are two separate audiences is a subject certain to be debated over the next few months, if not years. But Gustave Hauser, chairman of Warner Amex Cable Communications, Inc.,whose QUBE systems were the first, back in 1977, to offer PPV on a regular basis, is a true believer. Moviegoers, he says, are not QUBE subscribers. "We believe there is a large audience—whether because of age, or cost, or concern about crime, or not wanting to stand on line—people want to see films in their homes."

Group W Cable set out to test that theory earlier this year with subscribers to its Middletown, Conn., addressable cable system. The researchers asked three questions:

☐ "If 'Chariots of Fire,' 'On Golden Pond,' or 'Reds' would cost less in the home than in the theaters, where would you like to see the film?"

☐ "If it cost more than in the theaters, where would you like to see the film?"

☐ "If you had the choice of paying the same price—but got the addition of Dolby stereo sound and a big screen—where would you like to see the film?"

On all three, the answers were the same: "At home," according to Jonathan D. Salkin, Group W Cable's director of new-business marketing. Respondents didn't like having to stand on line, and wanted the option to just "turn it off" if they were turned off, he says.

That option may indeed be convenient, but movie executives are hoping their PPV subscribers won't exercise it when, for example, "The Pirates of Penzance" is telecast. But many in Hollywood are skeptical that a Gilbert and Sullivan operetta will amass "Star Wars"-size profits. "If we burn them once, they may not come back," worries one studio vice president.

Nothing would give the theater owners greater satisfaction. Besides, they argue, the word-of-mouth a film needs to succeed can be nurtured only in theaters. "One thing that pay and free TV can't offer," concedes MCA's Tom Wertheimer, "is the experience of reacting to a film with an audience. That takes on a life all its own. A lot of the truly satisfactory elements of going to see a film in the theaters, like the size and quality of the screen and the great sound [are what keep the theaters] ahead of anything offered in the home."

Perhaps. But let's not forget the parking problems, the long lines, the sticky floors . . . and, back home, the baby sitter waiting to get paid. END

Taste Giant.

Overwhelming majority of MERIT smokers report taste bonus at low tar.

MERIT
Kings & 100's

Warning: The Surgeon General Has Determined That Cigarette Smoking Is Dangerous to Your Health.

Kings: 7 mg "tar," 0.5 mg nicotine—100's Reg: 10 mg "tar," 0.7 mg nicotine—100's Men: 9 mg "tar," 0.7 mg nicotine av. per cigarette, FTC Report Dec.'81

© Philip Morris Inc. 1982

WHY ATARI® IS #1.

The most games, the best games are only from Atari.

Arcade hits like PAC-MAN,* Defender,** & Berzerk.†

You don't need two people to play ball with an ATARI 2600.

Simple, straight-forward controllers.

All for up to $100†† less than some other game-playing systems.

ATARI®

A Warner Communications Company

© 1982 Atari, Inc. All rights reserved *Trademark of Bally Midway Manufacturing Co., licensed by Namco-America Inc **Trademark of Williams Electronics Inc †Trademark of Stern Electronics Inc ††Manufacturer's suggested retail price

WE HAVE THE BEST PROGRAMS ON T.V. THIS SEASON.

ONLY FROM ATARI.®

Come in to the store nearest you for a great selection of ATARI Game Program Cartridges.

Osco Drug—all locations
Rich's Department Stores—all locations

CLAREMONT, NH
Record Giant
K-Mart Plaza

GOFFSTOWN, NH
Stuart's

MANCHESTER, NH
Strawberries
1525 S. Willow St.

N. CONWAY, NH
DeOrseys
Mt. Valley Mall

NASHUA, NH
Stuart's

SEABROOK, NH
Home Video Shop
256 LaFayette Rd.

TILTON, NH
Video Library/Moons TV
Route 3

ATARI®

© 1982 ATARI, INC All rights reserved

A Warner Communications Company

NO ONE ELSE COMES CLOSE TO ATARI® SERVICE.

We're more than just nearby, with over 1,200 authorized Atari Service Centers coast to coast. What really counts is the *quality* of our service.

Every Atari Service Center has technicians *trained by Atari*—and a complete stock of parts on hand. You may never need Atari Service, but you sure can't beat it if you do.

SO CLOSE. SO CONVENIENT.

If you don't find a nearby Atari Service Center listed here, look in the Yellow Pages under *Computers* or *Video Games*. Or call the Atari toll-free telephone number: 1-800-538-8543.

HAVE ANY QUESTIONS?

We can help! Call our toll-free number with your questions or computer problems. If our customer service representatives can't help you right away, they'll soon find an Atari specialist who can.

ATARI SERVICE
FACTORY AUTHORIZED NETWORK

It's another reason to stay with Atari: because Atari will stay with you.

SERVICE THAT'S AS GOOD AS ATARI.

1-800-538-8543

ATARI®

© 1982 Atari Inc. All Rights Reserved

A Warner Communications Company

Mohawk TV & Appliance
548 Donald Street
Bedford, NH 03102
603-622-8740

Life-Saver TV
129 Hanover Street
Lebanon, NH 03766
603-448-3655

Demers Television Service, Inc.
483 Maple Street
Manchester, NH 03104
603-669-3333

Budget Strain A Network Problem For Reagan Trip

Washington—Network planning for President Ronald Reagan's five-day journey to Central and South America (Nov. 30-Dec. 4) has been complicated not only by technical and planning difficulties, but also by budgetary cutbacks faced by the ABC, CBS and NBC News divisions. News executives have had to balance the probability of the trip's making hard news (which they see as small) against the necessity of providing full coverage as Mr. Reagan visits Brazil, Colombia, Costa Rica and Honduras. Despite their lack of enthusiasm, each network is sending 40 to 50 people along, at a per-network cost that could approach $1 million.

Some of the problems faced by television include a two-hour bus ride into Sao Paulo, Brazil, from the airport (the President will travel by helicopter), and the fact that the airport at the Honduran capital of Tegucigalpa has a runway too short to handle either Air Force One or the chartered DC-10 press plane. There is also no direct satellite uplink from either Honduras or Costa Rica. As one White House staffer puts it, "In the old days the nets would just build a ground station. But now they're watching their pennies." So network reports will have to be fed from Honduras and Costa Rica by way of Nicaragua, a nation whose relations with the U.S. are strained these days, and one that is engaged in border skirmishes with Honduras. Shipping tape to Nicaragua, says one producer, "is about the same as sending our West Beirut footage out through Tel Aviv."

Unlike the special broadcasts that the networks did during the Economic Summit earlier this year, the South American trip will be covered only during regularly scheduled newscasts. "I don't see a need for special breakins," says Robert Siegenthaler, ABC's executive producer for special events. Additionally, the nightly news anchors, who generally accompany Presidents on major trips, are staying at home. "I think," says one network White House correspondent, "that given the schedule—which will be hard—and the lack of news, the big stars will trust us to handle this one ourselves."

—John Weisman

Anaheim, Cal.—Competition among cable operators is causing serious problems for the industry, according to Anna Marie Hutchison, chairman of the California Cable Television Association. "It appears to me," she said, "that in some of our major markets, in the frenzy of competition among ourselves, we may have overpromised. For example, we may have committed to a cable system that is too expensive for the market, putting in 108 channels when programming and payback can support only half that capacity." Hutchison was addressing cable-system operators and pay-TV representatives at the Western cable show here.

"The people's ability to pay is a big problem," she added, "but so is the issue of supply. We are too dependent on the limited supply of movies coming out of Hollywood and we have no control over the degree to which they meet the needs of our markets."

Continued on page A-16

TV GUIDE, Suite 2708, 100 Summer St., Boston, Mass. 02110-2195, (617) 482-7715

The Screening Room

Previews of noteworthy series and specials by TV GUIDE programming editors.
For movie choices, see 'This Week's Movies,' by Judith Crist, in this section.

An Andy Williams holiday special, "parties" for Carol Burnett and *Great Performances*, and the naming of college football's top star provide the week's best bets.

SATURDAY. Who is college football's best player? Georgia's phenomenal Herschel Walker? SMU's swift Eric Dickerson? Stanford's multitalented John Elway? The answer comes following a football-retrospective film by Emmy winner Bud Greenspan (7 P.M. regional), when the **Heisman Trophy Award** is presented (live in many areas) at New York's Downtown Athletic Club.

SUNDAY. "Bataan: The Forgotten Hell" is vividly remembered by former American servicemen on an **NBC Reports** (7 P.M.) taking them back to that Philippine peninsula and the nearby "rock" Corregidor, where they fought valiantly (but in vain) during the early months of U.S. involvement in World War II—then suffered a brutal captivity, on the infamous Death March to POW camps and, for some, aboard "hell ships" taking them to Japan. Illustrating their harrowing reminiscences are vintage stills, clips and radio tapes . . . She achieved her first taste of fame in 1957, singing a satiric ballad called "I Made a Fool of Myself over John Foster Dulles" on *The Jack Paar Show*; then, from 1967 to 1979, she made anything but a fool of herself in her comedy-variety series. And now (8 P.M. CBS), she's being honored, on an **All Star Party for Carol Burnett**, at which she's feted by the likes of Lucille Ball, Bette Davis, Glenda Jackson and Paar himself.

MONDAY. For 10 years—and with unusual regularity—**Great Performances** has lived up to its name. That achievement is celebrated by Emmy-winning producer-director Perry Miller Adato in an anniversary "party" (8 P.M. PBS) that's mostly a compilation of "great performances" by such artists as Leonard Bernstein, Mikhail Baryshnikov, Blythe Danner, Lena Horne, Arthur Rubinstein and Twyla Tharp.

TUESDAY. The lesson offered on today's **Afternoon Playhouse** repeat (4:30 P.M. CBS) is that a good deal of responsibility lies in the hands of someone holding a gun. Learning it here: three Depression-era Missouri boys who bag more than they bargained for when two of them take aim at a turkey . . . The **Andy Williams** holiday shows, tuneful staples from 1962 to 1974, have been absent from TV for almost a decade. But tonight (10 P.M. CBS) Andy's back, to celebrate Christmas from the restored 18th-century village of Shelburne, Vt., where he spotlights the ice artistry of Dorothy Hamill and the comedy of Dick Van Patten.

WEDNESDAY. **Parents of the Wild** (8 P.M. PBS) is a fast-paced nature documentary about "growing up, animal style." Narrated by Bob Newhart, the British report (which also aired on NBC, in 1977), visits creatures and their offspring at home, at play—and in deadly combat for food.

In some areas network shows may not be seen on the days and at the times indicated. Times are Eastern.

Letters

Correspondence for this department should be addressed to Letters Department, TV GUIDE, Radnor, Pa 19088
No anonymous letters will be published

DANGER ON THE SET: A CASUALTY LIST

Regarding your article on stunt work in television ["Warning—Danger Ahead," Nov. 6], you state: "Although there were no major accidents on *The Thorn Birds*. . .." That is a seriously flawed statement, because it implies that there were accidents, but no major ones. The truth is, as your writer, Ellen Torgerson Shaw, knew, there were *no* accidents during the filming of the fire sequence. [Stunt coordinator Kim] Kahana left the show at the completion of [that] sequence because his work was finished—not in any protest over company actions. Also, Shaw was informed that Kahana was incorrect in stating two things: 1.) that the stars were shot at a distance and covered in smoke, so were not needed; and 2.) the stars were encircled by flames during the shooting of the sequence.

Stan Margulies
Burbank, Cal.

[*Margulies is producer of* The Thorn Birds. *Ellen Torgerson Shaw replies: "In my interview with Margulies—which his attorney and I both tape-recorded—he spoke of several minor accidents on* The Thorn Birds. *Director Daryl Duke was bitten by a dog; actor Richard Kiley fell off a horse; two crew members were sent home, apparently with food poisoning; an assistant director jammed his thumb pulling a sheep off an embankment; and a trainee ran into a tree and scratched his eye. As for Kahana, both he and Margulies had their say in the article. Both were quoted accurately—and, indeed, were given approximately equal space. It's simply a matter of whom you choose to believe."*]

In her article, Shaw tells how actress Jessica Walter was told to drive a Mercedes sports car "like crazy. . . the way viewers love to see it." I've talked to a lot of people about this very thing, and all seem to be of the same opinion: the only ones who like to see [such stunts] have never matured past the age of 14. I can remember when the movies used to take dangerous chances in stunts involving horses, dogs and other animals. Pressure from the Society for the Prevention of Cruelty to Animals put a stop to this. But we do nothing to protect the human "dumb animal" from producers' pursuit of the almighty buck.

Jim Palmer
Pine Grove, Cal.

A VALENTINE TO VALENTINE. . .

Thank you for your article "Please—Don't Call Her Cute" [Nov. 6], on Karen Valentine. I find it unbelievable that an actress with her ability and experience had to read for the part of "Muggable Mary: Street Cop," for CBS executives, just because of her so-called "cute" image. It makes me wonder how these dimwitted network executives even get their jobs. Valentine has proven herself a good dramatic actress able to handle any role, and Sally Field, as writer Bill O'Hallaren noted, is a perfect example of how an actress can change her image. Valentine has certainly changed hers, and it's time Hollywood took notice.

G.J. Arduino
Bloomfield, N.J.

. . .AND ADVICE TO A MARATHON-HATER

Those of us who love the sport of running as well as enjoy its obvious benefits are used to occasional good-natured kidding about our wisdom in pursuing our sport. Melvin Durslag, however, takes his sarcasm a bit too far ["1st Prize: Surgery, 2nd Prize: Divorce, 3rd Prize: A Mugging," Oct. 23]. He may want to "go for an oil change" or "roast a duck" because he believes the New York Marathon (the only marathon televised during the entire year) to be quite boring. Fine for him. But perhaps if he spent less time writing about running, he'd have more time to enjoy "true" athletic events [no doubt more to his liking] such as reruns of ABC's *Battle of the Network Stars*.

Mike Fountoulakis
Houston

This Week's Movies By Judith Crist

Saturday, CBS	**Witness for the Prosecution**
Sunday, ABC	**The Jerk**
Sunday, NBC	**The Gauntlet**
Monday, NBC	**Remembrance of Love**
Wednesday, CBS	**Rosie: The Rosemary Clooney Story**
Friday, ABC	**Don't Go to Sleep**

If at first you do succeed—why the compulsion to do it again?

The question is raised this network-movie week by the *Hallmark Hall of Fame* presentation of a TV-movie version of **Witness for the Prosecution**, based on the stage play that Agatha Christie adapted from her own long short story and, more importantly, on the Billy Wilder-Harry Kurnitz screenplay for Wilder's 1957 classic film version. The last is certainly in every film hall of fame as one of the great courtroom dramas on screen, marked by the sardonic wit and directorial brilliance of Wilder, the perfection of performance and, of course, the scintillating Christie triple-twist ending. Why redo it in an abbreviated-for-TV version? Because it is in black and white, not inappropriate to its courtroom setting? To "update" it in moral and psychological context, as the remake of "The Letter," that Bette Davis classic, did so successfully earlier this year? Or to subject some fine contemporary actors to odious comparison with the original film's impeccable cast? We are not discussing another interpretation of "Hamlet"; we are only facing the gloomy prospect, say, of a possible remake of "On the Waterfront" with Matt Dillon as a latter-day Brando.

Our quarrels stated, let's get on to the film in hand—still a first-rate thriller, a class act (as one expects from producer Norman Rosemont) with teleplay by John Gay and a top cast under Alan Gibson's direction. The scene is London in 1954, when a convicted killer still faced the hangman. Sir Wilfred Robarts, the famed barrister fresh from a heart attack, cannot resist undertaking the defense of Leonard Vole, an ex-GI accused of murdering a rich widow. Vole's beautiful, enigmatic German wife is his only hope for an alibi and, Sir Wilfred notes, he clutches at her "like a drowning man clutching at a razor blade." But the wife shows up in court as a witness for the prosecution—and that's all a moral person will tell you about the plot.

Sir Ralph Richardson as Sir Wilfred, Deborah Kerr as his feisty nurse and Diana Rigg as Vole's wife do very well indeed by the roles created on screen by Charles Laughton, Elsa Lanchester and Marlene Dietrich. Only Beau Bridges might be faulted for providing boyish charm where Tyrone Power brought saturnine intensity to Vole's character. But for those fresh to the case and even for old hands, there's top-notch entertainment.

Remembrance of Love, with teleplay by Harold Jack Bloom directed by Jack Smight, uses the Holocaust as background for a father and his daughter finding romance in Israel. That engrossing background—provided in flashback and in the World Gathering of Holocaust Survivors in Jerusalem in 1981—overpowers the contrived plotting, but performances by Kirk Douglas and Chana Eden as World War II lovers reunited in their

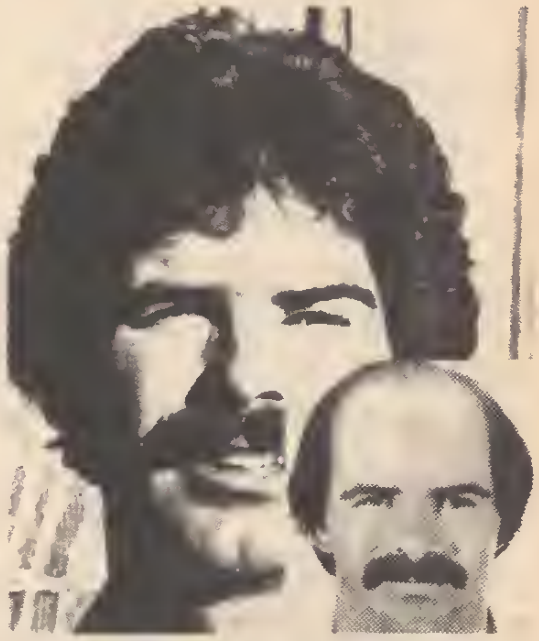
middle age are the film's saving grace. Douglas, a New York widower, arrives at the gathering with his grown daughter and begins a search for his lost love. (Don't wonder why he apparently assumed that his younger brother, who was with her in their escape from a Polish ghetto, was dead and she wasn't.) Their meeting is accidental; her husband fortuitously leaves town on business, and they go off for a bittersweet rendezvous. But the maturity and perception the two actors bring to their roles give a touching credibility to their story. In contrast and obvious contrivance to please the "youth" audience, Pam Dawber as the daughter and Yoram Gall as an Israeli security man find instant sex and eternal love on their first date. Filmed entirely in Israel, the movie provides fascinating locales and a moving re-creation of the gathering.

The third new TV-movie, **Rosie: The Rosemary Clooney Story**, is based by Katherine Coker on the pop singer's autobiography and directed by Jackie Cooper. "She had it all—and she snapped" is the key line as we trace the rise of the girl from Cincinnati to international stardom, with motherhood and marital and family problems that led to a mental breakdown. It's a glamorous and engrossing story, with Sondra Locke, a very good actress trapped recently in Clint Eastwood movies, striking indeed as Clooney, who supplies the vocals herself to wonderful effect and appears in the final scene. Tony Orlando is Clooney's womanizing husband; and Katherine Helmond is her nagging mother.

A fourth TV-movie **Don't Go to Sleep** was unavailable for preview. 1979's **The Jerk**, on its second run, is a delight for Steve Martin fans. 1977's **The Gauntlet**, with Clint Eastwood, Sondra Locke and all the violence you can stand, is on its fourth run.

In some areas network movies may not be seen on the days indicated.

"People ask if my hair's grown back."



"I was really balding. But the Systems Process replaced my hair so naturally that people swear my hair's grown back."

- Recreates natural looking frontal hairline.
- Hair actually appears to be growing from scalp.
- Matches growth and texture of growing hair.
- Allows you to feel and see your scalp.

Mail coupon below for free color booklet.

Name _____

Address _____

Phone _____

City _____ State _____

Zip _____

HRS

David M. Fearing
Hair Replacement Systems
530 Chestnut St.
Manchester, NH 03101
603-669-2224

TV Movie Guide®

Use this to plan your week's movie viewing. More details in the listings.

SATURDAY

6:00 A.M. (HBO) **"FALLING IN LOVE AGAIN"**
(Comedy-Drama) PG; Elliott Gould, Susannah York, Michelle Pfeiffer, Stuart Paul, Kaye Ballard.

7:30 A.M. (27) **"TARZAN'S DESERT MYSTERY"** (BW)
(Adventure) Johnny Weissmuller, Nancy Kelly, Johnny Sheffield.

9:00 A.M. (HBO) **"NINE TO FIVE"**
(Comedy) PG; Jane Fonda, Lily Tomlin, Dolly Parton, Dabney Coleman.

10:00 A.M. (25) **"BOMBA AND THE HIDDEN CITY"** (BW)
(Adventure) Johnny Sheffield.

12:00 noon (6) **"THE BATTLE OF NERETVA"**
(Drama) Yul Brynner, Hardy Kruger.

12:00 noon (38) **"FROM THE EARTH TO THE MOON"**
(Science Fiction) Joseph Cotten, George Sanders, Debra Paget.

12:00 noon (HBO) **"OH HEAVENLY DOG"**
(Comedy) PG; Chevy Chase, Benji, Jane Seymour, Omar Sharif.

1:00 P.M. (4) **"GIGI"**
(Musical) Leslie Caron, Louis Jourdan, Maurice Chevalier, Hermione Gingold.

1:00 P.M. (56) **"MANEATER OF HYDRA"**
(Thriller) Cameron Mitchell.

1:30 P.M. (8) **"DEAR RUTH"** (BW)
(Comedy) William Holden.

2:00 P.M. (6) **"THE MILKMAN"** (BW)
(Comedy) Donald O'Connor.

2:00 P.M. (9) **"BETRAYAL"**
(Thriller) Amanda Blake, Tisha Sterling, Sam Groom, Dick Haymes.

2:00 P.M. (22) **"ICE STATION ZEBRA"**
(Adventure) Rock Hudson, Ernest Borgnine, Patrick McGoohan.

2:00 P.M. (31) **"KIT CARSON"** (BW)
(Western) Jon Hall, Dana Andrews.

2:00 P.M. (38) **"NO SURVIVORS, PLEASE"** (BW)
(Science Fiction) Robert Cunningham, Maria Perschy, Gustavo Rojo.

2:00 P.M. (41) **"MY PAL GUS"** (BW)
(Drama) Richard Widmark.

2:10 P.M. (12) **"THE SNOWS OF KILIMANJARO"**
(Drama) Gregory Peck, Susan Hayward, Ava Gardner, Hildegarde Neff.

2:30 P.M. (56) **"THE DEMON PLANET"**
(Science Fiction) Barry Sullivan.

3:00 P.M. (HBO) **"FALLING IN LOVE AGAIN"**
(Comedy-Drama) PG; Elliott Gould, Susannah York, Michelle Pfeiffer.

4:00 P.M. (38) **"CROOKS AND CORONETS"**
(Comedy) Telly Savalas, Dame Edith Evans, Warren Oates, Nicky Henson.

4:00 P.M. (56) **"SECRET OF THE INCAS"**
(Adventure) Charlton Heston, Robert Young, Nicole Maurey, Yma Sumac.

6:00 P.M. (HBO) **"FLASH GORDON"**
(Science Fiction) PG; Sam J. Jones, Melody Anderson, Topol.

7:00 P.M. (2) **"THE MAN WHO CAME TO DINNER"** (BW)
(Comedy) Monty Woolley, Bette Davis, Ann Sheridan, Jimmy Durante.

8:00 P.M. (25) **"THE BEST YEARS OF OUR LIVES"** (BW)
(Drama) Fredric March, Harold Russell, Dana Andrews, Myrna Loy.

8:00 P.M. (56) **"FOUR'S A CROWD"** (BW)
(Comedy) Errol Flynn, Olivia de Havilland, Rosalind Russell.

8:00 P.M. (HBO) **"NINE TO FIVE"**
(Comedy) PG; Jane Fonda, Lily Tomlin, Dolly Parton, Dabney Coleman.

9:00 P.M. (3, 7, 13) **"WITNESS FOR THE PROSECUTION"**
(Mystery) Ralph Richardson, Beau Bridges, Diana Rigg, Deborah Kerr.

9:00 P.M. (41) **"MISTER ROBERTS"**
(Comedy-Drama) Henry Fonda, James Cagney, Jack Lemmon.

9:20 P.M. (2) **"THE NAKED CIVIL SERVANT"**
(Drama) John Hurt.

9:40 P.M. (11) **"VOYAGE TO THE BOTTOM OF THE SEA"**
(Science Fiction) Walter Pidgeon, Joan Fontaine, Peter Lorre.

10:00 P.M. (HBO) **"OH HEAVENLY DOG"**
(Comedy) PG; Chevy Chase, Benji, Jane Seymour, Omar Sharif.

11:00 P.M. (25) **"AN IDEAL HUSBAND"**
(Comedy-Drama) Paulette Goddard, Michael Wilding, Glynis Johns.

11:00 P.M. (56) **"JOHN F. KENNEDY YEARS OF LIGHTNING, DAYS OF DRUMS"**
(Documentary)

11:30 P.M. (3) **"RED RIVER"** (BW)
(Western) John Wayne.
11:30 P.M. (5) **"SLEEP, MY LOVE"** (BW)
(Drama) Claudette Colbert.
11:30 P.M. (7) **"HARLOW"** (BW)
(Drama) Carol Lynley.
11:30 P.M. (9) **"THE THREE AVENGERS"**
(Thriller) Bruce Li, Michael Winston.
11:45 P.M. (HBO) **"THE HOWLING"**
(Thriller) R; Dee Wallace, Patrick Macnee, Dennis Dugan, Kevin McCarthy.
12:00 mid. (38) **"CHARLIE CHAN AT THE OPERA"** (BW)
(Mystery) Warner Oland, Boris Karloff.
12:30 A.M. (13) **"THE BURNING HILLS"**
(Western) Natalie Wood, Tab Hunter.
1:20 A.M. (HBO) **"FLASH GORDON"**
(Science Fiction) PG; Sam J. Jones, Melody Anderson, Topol.
1:30 A.M. (7) **"BARE KNUCKLES"**
(Crime Drama) Robert Viharo, Sherry Jackson, Michael Heit, Gloria Hendry.
1:30 A.M. (38) **"THE BIG BROADCAST OF 1938"** (BW)
(Musical) W.C. Fields, Dorothy Lamour, Martha Raye, Bob Hope.
2:00 A.M. (4) **"SITUATION HOPELESS BUT NOT SERIOUS"** (BW)
(Comedy) Alec Guinness.
3:00 A.M. (5) **"THE GOOD DIE YOUNG"** (BW)
(Crime Drama) Laurence Harvey, Richard Basehart, Gloria Grahame.
3:15 A.M. (HBO) **"FALLING IN LOVE AGAIN"**
(Comedy-Drama) PG; Elliott Gould, Susannah York, Michelle Pfeiffer.
4:00 A.M. (4) **"A GUNFIGHT"**
(Western) Kirk Douglas, Johnny Cash, Jane Alexander, Karen Black.

SUNDAY

5:00 A.M. (HBO) **"THE HOWLING"**
(Thriller) R; Dee Wallace, Patrick Macnee, Dennis Dugan, Kevin McCarthy.
7:30 A.M. (HBO) **"MARCH OF THE WOODEN SOLDIERS"** (BW)
(Fantasy) Not rated; Stan Laurel, Oliver Hardy, Charlotte Henry.
9:00 A.M. (HBO) **"ZORRO, THE GAY BLADE"**
(Comedy) PG; George Hamilton, Lauren Hutton, Brenda Vaccaro.
10:00 A.M. (6) **"THIS EARTH IS MINE"**
(Drama) Rock Hudson, Jean Simmons.
12:00 noon (38) **"KID BLUE"**
(Comedy-Western) Dennis Hopper, Warren Oates, Peter Boyle.
12:00 noon (56) **"IF IT'S TUESDAY, THIS MUST BE BELGIUM"**
(Comedy) Suzanne Pleshette, Ian McShane, Mildred Natwick.
12:30 P.M. (HBO) **"TAPS"**
(Drama) PG; Timothy Hutton.
1:00 P.M. (8) **"GIGI"**
(Musical) Leslie Caron, Louis Jourdan.
1:00 P.M. (27) **"NONE BUT THE BRAVE"**
(Drama) Frank Sinatra, Clint Walker.
1:15 P.M. (12) **"ALL AT SEA"** (BW)
(Comedy) Alec Guinness.
1:30 P.M. (25) **"THE YEARLING"**
(Drama) Gregory Peck, Jane Wyman, Claude Jarman Jr.
2:00 P.M. (5) **"NOTHING BUT TROUBLE"** (BW)
(Comedy) Laurel and Hardy.
2:00 P.M. (9) **"THE ADVENTURES OF MARCO POLO"** (BW)
(Adventure) Gary Cooper.
2:00 P.M. (38) **"WANTED: THE SUNDANCE WOMAN"**
(Western) Katharine Ross, Hector Elizondo, Steve Forrest.
2:00 P.M. (56) **"ALL THAT HEAVEN ALLOWS"**
(Drama) Jane Wyman, Rock Hudson.
3:00 P.M. (12) **"A RUN FOR YOUR MONEY"** (BW)
(Comedy) Donald Houston, Moira Lister, Alec Guinness, Meredith Edwards.
3:30 P.M. (5) **"JOURNEY FOR MARGARET"** (BW)
(Drama) Robert Young.
3:30 P.M. (HBO) **"ZORRO, THE GAY BLADE"**
(Comedy) PG; George Hamilton.
4:00 P.M. (6) **"DESPERATE CHARACTERS"**
(Drama) Shirley MacLaine, Kenneth Mars, Sada Thompson.
4:00 P.M. (22) **"SHOW BOAT"**
(Musical) Kathryn Grayson, Howard Keel, Ava Gardner, Joe E. Brown.
4:00 P.M. (25) **"THE COWBOY AND THE LADY"** (BW)
(Comedy) Gary Cooper, Merle Oberon.
4:00 P.M. (38) **"JUSTINE"**
(Drama) Anouk Aimee, Michael York, Dirk Bogarde, Anna Karina.
4:00 P.M. (56) **"LOVE IS A BALL"**
(Comedy) Glenn Ford.
8:00 P.M. (4) **"FUNNY GIRL"**
(Musical) Barbra Streisand, Omar Sharif, Kay Medford, Walter Pidgeon.
8:00 P.M. (56) **"ONE OF OUR OWN"**
(Drama) George Peppard.
8:00 P.M. (HBO) **"TAPS"**
(Drama) PG; Timothy Hutton, George C. Scott, Ronny Cox, Sean Penn.
9:00 P.M. (6, 22, 31) **"THE GAUNTLET"** (CC)
(Crime Drama) Clint Eastwood.

Continued on page A-12

$5.25

UP TO REBATE ON WINDSHIELD PRODUCTS IN THE GREAT ANCO

Coupon Clippers Derby!

For a limited time,* see your way clear to rebates from ANCO.

OFFICIAL MAIL-IN CERTIFICATE

(Must accompany all requests; no requests for additional certificates honored.).

UP TO $5.25 REBATE ON ANCO PRODUCTS

Here's how to get your rebate:

1. Send the required proofs of purchase and appropriate attached coupon to this address: ANCO "Coupon Clippers" Derby, Young America Corporation, P.O. Box 506, Young America, MN 55399.
2. Proof of purchase for each item is described on appropriate coupon.
3. Only one rebate per product category.
4. Check (✓) the products for which you are enclosing correct proofs of purchase and add *your* total rebate amount. ENTER AMOUNT IN SPACE PROVIDED.

NAME _____

ADDRESS _____

CITY _____ STATE _____ ZIP _____

PURCHASED FROM _____

LIMIT One (1) rebate check per person No rebates to ANCO marketers ALLOW UP TO EIGHT WEEKS FOR REBATE Void where prohibited, taxed or restricted

This certificate MUST accompany specified proofs of purchase and will not be honored if duplicated or reproduced

ANCO. To see your way clear

LIMITED OFFER — EXPIRES DECEMBER 31, 1982
(REQUESTS POSTMARKED AFTER THIS DATE ARE VOID)

(✓) PROOFS OF PURCHASE ENCLOSED

ANCO PRODUCTS

- ☐ $1.50 ANCO Winter Blades
- ☐ $2.00 Universal Washer Pump
- ☐ 25¢ Windshield Washer Anti-Freeze Concentrate
- ☐ $1.00 ANCO Wiper Blades
- ☐ 50¢ ANCO Wiper Blade Refills

ADD YOUR REBATE TOTAL AND WRITE HERE:

$ _____

(TO BE VERIFIED)

Laurel and Hardy© Larry Harmon Pictures Corporation 1982

ANCO®

To see your way clear

$1.50 (PER PAIR) REBATE

ANCO Winter Blades

WITH PROOF-OF-PURCHASE SEAL AND PART NUMBER FROM PACKAGE.

Heavy-duty blades with an exclusive rubber sheath that's designed to cope with snow, slush and ice. To see your "winter" way clear.

$2 REBATE

Universal Washer Pump

WITH THE FOLLOWING PROOF OF PURCHASE: "ANCO" TRADEMARK AND PART NUMBER FROM PACKAGE.

ANCO's universal washer pump fits all cars with 12-volt systems and can be installed in minutes with everyday household tools.

$1 (PER PAIR) REBATE

ANCO Wiper Blades

WITH PROOF-OF-PURCHASE SEAL AND PART NUMBER FROM PACKAGE.

America's best-known wiper blade features 50% more rubber than the next best-selling brand. Specially treated for long life!

25¢ REBATE

Windshield Washer Anti-Freeze Concentrate.

WITH THE FOLLOWING PROOF OF PURCHASE: "ANCO" BOTTLE CAP.

For streak-free, film-free vision, here's the perfect solution for your windshield: Windshield Washer Anti-Freeze Concentrate.

50¢ (PER PAIR) REBATE

ANCO Wiper Blade Refills

WITH PROOF-OF-PURCHASE SEAL AND PART NUMBER FROM PACKAGE.

ANCO Blade Refills have a special hand-cut wiping edge designed to conform to your windshield's shape.

TV Movie Guide ®

Continued from page A-9

9:00 P.M. **(8, 9) "THE JERK" (CC)**
(Comedy) Steve Martin, Bernadette Peters, Catlin Adams, Mabel King.
10:00 P.M. **(HBO) "THE WILD GEESE"**
(Adventure) R; Richard Burton, Richard Harris, Roger Moore.
11:15 P.M. **(8) "THE DEVIL'S RAIN"**
(Thriller) Ernest Borgnine, Eddie Albert, Ida Lupino, William Shatner.
11:30 P.M. **(4) "THE UNDERGROUND MAN"**
(Crime Drama) Peter Graves, Jack Klugman, Judith Anderson.
11:30 P.M. **(5) "SHE MARRIED HER BOSS"** (BW)
(Comedy) Claudette Colbert.
12:15 A.M. **(HBO) "ZORRO, THE GAY BLADE"**
(Comedy) PG; George Hamilton, Lauren Hutton, Brenda Vaccaro.
3:15 A.M. **(5) "COPACABANA"** (BW)
(Musical) Groucho Marx.
3:20 A.M. **(HBO) "THE WILD GEESE"**
(Adventure) R; Richard Burton.

MONDAY

6:00 A.M. **(HBO) "RACE FOR YOUR LIFE, CHARLIE BROWN"**
(Cartoon) G.
7:30 A.M. **(HBO) "OLIVER!"**
(Musical) G; Ron Moody, Oliver Reed.
9:00 A.M. **(8) "JOHN GOLDFARB, PLEASE COME HOME"**
(Comedy) Shirley MacLaine.
10:00 A.M. **(HBO) "AMERICAN WILDERNESS"**
(Documentary) G.
11:30 A.M. **(25) "A MEDAL FOR BENNY"** (BW)
(Drama) J. Carrol Naish, Dorothy Lamour, Arturo de Cordova.
12:00 noon **(HBO) "RACE FOR YOUR LIFE, CHARLIE BROWN"**
(Cartoon) G.
1:00 P.M. **(27) "MAGNUM FORCE"**
(Crime Drama) Clint Eastwood, Hal Holbrook, Mitchell Ryan, David Soul.
1:00 P.M. **(38) "NO HOLDS BARRED"** (BW)
(Comedy) Leo Gorcey, Huntz Hall.
2:30 P.M. **(HBO) "OLIVER!"**
(Musical) G; Ron Moody, Oliver Reed.
7:30 P.M. **(HBO) "AMERICAN WILDERNESS"**
(Documentary) G.
8:00 P.M. **(25) "NEVER TOO LATE"**
(Comedy) Paul Ford.
8:00 P.M. **(38) "HOW GREEN WAS MY VALLEY"** (BW)
(Drama) Walter Pidgeon, Maureen O'Hara, Donald Crisp.
8:00 P.M. **(56) "TOM JONES"**
(Comedy) Albert Finney, Susannah York, Diane Cilento, Edith Evans.
9:00 P.M. **(4, 6, 22, 31) "REMEMBRANCE OF LOVE"**
(Drama) Kirk Douglas, Chana Eden, Pam Dawber, Robert Clary.
9:30 P.M. **(HBO) "THE FRENCH LIEUTENANT'S WOMAN"**
(Drama) R; Meryl Streep.
10:00 P.M. **(41) "THE MALTESE FALCON"** (BW)
(Mystery) Humphrey Bogart, Mary Astor, Peter Lorre, Sydney Greenstreet.
11:30 P.M. **(25) "WINCHESTER '73"** (BW)
(Western) James Stewart, Dan Duryea, Shelley Winters, Stephen McNally.
11:30 P.M. **(HBO) "OLIVER!"**
(Musical) G; Ron Moody, Oliver Reed.
12:00 mid. **(38) "BELLE OF THE NINETIES"** (BW)
(Comedy) Mae West, Roger Pryor.
12:00 mid. **(41) "THE ROARING TWENTIES"** (BW)
(Drama) James Cagney, Priscilla Lane.
1:30 A.M. **(5) "ANATOMY OF TERROR"**
(Mystery) Paul Burke, Polly Bergen, William Job, Roger Hume.
3:00 A.M. **(HBO) "THE FRENCH LIEUTENANT'S WOMAN"**
(Drama) R; Meryl Streep.

TUESDAY

7:00 A.M. **(HBO) "FLASH GORDON"**
(Science Fiction) PG; Sam J. Jones.
9:00 A.M. **(8) "THE OUTSIDER"** (BW)
(Drama) Tony Curtis.
10:00 A.M. **(HBO) "FINAL ASSIGNMENT"**
(Drama) PG; Genevieve Bujold, Michael York, Burgess Meredith.
11:30 A.M. **(25) "FLAME OF THE ISLANDS"**
(Drama) Yvonne DeCarlo.
1:00 P.M. **(27) "THE MAN WHO KNEW TOO MUCH"** (BW)
(Crime Drama) Leslie Banks, Edna Best, Peter Lorre, Frank Vosper.
1:00 P.M. **(38) "PARIS PLAYBOYS"** (BW)
(Comedy) Bowery Boys, Steven Geray.
1:00 P.M. **(HBO) "OH HEAVENLY DOG"**
(Comedy) PG; Chevy Chase, Benji, Jane Seymour, Omar Sharif.
3:00 P.M. **(HBO) "FLASH GORDON"**
(Science Fiction) PG; Sam J. Jones.
6:00 P.M. **(HBO) "MARCH OF THE WOODEN SOLDIERS"** (BW)
(Fantasy) Not rated; Stan Laurel, Oliver Hardy, Charlotte Henry.
8:00 P.M. **(56) "INHERIT THE WIND"** (BW)
(Drama) Spencer Tracy, Fredric March, Gene Kelly, Florence Eldridge.
8:30 P.M. **(HBO) "FLASH GORDON"**
(Science Fiction) PG; Sam J. Jones.
11:30 P.M. **(25) "FINDERS KEEPERS"** (BW)
(Comedy) Tom Ewell, Julie Adams.

11:30 P.M. (41) "ANGEL ON MY SHOULDER" (BW)
(Fantasy) Paul Muni, Claude Rains, Anne Baxter, Onslow Stevens.
12:00 mid. (38) "GOIN' TO TOWN" (BW)
(Comedy) Mae West, Paul Cavanagh.
12:00 mid. (HBO) "FINAL ASSIGNMENT"
(Drama) PG; Genevieve Bujold, Michael York, Burgess Meredith.
1:35 A.M. (HBO) "OH HEAVENLY DOG"
(Comedy) PG; Chevy Chase, Benji, Jane Seymour, Omar Sharif.
4:50 A.M. (HBO) "FINAL ASSIGNMENT"
(Drama) PG; Genevieve Bujold.

WEDNESDAY

6:30 A.M. (HBO) "JACK AND THE BEANSTALK"
(Cartoon) G.
8:00 A.M. (HBO) "ZORRO, THE GAY BLADE"
(Comedy) PG; George Hamilton, Lauren Hutton, Brenda Vaccaro.
9:00 A.M. (8) "DADDY LONG LEGS"
(Musical) Fred Astaire, Leslie Caron.
10:00 A.M. (HBO) "DON'T CRY, IT'S ONLY THUNDER"
(Drama) PG; Dennis Christopher.
11:30 A.M. (25) "GUNPOINT"
(Western) Audie Murphy, Joan Staley.
12:00 noon (HBO) "NINE TO FIVE"
(Comedy) PG; Jane Fonda, Lily Tomlin, Dolly Parton, Dabney Coleman.
1:00 P.M. (27) "CATHERINE THE GREAT" (BW)
(Biography) Elisabeth Bergner, Douglas Fairbanks Jr., Gerald du Maurier.
1:00 P.M. (38) "PRIVATE EYES" (BW)
(Comedy) Leo Gorcey, Huntz Hall.
2:00 P.M. (HBO) "RAGTIME"
(Drama) PG; James Cagney.
5:00 P.M. (HBO) "JACK AND THE BEANSTALK"
(Cartoon) G.
8:00 P.M. (38) "OLIVER TWIST" (BW)
(Drama) Alec Guinness.
8:00 P.M. (56) "YELLOW SUBMARINE"
(Cartoon)
8:30 P.M. (HBO) "RAGTIME"
(Drama) PG; James Cagney, Howard E. Rollins Jr., Elizabeth McGovern.
9:00 P.M. (3, 7, 13) "ROSIE: THE ROSEMARY CLOONEY STORY"
(Drama) Sondra Locke, Tony Orlando.
9:00 P.M. (41) "BRINGING UP BABY" (BW)
(Comedy) Katharine Hepburn.
11:30 P.M. (25) "THE BATTLE AT APACHE PASS"
(Western) Jeff Chandler, John Lund.
11:30 P.M. (41) "SAN ANTONIO"
(Western) Errol Flynn, Alexis Smith.
11:30 P.M. (HBO) "ZORRO, THE GAY BLADE"
(Comedy) PG; George Hamilton, Lauren Hutton, Brenda Vaccaro.
12:00 mid. (38) "GO WEST, YOUNG MAN" (BW)
(Comedy) Mae West, Randolph Scott.
12:05 A.M. (7, 13) "THE GIFT OF LOVE"
(Drama) Marie Osmond.
1:05 A.M. (HBO) "THE WILD GEESE"
(Adventure) R; Richard Burton, Richard Harris, Roger Moore.
3:20 A.M. (HBO) "NINE TO FIVE"
(Comedy) PG; Jane Fonda.

THURSDAY

7:00 A.M. (HBO) "AMERICAN WILDERNESS"
(Documentary) G.
10:00 A.M. (HBO) "TAPS"
(Drama) PG; Timothy Hutton.
11:30 A.M. (25) "JACK SLADE" (BW)
(Western) Mark Stevens.
12:00 noon (HBO) "FALLING IN LOVE AGAIN"
(Comedy-Drama) PG; Elliott Gould, Susannah York, Michelle Pfeiffer.
1:00 P.M. (27) "STREET SCENE" (BW)
(Drama) Sylvia Sidney.
1:00 P.M. (38) "SPOOK CHASERS" (BW)
(Comedy) Huntz Hall.
2:00 P.M. (HBO) "AMERICAN WILDERNESS"
(Documentary) G.
8:00 P.M. (56) "WHITE CHRISTMAS"
(Musical) Bing Crosby, Danny Kaye.
8:30 P.M. (HBO) "TAPS"
(Drama) PG; Timothy Hutton, George C. Scott, Ronny Cox, Sean Penn.
9:05 P.M. (11) "IT'S A WONDERFUL LIFE" (BW)
(Comedy) James Stewart, Donna Reed, Lionel Barrymore.
9:45 P.M. (2) "NEPTUNE'S DAUGHTER"
(Musical) Esther Williams, Red Skelton, Ricardo Montalban, Keenan Wynn.
11:30 P.M. (25) "THE WEAPON" (BW)
(Drama) Steve Cochran.
11:30 P.M. (41) "A FAREWELL TO ARMS" (BW)
(Drama) Gary Cooper, Helen Hayes, Adolphe Menjou, Mary Philips.
11:30 P.M. (HBO) "ALL THAT JAZZ"
(Musical) R; Roy Scheider.
12:00 mid. (38) "I'M NO ANGEL" (BW)
(Comedy) Mae West, Cary Grant.
1:35 A.M. (HBO) "FALLING IN LOVE AGAIN"
(Comedy-Drama) PG; Elliott Gould, Susannah York, Michelle Pfeiffer.

Continued on page A-16

Sports and Specials

SPECIAL PROGRAMMING NOTES

NFL Football: NFL telecasts are subject to last-minute changes.

Pledge Drive: The start and end times of programs on Chs. 2, 11, 12 and 41 may be altered by membership-pledge drive breaks.

TV SPORTS HIGHLIGHTS

SATURDAY
Gymnastics 8 A.M. (HBO)
High-School Football 10 A.M., 1 P.M. (27)
Bowling 11 A.M. (27)
Candlepin Bowling 12 noon (5)
Army-Navy Game 12:30 P.M. (3, 7, 13)
Telecast from Philadelphia.
College Football 3:30 P.M. (5, 8, 9)
Arkansas at Texas.
College Basketball 4 P.M. (3, 7, 13)
Villanova at Kentucky.
Sportsworld 4 P.M. (4, 31)
Gymnastics 5 P.M. (HBO)
Heisman Trophy Award 7 P.M. (5)
The '82 winner is named in New York.
NBA Basketball 8 P.M. (4)
Celtics at Pistons.
NHL Hockey 8 P.M. (38)
Bruins vs. Canadiens.

SUNDAY
Figure Skating 11 A.M. (HBO)
Bowling 12 noon (27)
NFL Football 1 P.M. (3, 7, 13)
Vikings at Dolphins.
NFL Football 1 P.M. (4, 6, 22, 31)
Patriots at Bears.
NFL Football 4 P.M. (3, 7, 13)
Cowboys at Redskins.
NHL Hockey 7 P.M. (38)
Flyers at Bruins.

MONDAY
NFL Football (CC) 9 P.M. (5, 8, 9)
New York Jets at Lions.

TUESDAY
NHL Hockey 7:30 P.M. (38)
Bruins at Nordiques.

THURSDAY
NHL Hockey 7:30 P.M. (38)
Canadiens at Bruins.

FRIDAY
NBA Basketball 7:30 P.M. (4,8)
76ers at Celtics.
Boxing 9 P.M. (HBO)
WBA heavyweight–title bout.

TV SPECIALS GUIDE ®

SATURDAY
That's What Friends Are for 5:30 P.M. (4)
A salute to Hanna-Barbera cartoons.
U.S. National Ballroom Grand Championships 9:40 P.M. (12)

SUNDAY
In Concert at the Met 2:10 P.M. (11)
Leontyne Price and Marilyn Horne.
Who Killed the Lindbergh Baby? 3 P.M. (2)
Reviewing the sensational kidnaping case.
Land of Fear, Land of Courage 4:30 P.M. (31)
Edwin Newman is the narrator.
Land of Fear, Land of Courage 5 P.M. (4)
NBC Reports 7 P.M. (4, 6, 22, 31)
On the "Bataan Death March."
All Star Party for Carol Burnett
8 P.M. (3, 7, 13)
With Bette Davis, Jimmy Stewart.
Circus of the Stars 9 P.M. (3, 7, 13)
New England Emmy Awards 10:30 P.M. (2)
Sixth annual ceremony from Boston.
Conway Twitty on the Mississippi
11:15 P.M. (6)
A steamboat ride with the country star.

MONDAY
Snow Queen 7:30 P.M. (2)
Peanuts 8 P.M. (3, 7, 13)
Rudolph's Shiny New Year (CC)
8 P.M. (5, 8, 9)
Bugs Bunny 8:30 P.M. (3, 7, 13)
Snow Queen 9 P.M. (11)
American Original 10 P.M. (12)

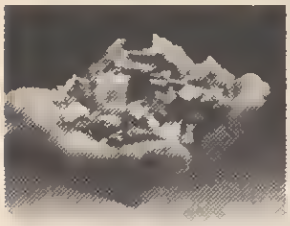
TUESDAY
Special Treat 4 P.M. (4, 6)
"Hot Hero Sandwich."
Afternoon Playhouse 4:30 P.M. (3)
The effects of a hunting accident.

Continued on page A-56

Eliminate Kindling With New All Seasons™ Fire Starter

YEAR ROUND USE: WOODSTOVES • FIREPLACES
CHARCOAL GRILLS • CAMPFIRES

STARTS DRY LOGS IN MINUTES



Now you can end the frustration of not having a good way to start wood fires. ***New All Seasons™ Fire Starter*** starts fires fast and eliminates the need for kindling wood completely. A small handful of these parafin-saturated wood chips is all you need to start dry logs burning in minutes.

ONLY $9.95

ECONOMICAL - STARTS UP TO 100 FIRES - SAFER - NO ODOR OR RESIDUE

Will not flash when lighting. Made of real wood chips. No creosote deposits.

A PERFECT GIFT FOR ANY OCCASION

Let us ship direct to a friend or relative. Guaranteed Delivery for Christmas if ordered by December 10, 1982.

MONEY BACK GUARANTEE

Please rush me _____ bags of ***All Seasons Fire Starter™*** at $9.95 plus $2.95 Postage and Handling. Maine residents add 5% Sales Tax. Total Order $ _____

Phone Orders: Call Toll Free 800/343-3043 or 207/282-5684 in Maine. Phones Answered 24 Hours a Day.

Charge Orders (All orders can be charged)

☐ Mastercard Acct. # _____

☐ VISA Acct. # _____

Exp. Date: _____

Ship To:

Name: _____

Address: _____

City: _____

State: _____ Zip _____

If more than 1 shipping location include information for all shipping locations. Allow 2 weeks for delivery. **NH6**

Mail to: All Seasons Products Inc.
P.O. Box 98, Biddeford, Maine 04005

©1982 All Seasons Products Inc

TV Update

Continued from page A-3

Hutchison urged cable operators "to pull ourselves out of the blue sky and settle down on earth to talk about the marketplace realities."

The Disney Channel, a pay-TV service scheduled to begin in April, will include new programs and series as well as feature films from the Disney library. Projects now being developed will be "the most important part of The Disney Channel," according to James P. Jimirro, president of Walt Disney Telecommunications. In that category he mentioned "dramatic and comedy series, magazine shows for all ages, special programs from Disneyland, Walt Disney World and, most ambitious of all, those emanating from Epcot Center in Orlando, Fla."

The channel will be on the air 16 hours a day, from 7 A.M. to 11 P.M. About one-third of its schedule will consist of existing Disney products, which include feature films ("Mary Poppins," "Treasure Island"), TV series (*Zorro, The Mickey Mouse Club*) and 450 animated cartoons.

The new channel will not offer some of the classic Disney films such as "Snow White and the Seven Dwarfs" and "Fantasia." The probability of their being videotaped by viewers is one of the reasons they'll be kept in the studio vaults. —*Joseph Finnigan*

New York—CBS scored a tactical pretrial victory when a Federal district court judge ruled that the $120-million libel suit brought against CBS by Gen. William C. Westmoreland must be tried in New York City instead of South Carolina, Westmoreland's home. But the court refused to dismiss complaints against four individual defendants: CBS News president Van Gordon Sauter, producer George Crile, correspondent Mike Wallace and CBS consultant Sam Adams. The suit is based on a *CBS Reports* documentary about the war in Vietnam. —*Don Kowet*

TV Movie Guide ®

Continued from page A-13

4:20 A.M. **(HBO) "TAPS"**
(Drama) PG; Timothy Hutton.

FRIDAY

9:00 A.M. **(8) "I CONFESS"** (BW)
(Drama) Montgomery Clift.

10:00 A.M. **(HBO) "RACE FOR YOUR LIFE, CHARLIE BROWN"**
(Cartoon) G.

11:30 A.M. **(25) "CORVETTE K-225"** (BW)
(Drama) Randolph Scott, Ella Raines.

12:00 noon **(HBO) "FINAL ASSIGNMENT"**
(Drama) PG; Genevieve Bujold.

1:00 P.M. **(27) "EIGHTEEN AND ANXIOUS"** (BW)
(Drama) Mary Webster.

1:00 P.M. **(38) "SPY CHASERS"** (BW)
(Comedy) Leo Gorcey, Huntz Hall.

2:30 P.M. **(HBO) "THIS IS ELVIS"**
(Documentary) PG.

4:30 P.M. **(HBO) "MARCH OF THE WOODEN SOLDIERS"** (BW)
(Fantasy) Not rated; Stan Laurel.

7:30 P.M. **(HBO) "FINAL ASSIGNMENT"**
(Drama) PG; Genevieve Bujold, Michael York, Burgess Meredith.

8:00 P.M. **(38) "THE WRONG BOX"**
(Comedy) John Mills.

8:00 P.M. **(56) "EASY RIDER"**
(Drama) Peter Fonda, Dennis Hopper, Jack Nicholson, Karen Black.

9:00 P.M. **(5, 9) "DON'T GO TO SLEEP"**
(Thriller) Valerie Harper.

9:00 P.M. **(41) "DIAL 'M' FOR MURDER"**
(Crime Drama) Angie Dickinson, Christopher Plummer, Michael Parks.

9:05 P.M. **(12) "IT'S A WONDERFUL LIFE"** (BW)
(Comedy) James Stewart.

9:30 P.M. **(8) "DON'T GO TO SLEEP"**
(Thriller) Valerie Harper.

11:30 P.M. **(25) "BALL OF FIRE"** (BW)
(Comedy) Gary Cooper.

11:30 P.M. **(HBO) "STIR CRAZY"**
(Comedy) R; Gene Wilder, Richard Pryor, Georg Stanford Brown.

11:35 P.M. **(41) "NOTORIOUS"** (BW)
(Drama) Ingrid Bergman, Cary Grant, Claude Rains, Louis Calhern.

12:00 mid. **(38) "KLONDIKE ANNIE"** (BW)
(Comedy) Mae West, Victor McLaglen.

12:05 A.M. **(7, 13) "GIBBSVILLE: THE TURNING POINT OF JIM MALLOY"**
(Drama) John Savage, Gig Young, Biff McGuire, Peggy McCay.

1:25 A.M. **(HBO) "THIS IS ELVIS"**
(Documentary) PG.

1:30 A.M. **(38) "IF I HAD A MILLION"** (BW)
(Comedy-Drama) Gary Cooper.

4:10 A.M. **(HBO) "STIR CRAZY"**
(Comedy) R; Gene Wilder.

This Week's TV Programs

TELEVISION GUIDE ®
CABLE TV GUIDE ®
BEGINNING SATURDAY,
DECEMBER 4, 1982

MORNING

5 AM (22) LAUREL AND HARDY
—Comedy (BW)
5:05 (HBO) VIDEO JUKEBOX
5:30 (4) WORKING TOGETHER
(5) CHRONICLE—Newsmagazine
6 AM (4) INTERNATIONAL ZONE
(5) JABBERWOCKY—Children
(7) FOR OUR TIMES—Religion
A celebration of National Bible Week includes readings by Cliff Robertson and Dina Merrill; children's interpretations of the Scriptures.
(8) NEW YOU—Health
(13) MAINE WEATHER
(22) BIONIC WOMAN—Adventure
(25) NEWS
(27) AGRICULTURE U.S.A.
(HBO) MOVIE—Comedy-Drama
"Falling in Love Again." (1980) PG: Strong language. Elliott Gould and Susannah York in a bittersweet tale of marital crises. (1 hr., 45 min.)

Channels Listed in New Hampshire Edition

(Programs designated by (BW) are not in color.)

Broadcast Stations

—Manchester, N.H.—
(9) WMUR (ABC)

—Durham—
(11) WENH (PBS)

—Hartford, Vt./ Hanover, N.H.—
(31) WNNE (NBC)

—Poland Spring, Maine—
(8) WMTW (ABC)

—Portland—
(6) WCSH (NBC)
(13) WGAN (CBS)

—Orono—
(12) WMEB (PBS)

—Boston, Mass.—
(2) WGBH (PBS)
(4) WBZ (NBC)
(5) WCVB (ABC)
(7) WNEV (CBS)
(25) WXNE (Ind.)
(38) WSBK (Ind.)
(44) WGBX (PBS)
(56) WLVI (Ind.)

—Springfield—
(22) WWLP (NBC)

—Worcester—
(27) WSMW (Ind.)

—Burlington, Vt.—
(3) WCAX (CBS)

—Windsor, Vt.—
(41) WVTA (PBS)

Satellites and their originating stations: for programs in New Hampshire on 49 Littleton, 52 Keene, 59 North Woodstock, see (11); in Vermont on 20 St. Johnsbury and 33 Burlington see (41) (on 33, Saturday-Sunday programming runs from 8 A.M. to 2 A.M., Monday-Friday runs from 7:45 A.M. to 2 A.M.); on (41), Saturday-Sunday programming runs from 8 A.M. to 11 P.M., Monday-Friday runs from 7:45 A.M. to 11:30 P.M. In Maine on 26 Biddeford, see (12).

In addition to the listings herein, Chs. 2, 11, 12 and 41 schedule instructional programs throughout the broadcast day.

Cable/Pay-TV

(HBO) Home Box Office

Symbols for hearing-impaired viewers

(CC) Closed-captioned (Special decoder needed)
(OC) Open-captioned (Visible without decoder)
(S) Interpreted in sign language (Interpreter appears on screen)

Saturday

6:30 AM to 11 AM

6:30 4 CARRASCOLENDAS—Children
5 CAPTAIN BOB—Children
6 FIRST RADIO PARISH CHURCH
7 SENIOR CIRCUIT—Jim Callahan
13 GREAT SPACE COASTER —Children
25 HEALTH FIELD
27 JIM BAKKER—Religion
6:35 6 NEWS EXTRA—Interview
6:45 6 NEWS
7 AM 3 WONDER WOMAN
4 MR. MAGOO—Cartoon
5 BARBAPAPA—Cartoon
6 KIDSWORLD
7 13 CAPTAIN KANGAROO
A tour of a Texas ranch. (60 min.)
8 DOCTOR SNUGGLES—Cartoon
9 KIDBITS—Steve Thomas
22 JONNY QUEST—Cartoon
25 JOSIE & THE PUSSYCATS
38 FAITH FOR TODAY
7:30 4 COOL McCOOL—Cartoon
5 HERCULOIDS—Cartoon
6 UNDERDOG—Cartoon
8 HOT FUDGE—Children
22 SPORT BILLY—Cartoon
25 FANTASTIC FOUR—Cartoon
27 MOVIE—Adventure (BW)
"Tarzan's Desert Mystery." (1943) Tarzan (Johnny Weissmuller) tangles with giant carnivorous plants, Nazis and a jumbo spider in this superior entry. (60 min.)
38 CARRASCOLENDAS—Children
8 AM 2 SESAME STREET (CC)—Children
3 7 13 SPEED BUGGY—Cartoon
4 6 22 FLINTSTONE FUNNIES
5 8 9 SUPERFRIENDS
12 SIX GUN HEROES—Western (BW)
25 FORCE FIVE—Cartoon
31 CNN HEADLINE NEWS
38 THAT TEEN SHOW
41 IT'S EVERYBODY'S BUSINESS
56 MUSIC AND THE SPOKEN WORD
(HBO) GYMNASTICS
The Caesars Palace Invitational men's competition, taped Aug. 8 at Las Vegas. Competitors include Scott Johnson, Bart Conner. (60 min.)
8:30 3 7 13 PANDAMONIUM
4 6 22 31 SHIRT TALES
5 8 9 PAC-MAN/LITTLE RASCALS/RICHIE RICH—Cartoon
25 SPACE KIDETTES—Cartoon
27 SOLID GOLD—Music
38 MR. MOON'S MAGIC CIRCUS
56 REX HUMBARD—Religion
9 AM 2 OVER EASY (CC)
Jane Withers is interviewed.
3 7 13 GILLIGAN'S PLANET
4 6 22 31 SMURFS—Cartoon

PRIME-TIME CHART IS ON A-22

11 CONTEMPORARY HEALTH ISSUES
12 SIX GUN HEROES—Western (BW)
25 DEVLIN—Cartoon
38 VIEWPOINT ON NUTRITION
41 ART OF BEING HUMAN (OC) —Humanities
56 ORAL ROBERTS—Religion
(HBO) MOVIE—Comedy
"Nine to Five." (1980) PG: Strong language, adult themes. Frustrated office workers get even with their chauvinistic boss. Jane Fonda. (1 hr., 50 min.)
9:30 2 OVER EASY (CC)
Singer Frankie Laine performs.
3 7 13 BUGS BUNNY/ROAD RUNNER—Cartoon
5 8 9 PAC-MAN—Cartoon
25 KIMBA THE WHITE LION —Cartoon
27 INSIDE WORCESTER
38 IT'S YOUR BUSINESS
Scheduled topic: Federal proposals for new jobs. Guests include Howard Samuel of the AFL-CIO.
56 JIMMY SWAGGART—Religion
10AM 2 OVER EASY (CC)
Guest: journalist Theodore White.
5 8 9 MORK & MINDY/LAVERNE & SHIRLEY/FONZ —Cartoon
11 ART OF BEING HUMAN (OC)
12 EVERYDAY COOKING WITH JACQUES PEPIN
25 MOVIE—Adventure (BW)
"Bomba and the Hidden City." (1950) Jungle Boy (Johnny Sheffield) is pitted against a villainous chieftain (Paul Guilfoyle). (90 min.)
27 HIGH-SCHOOL FOOTBALL
The MIAA Division I championship game at Worcester, Mass. (Live)
38 FROM THE EDITOR'S DESK
41 PERSONAL FINANCE AND MONEY MANAGEMENT
10:30 2 OVER EASY (CC)
Jazz performers Jackie Cain and Roy Kral. Also: how to create a successful retirement business.
4 6 22 31 GARY COLEMAN
12 MAGIC OF OIL PAINTING
38 ASK THE MANAGER—Berkery
56 DE TODO UN POCO
11AM 2 OVER EASY (CC)
Guest: author Ernest Gann.
4 22 31 INCREDIBLE HULK AND AMAZING SPIDER-MAN—Cartoon
5 8 9 SCOOBY & SCRAPPY-DOO/PUPPY (CC) —Cartoon
6 MUPPET SHOW—Variety

DECEMBER 4, 1982

PRIME-TIME CHART IS ON A-22

11 41 UNDERSTANDING HUMAN BEHAVIOR
12 WOODWRIGHT'S SHOP —Woodcrafting
38 THREE STOOGES—Comedy BW
56 CAMBRIDGE: USA—Discussion
HBO INSIDE THE NFL
11:30 2 TRAINING DOGS THE WOODHOUSE WAY
3 7 13 MEATBALLS & SPAGHETTI—Cartoon
6 KIDSWORLD
12 THIS OLD HOUSE—Restoration
25 FAMILY CLASSICS
56 MONKEES—Comedy

AFTERNOON

Noon 2 WOODWRIGHT'S SHOP —Woodcrafting
3 7 13 NCAA TODAY
Featured: a report by Pat O'Brien on how colleges balance their educational and athletic responsibilities.
4 31 JETSONS—Cartoon
5 CANDLEPIN BOWLING
Kathy Perreault (Orleans) meets Toni-Marie Brassard (Amesbury). (60 min.)
6 MOVIE—Drama
"The Battle of Neretva." (Yugoslav; 1969) World War II epic celebrating the partisan defeat of the Germans on the Neretva River in 1943. Yul Brynner, Hardy Kruger. (2 hrs.)
8 WILD KINGDOM
9 WEEKEND SPECIAL
"Arthur the Kid" (Dennis Dimster) is a youngster who answers an ad for a gang boss unaware that he's joining three of the Old West's most inept outlaws. (Repeat)
11 EUROPEAN JOURNAL
22 HAPPY DAYS AGAIN
25 VIRGINIAN—Western
27 56 WRESTLING
38 MOVIE—Science Fiction
"From the Earth to the Moon." (1958) Jules Verne's tale of a four-passenger expedition into the galaxy. Fine special effects. Joseph Cotten, George Sanders. (2 hrs.)
41 AMERICAN STORY—History
HBO MOVIE—Comedy
"Oh Heavenly Dog." (1980) PG: Strong language, violence. Chevy Chase as a London-based detective who's reincarnated as a dog (Benji) to solve his own murder. (1 hr., 45 min.)
12:10 12 ALL CREATURES GREAT AND SMALL—Drama
12:30 2 LIFE IN THE UNIVERSE

Saturday

11 AM to 12:30 PM

3 7 13 ARMY-NAVY GAME
Army (4-6) vs. Navy (5-5) at Philadelphia. A win by the Cadets, who pulled an "upset" last year (a 3-3 tie), would even the series, which the Middies lead 38-37-7. Army's been the underdog in recent years, but today faces a Navy squad riddled with injuries, including a broken leg to starting QB Marco Pagnanelli. At press time, first-year Navy coach Gary Tranquill hadn't decided whether to go with Tom Tarquinio (three TDs, but eight interceptions) or sophomore Rick Williamson, who has thrown only eight passes. Health is not a problem, though, in the kick-return department: both Army's Elton Akins and Navy's Nap McCallum are among the top run-back artists in the country. (Live)
4 FLASH GORDON (CC)—Cartoon
8 9 AMERICAN BANDSTAND
Performing: America and Scandal. Music includes "You Can Do Magic" and "Goodbye to You.". (60 min.)
11 EVERYDAY COOKING WITH JACQUES PEPIN
22 HAPPY DAYS AGAIN

Saturday

12:30 PM to 3:30 PM

31 CNN HEADLINE NEWS

1 PM 2 ODYSSEY (CC)—Documentary

4 MOVIE—Musical

"Gigi." (1958) The delectable Lerner and Loewe musical adaptation of Colette's story about turn-of-the-century Paris. Leslie Caron, Louis Jourdan, Maurice Chevalier, Hermione Gingold. Liane: Eva Gabor. (3 hrs.)

X 5 CANDLEPIN SUPERBOWL

11 AMERICAN SHORT STORY (CC) —Drama

Ernest J. Gaines' "The Sky Is Gray" depicts a black sharecropper (Olivia Cole) and her young son in a Louisiana town of the '40s. (Repeat; 60 min.)

22 WRESTLING

27 HIGH-SCHOOL FOOTBALL

The MIAA Division II championship game at Worcester, Mass. (Live)

31 HARDY BOYS/NANCY DREW —Mystery

41 ACROSS THE FENCE

56 MOVIE—Thriller

"Maneater of Hydra." (Spanish; 1966) The island guests of Baron von Weser (Cameron Mitchell) gradually meet horrible deaths. Beware the stalking vegetable! (90 min.)

1:05 12 MASTERPIECE THEATRE (CC)

Bamfylde must adjust to a new headmaster in Part 8 of "To Serve Them All My Days." David: John Duttine. Carter: Neil Stacy. (60 min.)

✓ 1:30 5 LAWRENCE WELK

8 MOVIE—Comedy (BW)

"Dear Ruth." (1947) A GI (William Holden) returns home to meet the author of his torrid mail. Joan Caulfield, Mona Freeman, Edward Arnold. (2 hrs.)

9 SHA NA NA—Variety

25 RIFLEMAN—Western (BW)

41 VICTORY GARDEN

2 PM 2 NOVA (CC)

In "Goodbye Louisiana," narrator Burt Lancaster studies the threats posed by the Mississippi should it dramatically change its course. (60 min.)

✓ 6 MOVIE—Comedy (BW)

"The Milkman." (1950) Donald O'Connor and Jimmy Durante on the route. Good laughs. Joyce Holden. (2 hrs.)

9 MOVIE—Thriller

"Betrayal." (1974) TV-movie with Amanda Blake as a lonely widow who becomes unwittingly involved with a team of killer extortionists. Gretchen: Tisha Sterling. Jay: Sam Groom. Harold: Dick Haymes. (90 min.)

PRIME-TIME CHART IS ON A-22

11 SPORTS AMERICA

John McEnroe vs. Jimmy Connors in the finals of the Transamerica Open. Taped in 1982 at San Francisco's Cow Palace. (60 min.)

22 MOVIE—Adventure

"Ice Station Zebra." (1968) Alistair MacLean's Cold War yarn about a nuclear sub's treacherous mission to the North Pole. Rock Hudson, Ernest Borgnine. (3 hrs.)

25 BONANZA—Western

31 MOVIE—Western (BW)

"Kit Carson." (1940) Action-packed but largely fictional account of the life of the famed frontiersman (Jon Hall). Fremont: Dana Andrews. Dolores: Lynn Bari. (2 hrs.)

38 MOVIE—Science Fiction (BW)

"No Survivors, Please." (German; 1963) A reporter (Robert Cunningham) finds reason to believe that alien beings are trying to take over earth. Maria Perschy. (2 hrs.)

41 MOVIE—Drama (BW)

"My Pal Gus." (1952) The relationship of a man (Richard Widmark) with his son (George Winslow) is complicated by the intrusion of his meddling ex-wife. (90 min.)

(HBO) YESTERYEAR—Documentary

2:10 12 MOVIE—Drama

"The Snows of Kilimanjaro." (1952) Gregory Peck in Hemingway's short story about a wounded hunter-writer who reflects upon his past. Susan Hayward, Ava Gardner, Hildegarde Neff. (2 hrs., 25 min.)

2:30 5 JACQUES COUSTEAU

56 MOVIE—Science Fiction

"The Demon Planet." (Italian; 1965) Fantasy director Mario Bava's bizarre tale of an expedition to an alien planet whose atmosphere turns men into homicidal animals. Barry Sullivan. (90 min.)

3 PM 2 NATURE (CC)—Documentary

The first of six programs tracing the study of animal behavior looks at early "naturalists". (60 min.)

11 MAGIC OF OIL PAINTING —Instruction

25 BIG VALLEY—Western

(HBO) MOVIE—Comedy-Drama

"Falling in Love Again." (1980) PG: Strong language. Elliott Gould and Susannah York in a bittersweet tale of marital crises. (1 hr., 45 min.)

3:30 5 8 9 COLLEGE FOOTBALL

The Arkansas Razorbacks vs. the Texas Longhorns at Austin, Texas. "We're

Pledges may alter the start and end times of programs on Chs. 2, 11, 12 and 41.

united in a common goal—to keep my job," muses Arkansas' inimitable head coach Lou Holtz. And the Bluebonnet Bowl-bound Hogs are certainly united on defense, where two-time All-American DE Billy Ray Smith roams. Today, much of the attention of that unit, which has surrendered only eight points a game, is directed toward RB Darryl Clark, who rushed for 200 yards in a 31-23 win over Baylor two weeks ago. (Live)

41 TO BE ANNOUNCED

3:40 **11 ANTIQUES AND AMERICANA**

4 PM **2 MAGIC OF OIL PAINTING**

3 7 13 COLLEGE BASKETBALL

It's a battle of Wildcats as Villanova takes on Kentucky at Rupp Arena in Lexington. Villanova, last year's Big East champ, has seven of its top eight men back, including all-conference center John Pinone and freshman All-American Ed Pinckney. But the "southern Wildcats" are equally experienced: four double-figure scorers return from a 22-8 team. For team rosters, see the close-up below. (Live)

[Time approximate after football.]

Saturday

3:30 PM to 4:20 PM

4 31 SPORTSWORLD

Carlos Herrera (42-6) and Tony Ayala (21-0), the WBA's top two junior-middleweight contenders, square off in a scheduled 12-round bout taped in Atlantic City, N.J. . . . The Mr. Olympia Bodybuilding Championship, taped in London . . . A U.S.-China women's volleyball exhibition, taped in Las Vegas. (90 min.)

[Time approximate after basketball.]

6 NASHVILLE ON THE ROAD —Music

25 RAWHIDE—Western (BW)

38 MOVIE—Comedy

"Crooks and Coronets." (English; 1969) Telly Savalas plays a small-time gangster plotting to burgle the stately home of a titled British lady (Dame Edith Evans). (2 hrs.)

41 SNEAK PREVIEWS—Movie Reviews

56 MOVIE—Adventure

"Secret of the Incas." (1954) Romance complicates an explorer's search for a priceless Peruvian jewel. Charlton Heston. (2 hrs.)

4:20 **11 THIS OLD HOUSE—Restoration**

close up

COLLEGE BASKETBALL
4 PM 3 7 13

VILLANOVA VS. KENTUCKY AT LEXINGTON, KY.

Villanova		Kentucky	
3 Lutschaunig	6-0	10 Minniefield	6-3
4 Wilbur	6-1	11 Beal	5-11
10 Granger	6-3	20 Master	6-5
13 Massimino	5-10	23 Hardin	6-1
21 Pressley	6-7	24 Bearup	6-9
22 McLain	6-0	32 Hord	6-6
25 Mulquin	6-7	33 Heitz	6-9
33 McClain	6-6	34 Walker	6-8
41 Everson	7-0	40 McKinley	6-6
43 Maker	6-11	42 May	6-8
44 Dobbs	6-5	44 Hurt	6-6
45 Pinone	6-8	54 Turpin	6-11
54 Pinckney	6-9		

Saturday Evening Programs

See listings for details.

	8:00	8:30	9:00	9:30	10:00	10:30
2	Movie: The Man Who Came to Dinner (7:00)		Movie: The Naked Civil Servant (9:20)			
3 7 13	Walt Disney		Movie: Witness for the Prosecution			
4	NBA Basketball: Celtics at Pistons					Diff'rent Strokes (CC)
5 8 9	T.J. Hooker		Love Boat (CC)		Fantasy Island (CC)	
6 22 31	Diff'rent Strokes (CC)	Silver Spoons	Gimme a Break	Love, Sidney	Devlin Connection	
11	Twilight Zone	N.H. Crossroads	Hitchhikers Guide to the Galaxy	Movie: Voyage to the Bottom of the Sea (9:40)		
12	Leo Buscaglia in Maine			Natl. Ballroom Championships (9:40)		
25	Movie: The Best Years of Our Lives					
38	NHL Hockey: Bruins vs. Canadiens					INN News
41	All Creatures... (8:05)		Movie: Mister Roberts			
44	Body in Question (CC)		Evening at Symphony Hall			
56	Movie: Four's a Crowd				CNN Headline News	
HBO	Movie: Nine to Five				Movie: Oh Heavenly Dog	

4:30 2 EVERYDAY COOKING WITH JACQUES PEPIN
✓ 6 BACKSTAGE AT THE GRAND OLE OPRY
41 AMAZING YEARS OF CINEMA —Documentary

4:35 12 NORMAN ROCKWELL'S WORLD —Documentary

5 PM 2 JULIA CHILD & COMPANY
✓ 6 POPI GOES THE COUNTRY CLUB —Music
11 12 CANDLEPIN BOWLING
22 GLEN CAMPBELL MUSIC SHOW
25 GRIZZLY ADAMS
41 SUPERSOCCER
44 WASHINGTON WEEK IN REVIEW
HBO GYMNASTICS
The Caesars Palace Invitational men's competition, taped Aug. 8 at Las Vegas. Competitors include Scott Johnson, Bart Conner, Jim Hartung and Phil Cahoy. (60 min.)

5:30 2 VICTORY GARDEN
4 THAT'S WHAT FRIENDS ARE FOR —Cartoon
Recalling their 25-year collaboration, cartoonists Bill Hanna and Joe Barbera discuss the development of Yogi Bear, Huckleberry Hound, the Flintstones and other characters; and illustrate the process of animation.
6 GLEN CAMPBELL MUSIC SHOW
22 WILD KINGDOM
31 ENTERTAINMENT THIS WEEK —Magazine
44 WALL STREET WEEK—Rukeyser

EVENING

6 PM 2 LA PLAZA
"Growing Up Latino: Made in U.S.A." Guests: authors Richard Rodriguez ("Hunger of Memory") and Edward Rivera ("Family Installments").
X 3 4 6 7 13 22 NEWS
11 TEX BENEKE AND HIS ORCHESTRA
Helen O'Connell and Bob Eberly join Tex Beneke and his orchestra in a 1978 salute to music from the big-band era. Songs include "Chattanooga Choo-Choo." (60 min.)
12 44 MATINEE AT THE BIJOU
A scientist (Irving Pichel) experiments on criminals aboard a "Torture Ship" (1939). (90 min.)
25 BUCK ROGERS—Science Fiction
A ruthless mining magnate (John P. Ryan) kidnaps Twiki to use as a model for his labor force. Twiki: Felix Silla. Stella: Eddie Benton. (60 min.)
38 M*A*S*H
An injured Hawkeye finds shelter in a Korean farmer's home, and enters into a nonstop monologue to forestall slipping into a coma. Alan Alda.

41 EVERYDAY COOKING WITH JACQUES PEPIN
Leftover beef and mashed potatoes are turned into an elegant entree.
56 LAUGH TRAX
Steve Allen, Lou Ferrigno, Donna Mills, Linda Ronstadt ("Get Closer"), rock groups Oingo Boingo ("Nothing to Fear") and Scandal. Regulars: Jim Staahl, Gail Matthius. (60 min.)
HBO MOVIE—Science Fiction
"Flash Gordon." (English; 1980) PG: Adult themes. The adventures of Alex Raymond's comic-strip hero (Sam J. Jones). (1 hr., 50 min.)

6:30 2 THIS OLD HOUSE—Restoration
Waterproofing of the farmhouse's exterior deck.
3 7 13 CBS NEWS—Schieffer
4 6 22 31 NBC NEWS—Savitch
38 JEFFERSONS (CC)—Comedy
Louise and Helen are encouraged about the viability of the Help Center when their efforts change the life of a troubled prostitute (Lynne Moody).
41 WOODWRIGHT'S SHOP —Woodcrafting
Different types of saws are displayed.

7 PM 2 MOVIE—Comedy BW
"The Man Who Came to Dinner." (1941) Monty Woolley steals the show as an evil-tempered lecturer whose injury makes him an unwelcome small-town house guest. Bette Davis, Ann Sheridan, Jimmy Durante, Billie Burke. (2 hrs., 20 min.)
3 9 HEE HAW
Guests: Boxcar Willie, Ronnie Prophet, Penny DeHaven, Cotton Ivy. Music includes "Bad News." (60 min.)
[Time approximate after football.]
4 31 SOLID GOLD—Music
Bill Medley, the Motels, Roberta Flack, Men at Work, Scandal, Earl Thomas Conley, Joe Jackson. Music includes "Steppin' Out," "Forever Mine," "Right Here and Now," "Goodbye to You," "In the Name of Love," "Down Under." (60 min.)
5 HEISMAN TROPHY AWARD
The announcement of the 1982 winner climaxes a film by Emmy winner Bud Greenspan linking this year's candidates to past recipients of college football's best-known award. Among the Heisman winners featured are Penn State's John Cappelletti (1973), Oregon State's Terry Baker (1962), Notre Dame's Leon Hart (1949) and Syracuse's Ernie Davis (1961). Narrator: David Perry. Dick Schaap reports

Movie, Broadway and Television Star... Miss Arlene Dahl for the

ROTATION DIET

"I've had to watch my weight like many of you. Well, I have great news for all of us... It's the Rotation Diet.

It's a fabulous diet where you lose weight but only diet 3 days a week. The other 4 days; Tuesday, Thursday, Saturday and Sunday you can eat anything you want ... even ice cream and cake; pasta. Enjoy all your favorites.

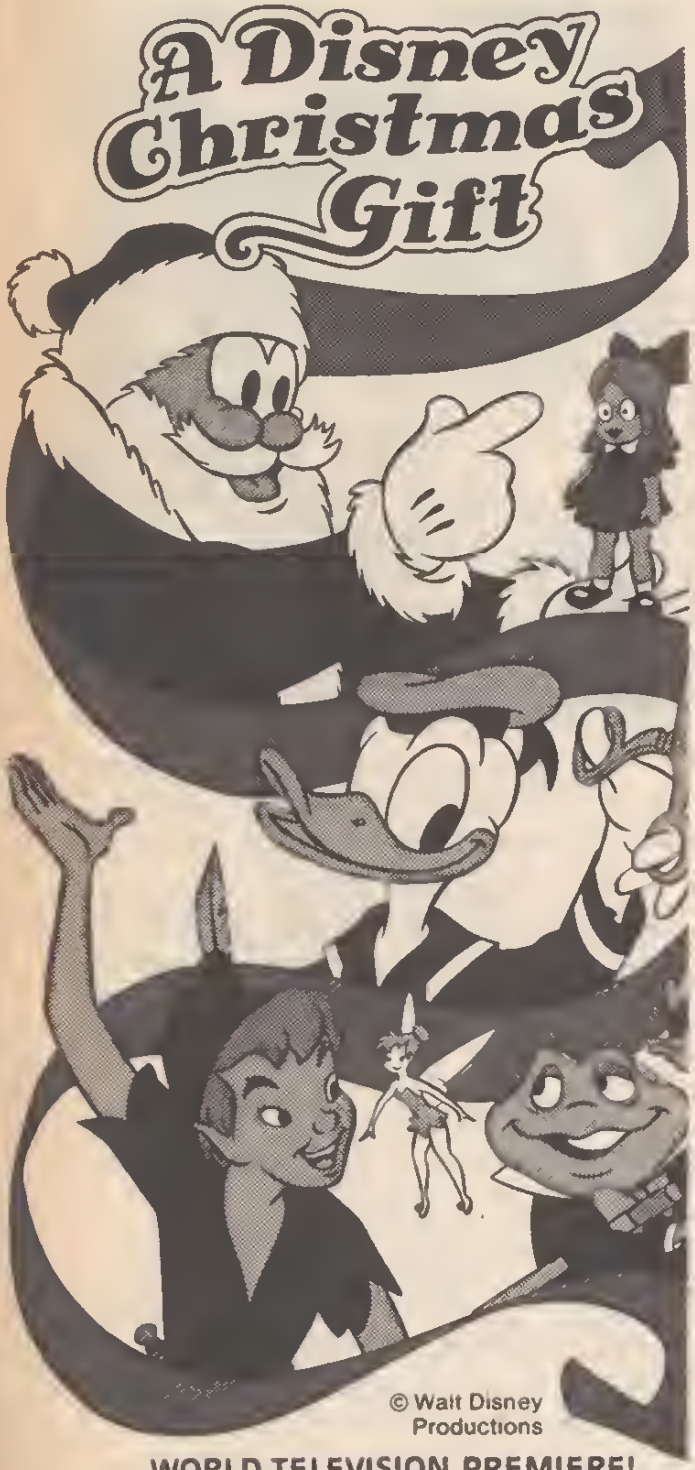
And it's so easy. Call the Rotation Diet Center right away and get your Free Brochure. It is Great News."

Call Toll Free (800) 523-6262
7 days 7am to 11pm EST, or mail coupon below.
© 1982/1983

ROTATION DIET CENTER
National Headquarters
Furlong, PA 18925

Send my Free, No-Obligation Brochure Today!
Name _____
Address _____
City _____ State _____ Zip _____
(Please Print) TV NH 12-4

A holiday spectacular! Fly with Peter Pan, escape with Mr. Toad, get steamed up with Donald Duck, and join Santa himself for more Disney family fun!



WORLD TELEVISION PREMIERE!

Walt Disney
8 PM CBS 3,7,13

Saturday

7 PM to 7:30 PM

on this year's selection from New York. (Live; 60 min.)

6 MUPPET SHOW—Variety
To Miss Piggy's delight, Brooke Shields has a hard time controlling her height when she stars in the Muppet version of "Alice in Wonderland."

7 URBAN UPDATE—Sales/Fields

8 THOSE AMAZING ANIMALS
Segments on rats and black widows; a woman who rescued six Alaskan bears; a giant squid; an animal show for hospitalized children. (60 min.)

11 NEW HAMPSHIRE JOURNAL

13 WELCOME BACK, KOTTER —Comedy
Horshack (Ron Palillo) says he's in love with an older woman, but won't say who. Barbarino: John Travolta. Gabe: Gabriel Kaplan.

22 MUPPET SHOW—Variety
After the Vienna Downhill Choir takes a bad fall, only guest Melissa Manchester's smooth rendition of "Don't Cry Out Loud" can calm the Muppets.

25 BATTLESTAR GALACTICA —Science Fiction
Adama must find food for the fleet—and the only solution is to accept the affections of his childhood sweetheart. Lorne Greene. (60 min.)

38 M*A*S*H
A South Korean officer (Mako) harasses a wounded woman he claims is an enemy. Woman: Haunani Minn.

41 THIS OLD HOUSE—Restoration
Waterproofing of the farmhouse's exterior deck.

56 INSPECTOR GADGET—Cartoon
Don Adams is the voice of a bumbling, bionic crime fighter. In this cartoon-series pilot, the Inspector protects the Olympic Games from sabotage.

7:30 **6 IRISH ROVERS**
John Gary is the guest. He sings "A Little Bit of Heaven" and "Molly Malone." Selections by the Rovers include "Rosin the Bow."

7 MORE—Newsmagazine
Included: reports on the mobile-home industry; teen-age mothers.

11 12 AGRONSKY & COMPANY —Interview

13 HAPPY DAYS AGAIN
Chachi (Scott Baio) suggests that he and Joanie start dating others.

22 AS SCHOOLS MATCH WITS —Quiz
Suffield Academy vs. Holyoke.

38 BARNEY MILLER—Comedy
A man posing as a detective wages a

Marine Surplus Sale!

NOTICE!!!

(all in original casings)

MARINE HEAVY-DUTY TRUCK, BOAT & AIRCRAFT

TARPAULINS

to be offered to the public for the next 30 days!

Starting midnight tonight—Marine Surplus will accept orders from readers of this publication for Marine Heavy-Duty Tarpaulins. Each of these 'Lifetime Tarps,' (all still in original casings), are constructed of high-density 1000D polyethelene weave 25 per sq. in., waterproof, mildewproof, rotproof fabric—the same thick, 'strong as steel' specifications required to withstand heavy-duty action in ocean storms, jungle downpours, blazing tropic heat or even 100-below zero cold of high-altitude flights. Each is designed to withstand water pressure of over 1000 lbs. per sq. in.—and raging tornado-force winds of 250 m.p.h. (a force greater than any maritime vessel is ever exposed to). Each of these marine life-time tarps also features double stitched hems, reinforced triangular corners, rustproof grommets every 3 ft., nylon naval rope; and are so watertight they are hurricane-proof!

Recommended for all sorts of heavy-duty civilian uses; for yachts and sail boats, for cars and trucks, for farm equipment or outdoor furniture, pools, plus all bulk stored materials exposed to the elements. GUARANTEED FOR LIFE or free replacement at any time. ORDER TODAY!

★★★★ SIZES AVAILABLE FOR THIS RELEASE ★★★★

- ☐ 12 × 16.....$22
- ☐ 12 × 25.....$29
- ☐ 20 × 20.....$34
- ☐ 20 × 30.....$47
- ☐ 20 × 40.....$61
- ☐ 25 × 45.....$84
- ☐ 30 × 60 .....$135

IMPORTANT: INDICATE QUANTITY OF EACH SIZE TARP DESIRED AND ENCLOSE THIS NOTICE WITH YOUR REMITTANCE.

(PLUS the following freight and casing charges: $5 for *each* 12 × 16, 12 × 25, or 20 × 20 tarp; $6 for *each* 20 × 30 tarp; $7.50 for *each* 20 × 40, or 25 × 45 tarp; $15 for *each* 30 × 60 tarp). Purchase price refunded in full if not completely satisfied upon receipt of your Marine Lifetime Tarps. LIMIT: 10 (ten) tarps per address, no exceptions. Send appropriate sum together with name and address or should you wish to charge your order on VISA, or MASTER-CARD, give credit card name, number and expiration date. To avoid disappointment or future regret, you must place your order immediately. Enclose this original notice with quantities indicated above. ACT NOW!

MARINE SURPLUS DEPOT LTNT—59

Box 9800, Port Washington, NY 11050

1982, Romar Sales, 535 Fifth Ave., N.Y., NY 10017

Pledges may alter the start and end times of programs on Chs. 2, 11, 12 and 41.

campaign against homosexuals. Buckholtz: Philip Sterling.

41 HITCHHIKER'S GUIDE TO THE GALAXY—Comedy
Arthur Dent and company enjoy a floor show at the restaurant at the end of the universe.

44 LAWMAKERS

56 DOCTOR SNUGGLES—Cartoon

8 PM **3 7 13 WALT DISNEY**
"A Disney Christmas Gift" consists of scenes with holiday themes from cartoons and animated features such as "The Aristocats," "Peter Pan" and "The Rescuers.". (60 min.)

4 NBA BASKETBALL
Boston at Detroit. (Live)

5 8 9 T.J. HOOKER—Crime Drama
Hooker (William Shatner) tries to avert a war between independent truckers and a produce wholesaler who's been sabotaging their trucks. Romano: Adrian Zmed. (60 min.)

Guest Cast

Cooke .....Laraine Stephens
Zack .....Guy Stockwell
Mary .....Karrie Emerson
Tanner .....Taylor Lacher
Keller .....Robert Miano

6 22 31 DIFF'RENT STROKES (CC)
A run-in with the apartment building's strict new manager (William Schilling) and his bully son (Brad Kesten) could get the Drummonds evicted from their penthouse. Drummond: Conrad Bain. Arnold: Gary Coleman.

11 TWILIGHT ZONE—Drama (BW)
Wealthy Archie Taylor (Franchot Tone) wagers $500,000 that a glib friend can't refrain from talking for one year.

12 LEO BUSCAGLIA IN MAINE
The psychologist speaks of life, love and potential. (1 hr., 40 min.)

25 MOVIE—Drama (BW)
"The Best Years of Our lives." (1946) William Wyler's classic about WWII veterans trying to pick up their civilian lives. Script by Robert E. Sherwood. Fredric March and Harold Russell won Oscars. Dana Andrews, Myrna Loy, Teresa Wright. (3 hrs.)

38 NHL HOCKEY
Boston at Montreal. (Live)

close up

MOVIE
9 PM **3 7 13**

Ralph Richardson and Diana Rigg

WITNESS FOR THE PROSECUTION

Ralph Richardson heads a distinguished cast in a 1982 TV-remake of Agatha Christie's clever whodunit about a man on trial for murder.

He plays a phlegmatic London barrister defending one Leonard Vole (Beau Bridges), a "nice, harmless chap" who's nonetheless suspected of killing a widow who had taken a shine to him. The circumstantial evidence against Vole is strong, especially since he's unemployed and stands to inherit a considerable sum from the victim. And to further complicate the defense, the only person who can provide an alibi is Vole's wife Christine (Diana Rigg)—and she has agreed to be a witness for the prosecution.

John Gay wrote the adaptation for this "Hall of Fame" presentation, which was directed on London-area locations by Alan Gibson ("A Woman Called Golda").

Additional Cast . . . Miss Plimsoll: Deborah Kerr. Myers: Donald Pleasence. Janet Mackenzie: Wendy Hiller. Mayhew: David Langton. Brogan Moore: Richard Vernon. Carter: Peter Sallis. Chief Inspector Hearne: Frank Mills. (2 hrs.)

A mysterious woman.
A scandalous crime.
A perfect secret.

And a trail of
fascinating clues–
she holds the key.

A Hallmark Hall of Fame Presentation

Ralph Richardson Diana Rigg
Deborah Kerr Donald Pleasence Beau Bridges

AGATHA CHRISTIE'S WITNESS FOR THE PROSECUTION

A CBS Dramatic Special Written for Television by John Gay Directed by Alan Gibson

WORLD TELEVISION PREMIERE!

9PM CBS 3,7,13

44 BODY IN QUESTION (CC)
A genetics lesson is given by host Jonathan Miller. (Repeat; 60 min.)

56 MOVIE—Comedy BW
"Four's a Crowd." (1938) Dizzy romantic farce with Errol Flynn as a press agent hired to eulogize a cantankerous millionaire. Olivia de Havilland, Rosalind Russell. Buckley: Patric Knowles. (2 hrs.)

HBO MOVIE—Comedy
"Nine to Five." (1980) PG: Strong language, adult themes. Frustrated office workers get even with their chauvinistic boss. Jane Fonda. (1 hr., 50 min.)

8:05 **41 ALL CREATURES GREAT AND SMALL—Drama**
James (Christopher Timothy) and Siegfried (Robert Hardy) take on lambing season in the Yorkshire Dales. (55 min.)

8:30 **6 22 31 SILVER SPOONS —Comedy**
Ricky (Ricky Schroder) fears Kate has the hots for him and, to spare her feelings, schemes to find her another fellow. Kate: Erin Gray. Edward: Joel Higgins. Derek: Jason Bateman.

11 NEW HAMPSHIRE CROSSROADS
A look at a Model A car-repair and restoration garage in Haverhill, N.H.

9 PM **3 7 13 MOVIE—Mystery**
"Witness for the Prosecution." See the Close-up on A-26. (2 hrs.)

5 8 9 LOVE BOAT (CC)
Greer Garson plays a woman with ESP who's certain she's about to meet the man of her dreams (Howard Duff); a man (Lawrence Pressman) pretends to be the father of his friend's daughter (Louanne) to impress a member of a single-parents group (Kim Darby); Isaac (Ted Lange) suffers a hearing loss that cramps his style with a passenger (Sheila Frazier). (60 min.)

6 22 31 GIMME A BREAK
Carl's slight bullet wound triggers much ado about nothing, especially from Samantha (Lara Jill Miller), who becomes preoccupied with death. Carl: Dolph Sweet. Simpson: Howard Morton. Grandpa: John Hoyt. Grandma: Jane Dulo. Katie: Kari Michaelsen.

11 HITCHHIKER'S GUIDE TO THE GALAXY—Comedy
Arthur (Simon Jones) and company

9:40 PM
VOYAGE TO THE BOTTOM OF THE SEA

Walter Pidgeon and Peter Lorre in the undersea adventure of an atomic super-sub in a desperate race to save the world.

11:45 PM
THE MARX BROTHERS IN A NUTSHELL

A look behind the movies of the madcap brothers' — their lives and careers.

WINTERFEST

A Celebration Of Our Best Programming!

11 New Hampshire Public Television

Ad made possible in part by the Corporation for Public Broadcasting

Pledges may alter the start and end times of programs on Chs. 2, 11, 12 and 41.

accidentally transport themselves onto a ship headed for an uncolonized planet—Earth. Ford: David Dixon.

41 MOVIE—Comedy-Drama
"Mister Roberts." (1955) Henry Fonda reprises his Broadway role of a restless Navy officer aboard a World War II cargo ship. James Cagney, Jack Lemmon, William Powell, Betsy Palmer, Ward Bond. (2 hrs., 30 min.)

44 EVENING AT SYMPHONY HALL —Springfield
Pianist Jonathan Shames performs Beethoven's Piano Concerto No. 4 with the Springfield Symphony Orchestra. (2 hrs.)

9:20 **2 MOVIE—Drama**
"The Naked Civil Servant." (1975) Acclaimed British TV-adaptation of the autobiography of Quentin Crisp, an eccentric homosexual portrayed with sensitivity by John Hurt. The episodic drama covers more than 50 years of Crisp's life. (2 hrs.)

9:30 **6 22 31 LOVE, SIDNEY**
Conclusion. Sidney (Tony Randall) learns some painful truths about Jan (Jenny Wright) and seeks to keep her

Saturday
9 PM to 10 PM

from returning to the streets—or home. Laurie: Swoosie Kurtz.

9:40 **11 MOVIE—Science Fiction**
"Voyage to the Bottom of the Sea." (1961) An atomic sub tries to halt a radiation belt threatening the Earth. Walter Pidgeon. (2 hrs., 5 min.)

12 U.S. NATIONAL BALLROOM GRAND CHAMPIONSHIPS
See Fri. 10 P.M. (1 hr., 35 min.)

10PM **5 8 9 FANTASY ISLAND (CC)**
1. A sports fan wants to own and manage a pro team. 2. Three persons compete to win $1 million by performing the most selfless good deed. Roarke: Ricardo Montalban. (60 min.)

Guest Cast

Suzy ..... Janet Leigh
Eldon ..... Art Metrano
Roy ..... James Noble
Norman ..... Vic Tayback

6 22 31 DEVLIN CONNECTION —Crime Drama
It's a study in bad taste when a killer begins poisoning the competing chefs at the Grand Prix de Cuisine. Brian: Rock Hudson. (60 min.)

Continued on next page

AVON WARMLY INTRODUCES

THE SNOW QUEEN
by
HANS CHRISTIAN ANDERSEN

A unique blend of ice skating, ballet and music.
Starring
Janet Lynn and John Curry
Dorothy Hamill · JoJo Starbuck · Toller Cranston
Sandra Bezic

Consult your local P.B.S. listings for date and time.
Brought to you in the spirit of the holidays.

AVON

PRIME-TIME CHART IS ON A-22

Guest Cast
Graybridge .....Clive Revill
Patric .....Alejandro Rey
Jean Pierre .....Jean LeClerc
Simone .....Dixie Carter
Catherine .....Camilla Sparv

56 CNN HEADLINE NEWS

HBO MOVIE—Comedy
"Oh Heavenly Dog." (1980) PG: Strong language, violence. Chevy Chase as a London-based detective who's reincarnated as a dog (Benji) to solve his own murder. (1 hr., 45 min.)

10:30 **4 DIFF'RENT STROKES (CC)**
Joined in progress after basketball. See 8 P.M. for details.

38 INN NEWS—Jeff Kamen
Time approximate after hockey.

11PM **3 4 5 6 7 9 13 22 NEWS**

8 ABC NEWS—Tom Jarriel

25 MOVIE—Comedy-Drama
"An Ideal Husband." (English; 1947) Oscar Wilde's satirical play about an adventuress out to blackmail a government official. Paulette Goddard, Michael Wilding, Glynis Johns, Hugh Williams. Lady Chiltern: Diana Wynyard. (2 hrs.)

31 CNN HEADLINE NEWS

✓ **38 MADAME'S PLACE—Comedy**
Comic Jimmy Aleck and singer Julie Budd are guests; a famous French detective (Vito Scotti) searches for Madame's stolen portrait; Pinkerton trains a female boxer. (60 min.)

56 MOVIE—Documentary
"John F. Kennedy: Years of Lightning, Day of Drums." (1964) An inspiring, highly praised tribute to the Kennedy Presidency. (2 hrs.)

11:15 **8 BENNY HILL**

9 ABC NEWS—Tom Jarriel

12 MYSTERY! (CC)
See 11:30 P.M. (60 min.)

11:20 **2 DICK CAVETT**
Homosexual author Quentin Crisp discusses his autobiography "The Naked Civil Servant."

11:30 **3 MOVIE—Western BW**
"Red River." (1948) Sweeping spectacle of a Texas baron (John Wayne) leading a cattle drive over the Chisholm Trail. Montgomery Clift, Joanne Dru, Walter Brennan, Coleen Gray. (2 hrs., 25 min.)

4 6 22 31 SATURDAY NIGHT LIVE
The Smothers Brothers (hosts) and singer Laura Branigan. Regulars include Brad Hall, Tim Kazurinsky, Gary Kroeger, Julia Louis-Dreyfus, Eddie Murphy, Joe Piscopo, Robin Duke and Mary Gross. (Live; 90 min.)

✓ **5 MOVIE—Drama BW**
"Sleep, My Love." (1948) A wife (Claudette Colbert) is driven close to insanity by her husband (Don Ameche), who loves another woman. Robert Cummings. (2 hrs.)

✓ **7 MOVIE—Drama BW**
"Harlow." (1965) Fictionalized story of the glamorous Hollywood star of the Thirties, as played by Carol Lynley. Efrem Zimbalist Jr., Ginger Rogers, Hurd Hatfield, Barry Sullivan. Marc: Lloyd Bochner. Marilyn: Audrey Totter. (2 hrs.)

9 MOVIE—Thriller
"The Three Avengers." (Chinese; 1979) Adventure yarn about three martial-arts instructors harassed by a mobster. Bruce Li. (1 hr., 45 min.)

13 WRESTLING

41 MYSTERY! (CC)
Francis Durbridge's three-part whodunit "Melissa" begins with the title character (Moira Redmond) being promptly dispatched. Chief suspect: her husband Guy (Peter Barkworth), an out-of-work writer. (60 min.)

11:45 **8 SOLID GOLD—Music**
See 7 P.M. Ch. 4 for details.

11 MARX BROTHERS IN A NUTSHELL—Documentary
A documentary on the Marx Brothers is supplemented by interviews with Dick Cavett, Robert Klein, David Steinberg, Nat Perrin. (1 hr., 50 min.)

HBO MOVIE—Thriller
"The Howling." (1981) R: Violence, adult themes. Goings-on at a spa that caters to werewolves. Dee Wallace, Patrick Macnee. (90 min.)

11:50 **2 DAVID SUSSKIND**
A show featuring "Fast and Funny College Debaters." (60 min.)

Mid. **38 MOVIE—Mystery BW**
"Charlie Chan at the Opera." (1936) The famous Oriental sleuth (Warner Oland) attempts to solve the murder of a diva. Gravelle: Boris Karloff. Lee: Keye Luke. Kitty: Charlotte Henry. (90 min.)

12:30 **13 MOVIE—Western**
"The Burning Hills." (1956) Natalie Wood and Tab Hunter in the exciting story of two young people pursued by an outlaw gang. Jack: Skip Homeier. Bayliss: Earl Holliman. (2 hrs.)

41 TO BE ANNOUNCED

12:45 **8 NEWS**

1 AM (4) AMERICA'S TOP 10—Music
(6) AN EVENING AT THE IMPROV —Comedy
(22) MADAME'S PLACE—Comedy
(25) MAINSTREAM—Chris Clausen
(41) MAGIC OF DANCE—Documentary

1:20 (HBO) MOVIE—Science Fiction
"Flash Gordon." (English; 1980) PG: Adult themes. The adventures of Alex Raymond's comic-strip hero (Sam J. Jones). (1 hr., 50 min.)

1:30 (4) FREEZE FRAME—Music
(5) FIVE ALL NIGHT—Dan Kain
Included: C. Paul Luongo discusses unusual New England holiday gifts; Roger Berkowitz prepares holiday recipes. Also: how to win at blackjack; plant expert Thalassa Cruso. (75 min.)
(7) MOVIE—Crime Drama
"Bare Knuckles." (1977) Lurid melodrama about a ruthless bounty hunter in pursuit of a sex maniac. Zack: Robert Viharo. Jennifer: Sherry Jackson. Devlin: Michael Heit. (90 min.)
(38) MOVIE—Musical (BW)
"The Big Broadcast of 1938." (1938) A ship is in a transatlantic race. W.C. Fields, Dorothy Lamour, Martha Raye, Bob Hope ("Thanks for the Memory"), Shirley Ross. (90 min.)

2 AM (4) MOVIE—Comedy (BW)
"Situation Hopeless but Not Serious." (1965) Wacky farce about two GIs imprisoned in the cellar of an eccentric German shopkeeper (Alec Guinness). Robert Redford, Michael Connors. (2 hrs.)
(22) KOJAK—Crime Drama

2:45 (5) ABC NEWS—Tom Jarriel

3 AM (5) MOVIE—Crime Drama (BW)
"The Good Die Young." (English; 1954) Fascinating yarn about four strangers (Laurence Harvey, Richard Basehart, John Ireland and Stanley Baker) united in an armed holdup. (2 hrs.)
(22) GUNSMOKE—Western (BW)

3:15 (HBO) MOVIE—Comedy-Drama
"Falling in Love Again." (1980) PG: Strong language. Elliott Gould and Susannah York in a bittersweet tale of marital crises. (1 hr., 45 min.)

4 AM (4) MOVIE—Western
"A Gunfight." (1971) Kirk Douglas and Johnny Cash play retired gunslingers whose friendship is tested by a showdown for profit. Nora: Jane Alexander. Jenny: Karen Black. Bud: Eric Douglas. (90 min.)
(22) NEWS

4:30 (22) IT TAKES A THIEF—Adventure

Homemakers' Inflation Fighter Contest

WIN

$1,000 Grocery Money FREE

(1) 1st PRIZE
$1 000 Grocery Money

(3) 2nd PRIZES
$319 50 Comparable Value Dressmaker (Free Arm) Zig-Zag Sewing Machines

WORK THE PUZZLE—CONTEST RULES

1 Just total $75 all ways—down, across and diagonal Use $5-$10-$15-$35-$4D-$45 All entries become the property ot Quality Home Products Co, Marysville, Kansas

2 Any resident ot the USA may enter except employees and suppliers of DUALITY HOME PRODUCTS CO Div ot CSMCo, Inc, Marysville, Kansas and their immediate families Void where prohibited or restricted by Federal, state or local laws

3 Hurry, mail the entry form or a reasonable tacsimile today! Winners ot the $1,000 Grocery Money and Deluxe Sewing Machines will be selected by drawing from among all correct entries

4 All prize winners will be notitied by mail All persons entering the contest will be issued a coupon offer whereby they can purchase a New Deluxe Model Dressmaker (Free Arm) Zig-Zag Sewing Machine $319 50 comparable value for $169 50 or a New Deluxe Model Zig-Zag Sewing Machine, $269 5D comparable value for $119.50, and other Special Coupons whereby they can purchase selected quality home products at great savings

5 Only one entry permitted from each contestant

6 Decision of the judges is final

7 No representative will call or come to your home

8 Entries must be postmarked no later than Dec 14, 1982 to be eligible tor drawing to be held Dec 17, 1982 at Quality Home Products Co, 818 Broadway, Marysville, Kansas 66555

Notice—$1,000 has been deposited at the Exchange Bank of Schmidt & Koester Marysville Kansas tor the 1st prize winner of this contest Taxes sole responsibility of prize winners

TV-20

WORK THIS PUZZLE. YOU MAY WIN $1,000 GROCERY MONEY

No purchase required! Just total $75.00 all ways, down—across and diagonally. Use $5-$10-$15 $35-$40-$45

$20.00		
	$25.00	
		$30.00

ENTER TODAY—You may win the Grocery Money or other valuable prizes!

NAME
ADDRESS
CITY STATE ZIP

Mail Entry to QUALITY HOME PRODUCTS CO., 818 Bdwy., Marysville, KS. 66555

Sunday

5 AM to 9 AM

MORNING

5 AM 5 WANTED: DEAD OR ALIVE (BW)
(HBO) MOVIE—Thriller
"The Howling." (1981) R: Violence, adult themes. Goings-on at a spa that caters to werewolves. Dee Wallace, Patrick Macnee. (90 min.)
5:30 4 WORKING TOGETHER
5 SAFARI TO ADVENTURE
22 AS SCHOOLS MATCH WITS —Quiz
Competing teams: Suffield Academy and Holyoke. (Repeat)
6 AM 4 INSIGHT—Drama
5 CHRISTOPHER CLOSEUP (S) —Religion
7 ROBERT SCHULLER (CC)
13 MAINE WEATHER
22 GLEN CAMPBELL MUSIC SHOW
25 NEWS
6:30 4 THIS IS THE LIFE—Drama
5 DAVEY AND GOLIATH—Religion
6 FIRST RADIO PARISH CHURCH
8 ODD COUPLE—Comedy
13 WORLD TOMORROW—Religion
22 MIRACLE REVIVAL HOUR
25 THE LESSON—Religion

DECEMBER 5, 1982

PRIME-TIME CHART IS ON A-38

(HBO) EMMET OTTER'S JUG-BAND CHRISTMAS—Comedy
The Muppets with host Kermit the Frog tell the tale of the love between an otter and his mother. (60 min.)
6:35 6 NEWS EXTRA—Interview
6:45 6 NEWS
7 AM 3 CHURCH SERVICE—Catholic
4 YES YOU CAN—Documentary
5 BIG HENRY AND THE POLKA DOT KID—Adventure
6 MUPPET SHOW—Variety
7 LIFT EVERY VOICE—Music
8 COMMUNITY 8—Public Affairs
9 JERRY FALWELL (S)—Religion
13 22 JIMMY SWAGGART—Religion
25 ROBERT SCHULLER (CC) —Religion
27 WALKING BY FAITH—Religion
31 MORMON TABERNACLE CHOIR
38 KENNETH COPELAND—Religion
56 BIG BLUE MARBLE
7:30 4 MR. MAGOO—Cartoon
6 SPORT BILLY—Cartoon
7 ASIAN FOCUS—Gloria Chun
8 JOURNEY
27 WORLD TOMORROW—Religion
31 AMAZING GRACE BIBLE CLASS
56 HOT FUDGE—Children
(HBO) MOVIE—Fantasy (BW)
"March of the Wooden Soldiers." (1934) Not rated; Victor Herbert's operetta "Babes in Toyland," with Stan Laurel and Oliver Hardy as Santa's bumbling helpers. (80 min.)
7:45 7 REVISTA—Sixto Escobar
8 AM 2 41 SESAME STREET (CC) —Children
3 WONDER WOMAN
4 BEETLE BAILEY—Cartoon
5 NEW HEAVEN/NEW EARTH
6 INCREDIBLE HULK AND AMAZING SPIDER-MAN—Cartoon
9 BOB JONES—Religion
12 MISTER ROGERS—Children
13 ORAL ROBERTS—Religion
22 ROBERT SCHULLER (CC)
25 31 JIMMY SWAGGART—Religion
27 DAY OF DISCOVERY—Religion
38 JIM BAKKER—Religion
56 DOCTOR SNUGGLES—Cartoon
8:30 4 PRIME TIME—Barbara Brilliant
A discussion of jobs for the elderly.
5 CAPTAIN BOB—Children
7 8 CHURCH SERVICE—Catholic
9 13 DAY OF DISCOVERY
12 ELECTRIC COMPANY—Children
27 GLORY OF GOD
38 POPEYE—Cartoon
56 FLINTSTONES—Cartoon
9 AM 2 12 SESAME STREET (CC)

PRIME-TIME CHART IS ON A-38

3 7 13 CBS NEWS SUNDAY MORNING—Charles Kuralt
Former boxing champion Emile Griffith tells how his career was affected by the death of ring opponent Benny "Kid" Paret. (90 min.)
4 NOSOTROS—Pablo Correa
5 SUNDAY OPEN HOUSE
A look at the effect of Reaganomics on unions. Also: actor Jim Metzler ("Tex"); author Judson Hale ("Inside New England"). (2 hrs.)
6 ENTERTAINMENT THIS WEEK —Magazine
8 REX HUMBARD—Religion
9 22 ORAL ROBERTS—Religion
11 41 MISTER ROGERS—Children
25 FREDERICK K. PRICE—Religion
27 FATHER MANNING—Discussion
31 CHURCH SERVICE—Catholic
38 PORKY PIG/BUGS BUNNY —Cartoon
56 BUGS BUNNY—Cartoon
HBO MOVIE—Comedy
"Zorro, the Gay Blade." (1981) PG: Adult themes. George Hamilton as twin sons of the legendary masked swordsman. (90 min.)
9:30 **8 IT IS WRITTEN—Religion**
9 HERALD OF TRUTH—Religion
11 SESAME STREET (CC)—Children
22 DAY OF DISCOVERY—Religion
27 AMERICAN RELIGIOUS TOWN HALL
38 TOP CAT—Cartoon
41 WILD AMERICA—Wildlife
56 WOODY WOODPECKER—Cartoon
10AM **2 12 MISTER ROGERS—Children**
4 INSIGHT—Drama
6 MOVIE—Drama
"This Earth Is Mine." (1959) Rock Hudson and Jean Simmons in the saga of a California winegrowing family during Prohibition. Martha: Dorothy McGuire. Philippe: Claude Rains. (2 hrs., 30 min.)
8 DAY OF DISCOVERY—Religion
9 FAITH FOR TODAY—Religion
22 CHURCH SERVICE—Catholic
25 STARBLAZERS—Cartoon
27 SEARCH—Religion
31 KENNETH COPELAND—Religion
38 JETSONS—Cartoon
41 ACROSS THE FENCE
56 POPEYE—Cartoon
10:30 **2 ELECTRIC COMPANY—Children**
3 YOU CAN QUOTE ME—Interview
4 SHOW OF FAITH—Westy Egmont
7 SENIOR CIRCUIT—Jim Callahan
8 JERRY FALWELL (S)—Religion
9 WORLD TOMORROW—Religion

Sunday

9 AM to Noon

11 SESAME STREET (CC)—Children
12 WILD AMERICA—Wildlife
13 ROBERT SCHULLER (CC) —Religion
25 FORCE FIVE—Cartoon
27 W.V. GRANT—Religion
38 BATMAN—Cartoon
41 CROSSROADS: VERMONT'S PUBLIC TV MAGAZINE
56 TOM AND JERRY—Cartoon
11AM **2 SESAME STREET (CC)—Children**
3 ROOM 222—Comedy Drama
4 COMMUNITY AUDITIONS
5 FIVE ON FIVE—Discussion
7 CAPTAIN KANGAROO—Children
A sketch about three men marooned on a desert island. (60 min.)
9 27 REX HUMBARD—Religion
12 NATURE (CC)—Documentary
See 7 P.M. Ch. 12 for details.
22 LAWRENCE WELK
25 TARZAN—Adventure
31 JERRY FALWELL (S)—Religion
38 WILD, WILD WEST—Adventure
41 MATINEE AT THE BIJOU
56 GILLIGAN'S ISLAND
HBO FIGURE SKATING
Performances by international professional stars and China's top amateurs, taped in June 1981 in Peking. Pros include Dorothy Hamill (co-host) and Toller Cranston. (90 min.)
11:30 **3 13 FACE THE NATION**
Walter Wriston, Citibank's chairman of the board, is interviewed. (Live)
4 NEWS
5 8 9 THIS WEEK WITH DAVID BRINKLEY
11 HITCHHIKER'S GUIDE TO THE GALAXY—Comedy
27 IT IS WRITTEN—Religion
56 BRADY BUNCH—Comedy

AFTERNOON

Noon **2 SPORTS AMERICA**
John McEnroe vs. Jimmy Connors in the finals of the Transamerica Open. Taped in 1982 at San Francisco's Cow Palace. (60 min.)
3 SHOPSMITH MARKETING
4 22 31 MEET THE PRESS
7 FACE THE NATION
Walter Wriston, Citibank's chairman of the board, is interviewed.
11 MASTERPIECE THEATRE (CC)
Bamfylde must adjust to a new headmaster in Part 8 of "To Serve Them All My Days." David: John Duttine. Carter: Neil Stacy. (60 min.)
13 AT ISSUE—Discussion

Sunday

Noon to 1 PM

NFL Football: NFL telecasts are subject to last minute changes.

25 ONCE UPON A STARRY NIGHT —Drama
Dan Haggerty and Denver Pyle reprise their roles as Grizzly Adams and Mad Jack in this holiday story. They help save the holidays for two stranded pioneer children. (90 min.)

27 BOWLING

38 MOVIE—Comedy-Western
"Kid Blue." (1973) Dennis Hopper has the title role in this satiric yarn about a young outlaw frustrated in his efforts to go straight. (2 hrs.)

56 MOVIE—Comedy
"If It's Tuesday, This Must Be Belgium." (1969) Colorful European locales and amusing cameos enhance this spoof of Americans on a whirlwind bus tour abroad. Suzanne Pleshette, Ian McShane. (2 hrs.)

12:10 **12 NOVA (CC)**
In "Goodbye Louisiana," narrator Burt Lancaster studies the threats posed by the Mississippi should it dramatically change its course. (60 min.)

12:30 **3 7 13 NFL TODAY—Musburger**
Featured: a look at the Redskins-Cowboys rivalry and whether today's Washington squad has retained the fervor of the George Allen era.

4 6 22 31 NFL '82—Len Berman

5 CITY STREETS

8 COMMUNITY 8—Public Affairs

9 NEWSLINE 9 FOCUS—Public Affairs

41 GUITAR WITH FREDERICK NOAD —Instruction

HBO MOVIE—Drama
"Taps." PG; see Thursday 8:30 P.M. for movie details. (2 hrs.)

1 PM **2 FIRING LINE**
The use of satellites for military defense is discussed. (Repeat; 60 min.)

3 7 13 NFL FOOTBALL
Scheduled: Minnesota at Miami. (Live)

4 6 22 31 NFL FOOTBALL
Scheduled: New England Patriots at Chicago Bears. (Live)

5 AQUI

8 MOVIE—Musical
"Gigi." (1958) The delectable Lerner and Loewe musical adaptation of Colette's story about turn-of-the-century Paris. Leslie Caron, Louis Jourdan, Maurice Chevalier, Hermione Gingold. Liane: Eva Gabor. (2 hrs., 30 min.)

1:10 PM THE SNOW GOOSE

A love story like no other. A wounded bird brought them together — Richard Harris as the lonely, crippled artist, Jenny Agutter as the orphaned girl.

5 PM NORTH TO THE TOP OF THE WORLD

Brilliant pictorial essay of the rarely-seen inhabitants of North America's frozen frontier

WINTERFEST

A Celebration Of Our Best Programming!

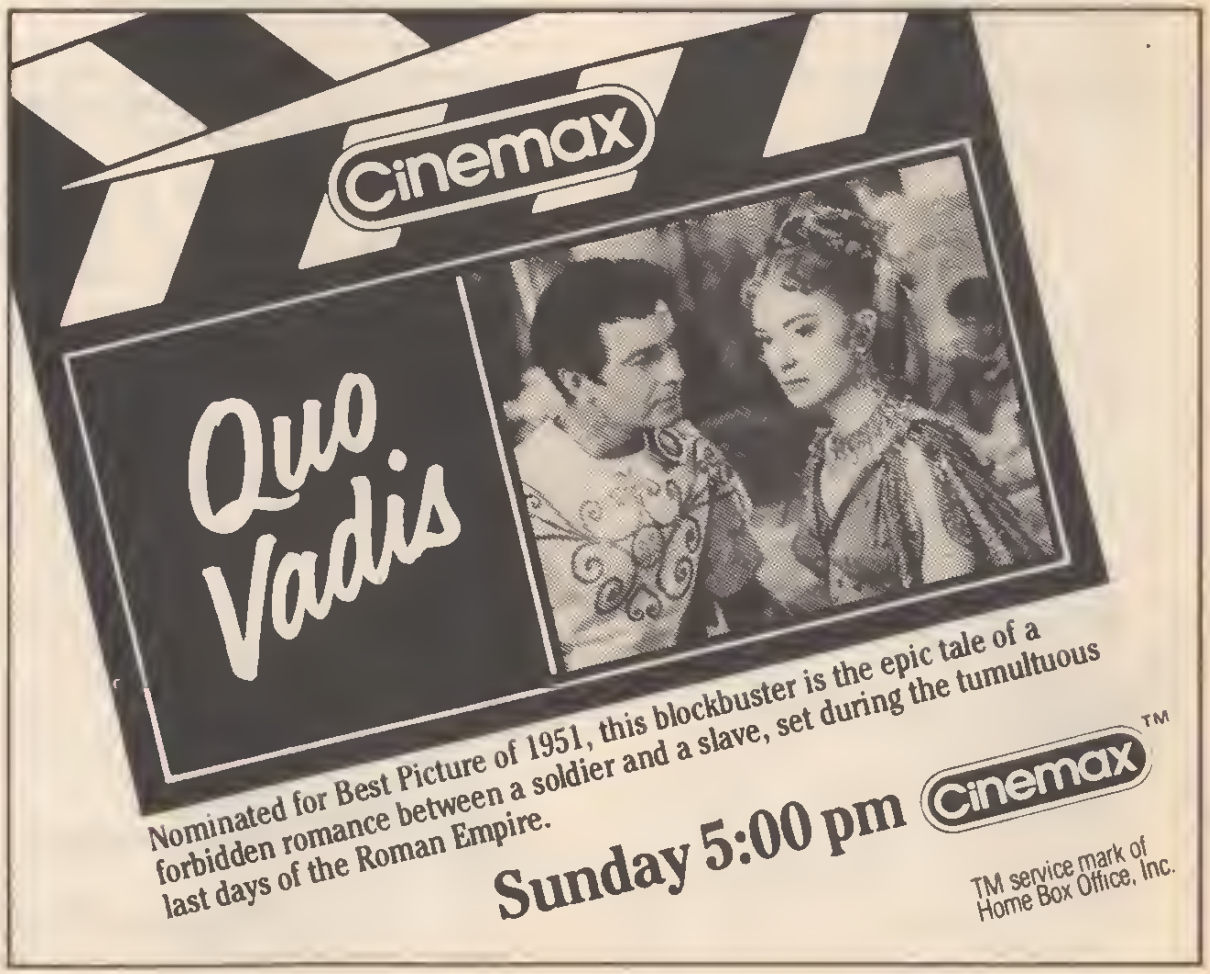
11 New Hampshire Public Television

Ad made possible in part by the Corporation for Public Broadcasting

Sunday

1 PM to 2 PM

9 WRESTLING
27 MOVIE—Drama
"None but the Brave." (1965) Frank Sinatra in a familiar WWII yarn. Bourke: Clint Walker. (2 hrs.)
41 WASHINGTON WEEK IN REVIEW
1:10 **11 SNOW GOOSE—Drama**
1:15 **12 MOVIE—Comedy** (BW)
"All at Sea." (English; 1957) To sea or not to sea? The question is pondered by a pier owner (Alec Guinness) bent on sailing the English Channel. (1 hr., 45 min.)
1:30 **5 HERE'S RICHARD**
25 MOVIE—Drama
"The Yearling." (1946) The Pulitzer Prize-winning novel about a boy and a fawn in Florida. Gregory Peck, Jane Wyman, Claude Jarman Jr. (2 hrs., 30 min.)
41 WALL $TREET WEEK—Rukeyser
2 PM **2 SUNDAY REVIEW**
5 MOVIE—Comedy (BW)
"Nothing but Trouble." (1944) Laurel and Hardy as bungling servants mixed up in a plot against a boy king. Mrs. Hawkley: Mary Boland. (90 min.)
9 MOVIE—Adventure (BW)
"The Adventures of Marco Polo." (1938) Samuel Goldwyn's lavish spectacle about the famed 12th-century traveler's escapades en route from Venice to Peking. Gary Cooper, Sigrid Gurie, Basil Rathbone, Binnie Barnes. (2 hrs.)
38 MOVIE—Western
"Wanted: The Sundance Woman." (1976) TV-movie with Katharine Ross portraying outlaw Etta Place ("Butch Cassidy and the Sundance Kid"), now allied with Pancho Villa (Hector Elizondo). (2 hrs.)
41 GREAT PERFORMANCES —Drama
In the conclusion of "The Charterhouse of Parma," Fabrizio (Andrea Occhipinti) returns to prison to be near Clelia (Pascale Reynaud). Gina: Marthe Keller. (60 min.)
56 MOVIE—Drama
"All That Heaven Allows." (1955) A



widow (Jane Wyman) falls for a gardener (Rock Hudson) and the town begins to gossip. Harvey: Conrad Nagel. (2 hrs.)

2:10 **11 IN CONCERT AT THE MET**
Soprano Leontyne Price and mezzo Marilyn Horne perform together for the first time in a recital taped last March. (2 hrs., 30 min.)

2:30 **2 LAWMAKERS**
HBO RED SKELTON—Comedy
In "Freddy the Freeloader's Christmas Dinner," Freddy's troubles begin as he plans a holiday meal. (60 min.)

3 PM **2 WHO KILLED THE LINDBERGH BABY?—Documentary**
A 1982 BBC/WGBH documentary reexamining the case of Bruno Richard Hauptmann, convicted and executed for the 1932 Lindbergh kidnaping-murder. (60 min.)
12 MOVIE—Comedy BW
"A Run for Your Money." (English; 1949) Amusing tale of two Welsh miners who win a trip to London. Dai: Donald Houston. Jo: Moira Lister. Whimple: Alec Guinness. Twm: Meredith Edwards. Price: Hugh Griffith. Editor: Clive Morton. (1 hr., 35 min.)
41 MAGIC OF DANCE—Documentary

3:30 **5 MOVIE—Drama BW**
"Journey for Margaret." (1942) Heart-rending story of a journalist (Robert Young) and children (Margaret O'Brien, William Severn) orphaned by the London blitz. Laraine Day, Fay Bainter. (2 hrs.)
8 CHARLIE'S ANGELS—Crime Drama
HBO MOVIE—Comedy
"Zorro, the Gay Blade." (1981) PG: Adult themes. George Hamilton as twin sons of the legendary masked swordsman. (90 min.)

4 PM **2 SIX GREAT IDEAS—Discussion**
The concept of justice is considered in the series conclusion by philosopher Mortimer Adler. (60 min.)
3 7 13 NFL FOOTBALL
Scheduled: Dallas Cowboys at Washington Redskins. (Live)
4 LORNE GREENE'S NEW WILDERNESS
6 MOVIE—Drama
"Desperate Characters." (1971) Shirley MacLaine's award-winning performance distinguishes this study of urban despair, written and directed by Frank D. Gilroy. Otto: Kenneth Mars. Claire: Sada Thompson. Charlie: Gerald O'Loughlin. (2 hrs.)

NFL Football: NFL telecasts are subject to last minute changes.

9 JACQUES COUSTEAU
22 MOVIE—Musical
"Show Boat." (1951) Kathryn Grayson, Howard Keel and Ava Gardner in a colorful version of Jerome Kern's melodious 1928 classic about Mississippi riverboat life. Joe E. Brown, Marge and Gower Champion, Agnes Moorehead. (2 hrs.)
[Time approximate after football.]
25 MOVIE—Comedy BW
"The Cowboy and the Lady." (1938) A rodeo performer (Gary Cooper) falls for his wealthy blind date (Merle Oberon) who's masquerading as a servant. Mild amusement. Patsy Kelly, Walter Brennan, Fuzzy Knight, Mabel Todd. (2 hrs.)
31 DANCE FEVER
38 MOVIE—Drama
"Justine." (1969) George Cukor directed this uneven adaptation of Lawrence Durrell's "Alexandria Quartet," about romance and political intrigue in 1938 Egypt. Filmed in Tunis. Anouk Aimee, Michael York, Dirk Bogarde. Melissa: Anna Karina. (2 hrs.)
41 NOVA (CC)
In "Goodbye Louisiana," narrator Burt Lancaster studies the threats posed by the Mississippi should it dramatically change its course. (60 min.)
56 MOVIE—Comedy
"Love Is a Ball." (1963) Glenn Ford plays matchmaker for impoverished duke (Ricardo Montalban) and madcap heiress (Hope Lange), aided by Charles Boyer. (2 hrs.)

4:30 **4 NEWS CONFERENCE—Interview**
8 AMERICA'S CHILDREN: FREE TO PRAY—Jerry Falwell
31 LAND OF FEAR, LAND OF COURAGE—Religion
South African apartheid is examined in this report, which includes a discussion between Bishop Desmond Tutu (an outspoken opponent of his country's policy) and correspondent Edwin Newman. They visit resettlement camps for displaced blacks. (60 min.)

4:35 **12 EVERYDAY COOKING WITH JACQUES PEPIN**

4:45 **11 11 ON THE ROAD**
A look at Ch. 11's mobile unit programming coverage.

5 PM **2 SAY BROTHER**
4 LAND OF FEAR, LAND OF COURAGE—Religion
South African apartheid is examined in this report, which includes a discussion between Bishop Desmond Tutu

Pledges may alter the start and end times of programs on Chs. 2, 11, t2 and 41.

(an outspoken opponent of his country's policy) and correspondent Edwin Newman. (60 min.)

9 COLLEGE FOOTBALL ALL-AMERICA TEAM
The 1982 squad, as selected by the Football Writers Association of America, features QB John Elway (Stanford), RB Herschel Walker (Georgia), WR Anthony Carter, C Dave Rimington (Nebraska).

11 NORTH TO THE TOP OF THE WORLD—Documentary

41 WORLD OF BOOKS—Review
Guest: Stanley Marcus ("His & Hers"). Reviewed: "Goodbye, Mickey Mouse" (Len Deighton).

44 AMERICAN STORY—History

5:10 **12 MAGIC OF OIL PAINTING —Instruction**

5:30 **2 TONY BROWN'S JOURNAL**
The effects of poverty on education and employment opportunities.

5 DANCE FEVER

8 9 SPORTSBEAT—Cosell

31 CNN HEADLINE NEWS

41 AGRONSKY & COMPANY —Interview

Sunday

5 PM to 6 PM

HBO HBO MAGAZINE

5:50 **12 FIRING LINE**
The use of satellites for military defense is discussed. (Repeat; 60 min.)

EVENING

6 PM **2 PAPER CHASE—Drama**
The annual moot-court competition pairs Hart (James Stephens) with Logan (Francine Tacker), and an unruly Bell with a disciplined black student (Glynn Turman). (60 min.)

4 5 6 22 NEWS

8 ABC NEWS—Sam Donaldson

9 WILD KINGDOM

11 GOLD FROM THE DEEP
The recovery in 1981 of some $80 million worth of Russian gold, which went down with the British cruiser H.M.S. Edinburgh in World War II, is chronicled. (60 min.)

25 MISSION: IMPOSSIBLE
The IMF moves to crack a gambling-syndicate conspiracy that would return an ousted dictator to power. Neyron: Albert Paulsen. Layton: Warren Stevens. (60 min.)

close up

ALL STAR PARTY FOR CAROL BURNETT
8 PM 3 7 13

Since the warm and wacky star reached the top mainly through her talents with a song and a joke, it's only fitting that she be honored in a similar fashion.

And tonight, she is, by . . . Steve Lawrence, who sings "You're the Top" (set to special lyrics by Sammy Cahn); Jimmy Stewart, who essays "Easy to Love," the Cole Porter tune he introduced in the 1936 movie "Born to Dance"; longtime *Carol Burnett Show* regular Vicki Lawrence, belting out "I Made a Fool of Myself Over John Foster Dulles"—which Carol sang on *The Jack Paar Show* in 1957; and Beverly Sills, who joins Carol for "I'm So Glad We Had This Time Together," Burnett's signature tune. In addition, there's humor from Tom Selleck and another *Burnett Show* stalwart, Tim Conway.

Also: reminiscences and tributes from Lucille Ball, Bette Davis, Sammy Davis Jr., Monty Hall, Glenda Jackson, Jim Nabors, Jack Paar and Burt Reynolds. (60 min.)

Sunday Evening Programs

See listings for details.

	8:00	8:30	9:00	9:30	10:00	10:30
2	Nature (CC)		Masterpiece Theatre (CC) (9:20)			New England Emmy Awards
3 7 13	All Star Party for Carol Burnett		Circus of the Stars			
4	Movie: Funny Girl					
5	Pearl					
6 22 31	CHIPs		Movie (CC): The Gauntlet			
8 9	Matt Houston		Movie (CC): The Jerk			
11	Nature (CC)		Masterpiece Theatre (CC) (9:10)		Time to Live with Leo Buscaglia (10:15)	
12	All Creatures... (8:10)		Masterpiece Theatre (CC) (9:10)		Norman Rockwell (10:20)	
25	In Touch		Jerry Falwell (S)		Come to the Water	Jack Van Impe
38	NHL Hockey: Flyers at Bruins (7:00)			Wall Street Journal Report	Ask the Manager	INN News
41	Nature (CC)		Masterpiece Theatre (CC) (9:10)		The One . . . the Only . . . Anna Russell (10:20)	
44	Making of the Contemporary Mind	Exploring Language	Social Psychology	People and Organizations	Firing Line	
56	Movie: One of Our Own				CNN Headline News	Sports Wrap-Up
HBO	Movie: Taps				Movie: The Wild Geese	

31 IT'S YOUR BUSINESS —Discussion
Scheduled topic: Federal proposals for new jobs.

38 1982 COLLEGE FOOTBALL BOWL GAME PREVIEW
A look at this year's post-season pairings, with film clips of participating teams in action. Also: capsule histories of each bowl. (60 min.)

41 ODYSSEY (CC)—Documentary
"The Three Worlds of Bali" looks at art and religion on the Indonesian island. (Repeat; 60 min.)

44 UNDERSTANDING HUMAN BEHAVIOR

56 HARDY BOYS—Mystery
The boys' search for their missing father leads them to a haunted house. Parker Stevenson, Shaun Cassidy. Rigby: Jim Antonio. Stratton: John Kerry. (60 min.)

X 6:30 **4 6 22 31 NBC NEWS—Wallace**

5 MILLER'S COURT—Discussion
Topic: informants in government.

8 BARNEY MILLER—Comedy
Harris contends with a loan shark; Yemana fumes over his lowly status. Fallon: Boris Aplon.

9 ABC NEWS—Sam Donaldson

HBO COUNTRY ROCK '82—Music

7 PM **2 MUSIC OF MAN**
"Sound or Unsound" examines the divergent trends in music following World War II. (60 min.)

X **3 7 13 60 MINUTES**

4 6 22 31 NBC REPORTS
Back to "Bataan, the Forgotten Hell," where 40 years ago 80,000 American and Filipino troops—wracked by jungle heat and disease, their ammunition, food and medicine nearly gone—valiantly held off the advancing Japanese. "If we don't get reinforcements," said Gen. Douglas MacArthur, "the end here will be brutal and bloody." They didn't and it was. The report interweaves newsreels and stills with GI recollections of Japanese atrocities, particularly on the infamous Death March. Loyd Mills, then an Army captain, recalls that there were wells along the way, "but they wouldn't let you drink. And they made a sport of it.

They'd call several men out of the line and tell them to get water, and when they . . . started to fill their canteens, they started beating them and . . . bayoneting them." Correspondent: Lloyd Dobyns, who interviewed survivors of the Death March at a reunion in the Philippines. (60 min.)

5 8 9 RIPLEY'S BELIEVE IT OR NOT!
A feature with a metaphysical slant contrasts the mining of gold in

Sunday
6 PM to 7 PM

Brazil's Sierra Perada with a Japanese Buddhist ritual in which priests undertake a marathon pilgrimage. A look at snakes includes the African momba, grass snake and king snake. Segments on unusual adornments include punk rockers and Japanese geishas. Also: inventor Nikola Tesla. (60 min.)

11 BODY IN QUESTION (CC)
According to Jonathan Miller, there are two types of healers: those who "exercise a miraculous touch," and

Tonight—Hollywood's brightest stars surprise Carol Burnett with a shower of love and entertainment!

ALL STAR PARTY FOR CAROL BURNETT

Starring:
Lucille Ball
Tim Conway
Bette Davis
Sammy Davis, Jr.
Monty Hall
Glenda Jackson
Vicki Lawrence
Jim Nabors
Jack Paar
Burt Reynolds
Tom Selleck
Beverly Sills
Jimmy Stewart

A CBS SPECIAL PRESENTATION 8PM CBS 3,7,13

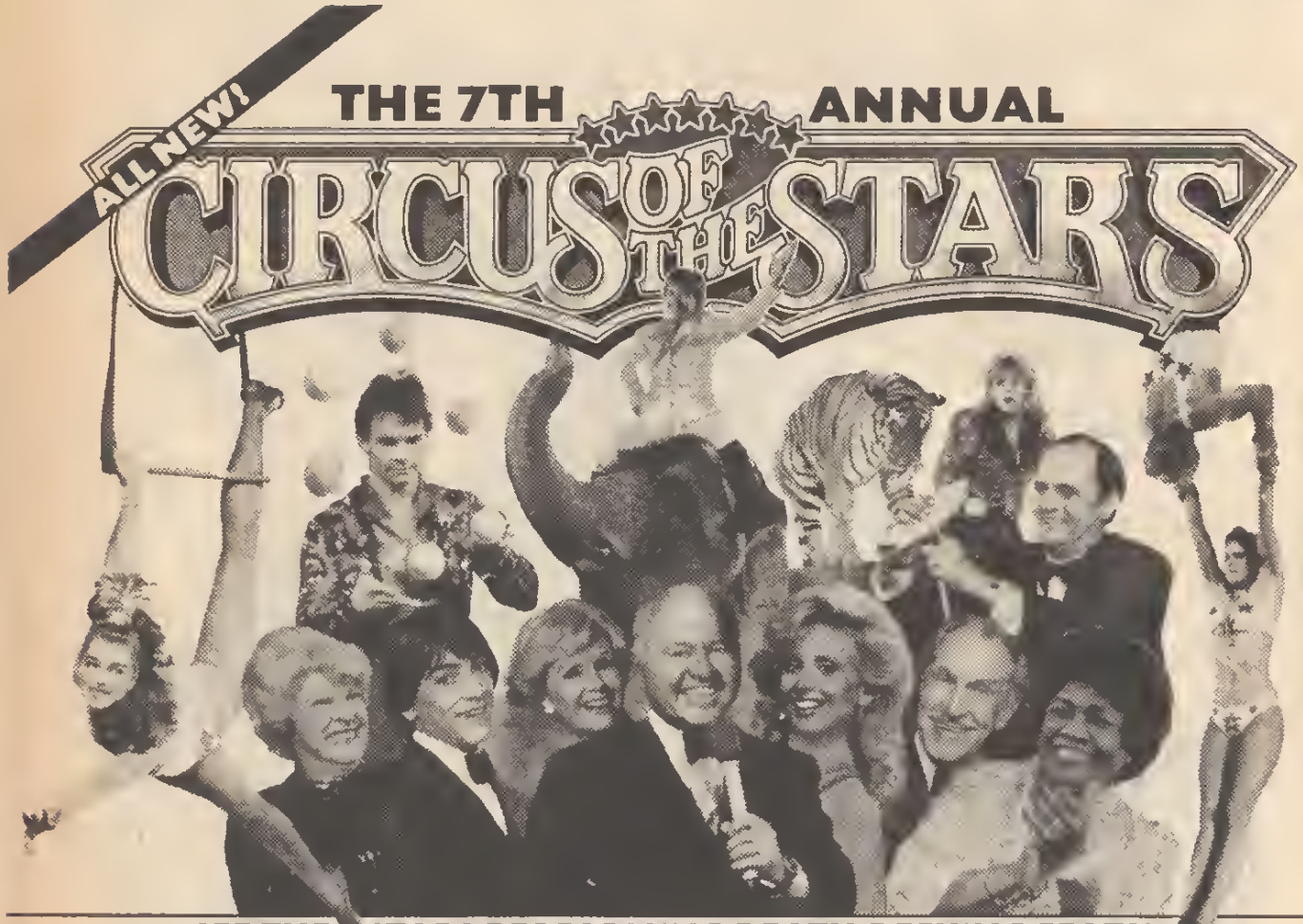
those who "practice an expert skill." This show deals with the former, including kings who bestowed their supposedly curative "royal touch" upon the infirmed. (Repeat; 60 min.)

12 NATURE (CC)—Documentary
The first of six programs tracing the study of animal behavior looks at early "naturalists" and mythical creatures. George Page is the narrator. (60 min.)

25 THOSE AMAZING ANIMALS
Segments on rats and black widows; a woman who rescued six Alaskan bears; a giant squid. (60 min.)

38 NHL HOCKEY
Philadelphia at Boston. (Live)
[During intermission the "Mini One-on-One" youth competition: Chelmsford (Mass.) vs. Waltham (Mass.).]

41 NORTH TO THE TOP OF THE WORLD—Documentary
Wildlife photographers Janet and John Foster are seen on a six-week journey to the Arctic region in Cana-



SEE THE STARS PERFORMING DEATH-DEFYING FEATS!

RINGMASTER:
MICKEY ROONEY
CO-RINGMASTERS
SCOTT BAIO
MORGAN FAIRCHILD
VINCENT PRICE
MARTHA RAYE
DEBBIE REYNOLDS
ISABEL SANFORD
PERFORMERS:
LESLEY ALETTER
MARTY ALLEN
JAIME LYN BAUER
BARBI BENTON
LINDA BLAIR
LINDSAY BLOOM
TRACY BREGMAN
TODD BRIDGES
DANIELLE BRISEBOIS
DARLEEN CARR
DIDI CONN
ROBERT CULP
MISSY GOLD
MARJOE GORTNER
BRODIE GREER
JUDY LANDERS
GLORIA LORING
JEAN MARSH
RODDY McDOWALL
EDDIE MEKKA
ANITA MORRIS
DAVID NELSON
BOB NEWHART
ETHAN PHILLIPS
ADAM RICH
RICKY SCHRODER
PETER SCOLARI
BROOKE SHIELDS
BETTY THOMAS

A CBS SPECIAL PRESENTATION
9PM CBS
3,7,13

da. They film seals, hares, wolves, polar bears, musk ox. (60 min.)

44 MAKING IT COUNT—Instruction

56 MIDNIGHT SPECIAL—Music
The Jacksons (hosts), Dan Hartman, K.C. & the Sunshine Band, Hot Chocolate, Grace Jones. (60 min.)

7:30 **44 FRIENDSHIP UNDER SAIL**
A study of an around-the-world sailing voyage aboard an 85-foot schooner.

8 PM **2 11 41 NATURE (CC)**
—Documentary
"In Praise of God" dramatizes the research of 17th, 18th and 19th-century naturalists. Among them: theologian John Ray (1627-1705), who catalogued plants and animals; the Rev. Gilbert White (1720-93), who, says narrator George Page, was the first to use "song to distinguish different bird species." Ray: Brian Gear. (60 min.)

3 7 13 ALL STAR PARTY FOR CAROL BURNETT
For details on the gala, see the Close-up on A-37. (60 min.)
[Time approximate.]

Sunday

7 PM to 8 PM

4 MOVIE—Musical
"Funny Girl." (1968) Barbra Streisand won an Oscar portraying legendary stage comedienne Fanny Brice. The excellent Jule Styne-Bob Merrill score includes "People," "Don't Rain on My Parade" and "I'm the Greatest Star." Nick: Omar Sharif. (3 hrs.)

5 PEARL—Drama
The beginning of a two-part saga of passions and ambitions, set in Hawaii around the time of the Japanese attack on Pearl Harbor (which is recreated in this program with clips from the film "Tora! Tora! Tora!"). Angie Dickinson, Robert Wagner, Dennis Weaver. (3 hrs.)
[Concludes Tuesday at 8 P.M.]

6 22 31 CHiPs—Crime Drama
Ponch helps Nelson find robbers who prey on the rich while he courts a woman (Beverly Sassoon) who may be his "Ms. Right." Ponch: Erik Estrada. Nelson: Tom Reilly. Tina: Tina Gayle. Getraer: Robert Pine. (60 min.)

Continued on next page

Sunday

8 PM

Additional Cast

Fred .....Dennis Holahan
Park .....Bernard Behrens
Mrs. Marks .....Corinne Conley
Sandy .....Sallee Young
Vic .....Bud George Davis

8 9 MATT HOUSTON—Crime Drama

An electronics genius (David Cassidy) is suspected of programming a robot to murder one of his corporation's owners (Troy Donahue). Houston: Lee Horsley. C.J.: Pamela Hensley. Murray: George Wyner. (60 min.)

Pledges may alter the start and end times of programs on Chs. 2, 11, 12 and 41.

Additional Cast

Richard Hoyt .....Monte Markham
Glynnis .....Jessica Walter
Burnham .....Norman Fell
Bad News .....H.B. Haggerty

25 IN TOUCH—Religion

44 MAKING OF THE CONTEMPORARY MIND—Instruction

56 MOVIE—Drama

"One of Our Own." (1975) Pilot for the

STEVE MARTIN
IN A WILD AND CRAZY COMEDY!

The JERK

A rags to riches to rags story

also starring
Bernadette Peters

ABC SUNDAY NIGHT MOVIE 9:00 PM 8 9

Sunday

8 PM to 10:30 PM

"Doctor's Hospital" series, with George Peppard as a neurosurgeon facing numerous medical crises. Zohra Lampert. Dr. Moresby: William Daniels. (2 hrs.)

(HBO) MOVIE—Drama

"Taps." (1981) PG: Strong language, violence. Cadets take up arms when real-estate developers threaten to close their military academy. Timothy Hutton, George C. Scott, Ronny Cox, Sean Penn. (2 hrs.)

8:10 (12) ALL CREATURES GREAT AND SMALL—Drama

Siegfried (Robert Hardy) forces Tristan (Peter Davison) to work for his finals. (60 min.)

8:30 (44) EXPLORING LANGUAGE —Instruction

9 PM (3) (7) (13) CIRCUS OF THE STARS

Mickey Rooney, Debbie Reynolds, Morgan Fairchild, Vincent Price, Martha Raye, Isabel Sanford and Scott Baio are the ringmasters for this seventh annual array of big-top acts performed by . . . Linda Blair, Marty Allen, Adam Rich and Jean Marsh, who work with big cats, an orangutan, elephants and poodles; Betty Thomas, Missy Gold and Brodie Greer, who balance and bicycle on the high wire; Peter Scolari, who juggles; Robert Culp, Roddy McDowall, Ricky Schroder and Danielle Brisebois, who stage illusions; Bob Newhart, who tries to spin plates on poles; Barbi Benton, Todd Bridges, Judy Landers, Jaime Lyn Bauer and Lesley Aletter on the flying trapeze. (2 hrs.)

(6) (22) (31) MOVIE (CC)—Crime Drama

Clint Eastwood directed and stars in "The Gauntlet," a 1977 action yarn about a disreputable cop escorting a trial witness from Las Vegas to Phoenix, Ariz. (Repeat; 2 hrs.)

Other Cast

Gus Mally ..... Sondra Locke
Josephson ..... Pat Hingle
Blakelock ..... William Prince
Constable ..... Bill McKinney

(8) (9) MOVIE (CC)—Comedy

"The Jerk" (1979) casts Steve Martin in the rags-to-riches-to-rags story of a likable simpleton named Navin Johnson. (Repeat; 2 hrs.)

Supporting Cast

Marie ..... Bernadette Peters
Patty Bernstein ..... Catlin Adams
Mother ..... Mabel King
Father ..... Richard Ward

Pledges may alter the start and end times of programs on Chs. 2, 11, 12 and 41.

Taj ..... Dick Anthony Williams
Stan ..... Bill Macy
Harry ..... Jackie Mason

(25) JERRY FALWELL (S)—Religion

(44) SOCIAL PSYCHOLOGY —Instruction

9:10 (11) (12) (41) MASTERPIECE THEATRE (CC)

David's continual clashes with Alcock (Charles Kay) are tempered by a meeting with a feisty—and attractive—politician (Susan Jameson) in Part 9 of "To Serve Them All My Days." David: John Duttine. Carter: Neil Stacy. Howarth: Alan MacNaughtan. Barnaby: David King. (60 min.)

9:20 (2) MASTERPIECE THEATRE (CC)

See 9:10 P.M. (60 min.)

9:30 (38) WALL STREET JOURNAL REPORT

Topic: executive stress.
[Time approximate after hockey.]

(44) PEOPLE AND ORGANIZATIONS —Instruction

10PM (25) COME TO THE WATER—Religion

(38) ASK THE MANAGER—Berkery

(44) FIRING LINE

The use of satellites for military defense is discussed. (Repeat; 60 min.)

(56) CNN HEADLINE NEWS

(HBO) MOVIE—Adventure

"The Wild Geese." (1978) R: Violence, strong language. Richard Burton, Richard Harris and Roger Moore as mercenaries hired to rescue an imprisoned African leader. (2 hrs., 15 min.)

10:15 (11) TIME TO LIVE WITH LEO BUSCAGLIA—Lecture

Dr. Buscaglia uses a park setting to emphasize his message of taking more time for fun. (60 min.)

10:20 (12) NORMAN ROCKWELL'S WORLD —Documentary

Rockwell (1894-1978) provides the narrative for this look at many of the 317 covers he painted for the Saturday Evening Post. (35 min.)

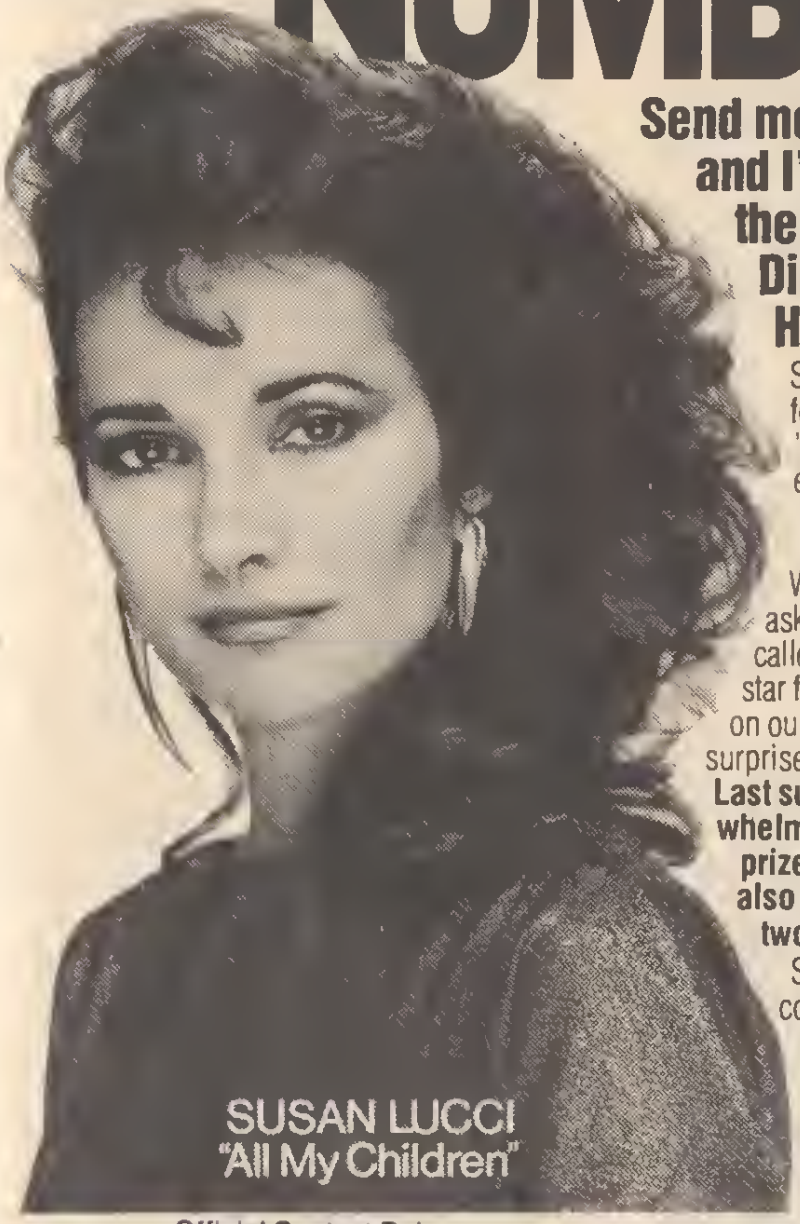
(41) THE ONE . . . THE ONLY . . . ANNA RUSSELL—Comedy

British-born comedienne Anna Russell performs her own brand of musical satire. (70 min.)

10:30 (2) NEW ENGLAND EMMY AWARDS

Jess Cain is the host of the New England chapter of the National Academy of Television Arts and Sciences sixth annual awards ceremony taped last night in Boston. Outstanding achievement is cited in categories, including news program, specialized and news-series reporting, entertainment spe-

I WANT YOUR NUMBER



Send me your phone number, and I'll enter you in the new ABC Daytime Dilemma Game. Here's how it works:

Starting January 3, every weekday following "One Life To Live," and "General Hospital," ABC will air an exciting scene from an upcoming ABC soap.

Then we'll call people at random. We'll describe the scene and ask you to guess the outcome. If you're called, you might speak to me, another star from one of ABC's soaps or someone on our staff. And if you're right, you'll win a surprise gift from your favorite ABC soaps!

Last summer, the response was so overwhelming that now, we've added a grand prize! If you are a contest winner, you also become eligible to win a trip for two to see an ABC soap being taped.

So send me your number! Use the coupon below or write your name, address and phone number on a piece of paper or a postcard. Enter as many times as you like, but do it today!

I'll be waiting.

Official Contest Rules:

1 To enter send name address and phone number to Daytime Dilemma PO Box 1 N Y N Y 10046 2 The first 25 entrants selected in a random daily drawing who correctly guess the outcome of a Daytime Dilemma scene described to them will win a gift worth $10 00 Calls will be made between 6-9 00 PM EST Anyone in the household may participate on entrants behalf 3 Contestants may enter as many times as they want through the end of the contest Only one entry per envelope However a contestant may only win once 4 Contest drawings weekdays from January 3 28 1983 5 On 1 28 83 a grand prize winner will be selected at random from among the Daytime Dilemma winners The grand prize shall consist of an expense paid round-trip for two for 2 days from the residence of the winner to the city where an ABC daytime program is taped Expenses shall only include transportation lodging meals plus $100 00 for incidental expenses Any income taxes associated with the grand prize are the sole responsibility of the grand prize winner 6 Open to residents of U S A Void where prohibited Employees and family members of ABC and its advertising agencies and affiliated companies may not enter

ABC's "Daytime Dilemma"

SEND TO:
DAYTIME DILEMMA
P.O. BOX 1
NEW YORK, NY 10046

NAME _____

ADDRESS _____

_____ ZIP _____

PHONE _____
(area code)

© 1982 The American Broadcasting Companies Inc

cial, children's and sports programming. Scheduled presenters include CBS News correspondent Jacqueline Adams, Big Bird of "Sesame Street," Red Auerbach. (2 hrs.)

25 JACK VAN IMPE—Religion

38 INN NEWS—Ferer/Kamen

56 WEEKEND SPORTS WRAP-UP

10:55 **12 NORTH TO THE TOP OF THE WORLD—Documentary**
Wildlife photographers Janet and John Foster are seen on a six-week journey to the Arctic region in Canada. They film seals, hares, wolves, polar bears, musk ox. (50 min.)

11PM **3 CBS NEWS—Charles Osgood**

4 5 6 7 9 13 22 NEWS

8 ABC NEWS—Tom Jarriel

25 NEW ENGLAND MAGAZINE—Bill Turple

31 CNN HEADLINE NEWS

38 LARSON SUNDAY NIGHT —Discussion

56 POINT OF VIEW—Discussion

11:15 **3 STAR TREK—Science Fiction**
Mortals battle an immortal when the Enterprise is seized by the Greek god Apollo (Michael Forest). Kirk: William Shatner. Spock: Leonard Nimoy. (60 min.)

6 CONWAY TWITTY ON THE MISSISSIPPI
The country singer cruises on the riverboat Mississippi Queen with Loretta Lynn, Tammy Wynette, Barbara Mandrell, Charley Pride, Dick Clark, George Lindsey and Jerry Lee Lewis. They cast off from New Orleans and make side trips to Conway's home town of Friars Point, Miss., and to Clarksdale, Miss., for a concert. Conway sings "Hello Darlin'," and joins Loretta for "Louisiana Woman, Mississippi Man." Charley does "Mississippi Cotton Picking Delta Town." (2 hrs.)

8 MOVIE—Thriller
"The Devil's Rain." (1975) Lurid tale of a satanist cult in a Western ghost town. Ernest Borgnine, Eddie Albert, Ida Lupino, William Shatner, John Travolta, Tom Skerritt, Keenan Wynn, Joan Prather. (90 min.)

9 ABC NEWS—Tom Jarriel

13 CBS NEWS—Charles Osgood

11:30 **4 MOVIE—Crime Drama**
"The Underground Man." (1974) TV-movie with Peter Graves as a private eye searching for an old girl friend's kidnaped son. Tremaine: Jack Klugman. Mrs. Snow: Judith Anderson. Eleanor: Vera Miles. (2 hrs., 5 min.)

PRIME-TIME CHART IS ON A-38

5 MOVIE—Comedy (BW)
"She Married Her Boss." (1935) Smart farcical romance about a top secretary (Claudette Colbert) who finds herself married to a department store rather than a husband (Melvyn Douglas). Leonard: Michael Bartlett. Franklyn: Raymond Walburn. (1 hr., 55 min.)

7 AT THE MOVIES—Reviews
Screening schedule: "48 Hrs." and "The Toy.".

9 NEWSLINE 9 FOCUS—Public Affairs

13 MIDNIGHT SPECIAL—Music
The Jacksons (hosts), Dan Hartman, K.C. & the Sunshine Band, Hot Chocolate, Grace Jones. (60 min.)

22 WEEKEND SPORTS WRAP-UP

25 MAINSTREAM—Chris Clausen
Topic: noise pollution.

38 EXCHANGE—Public Affairs
Guest: Claudia Panuthos, founder of The People Place.

41 MASTERPIECE THEATRE (CC)
See 9:10 P.M. (60 min.)

Mid. **7 22 ENTERTAINMENT THIS WEEK—Magazine**

25 HEALTH FIELD

38 ATHLETES—Profile

12:15 **(HBO) MOVIE—Comedy**
"Zorro, the Gay Blade." (1981) PG: Adult themes. George Hamilton as twin sons of the legendary masked swordsman. (90 min.)

12:30 **13 SATURDAY NIGHT**

38 FAITH FOR TODAY

41 NATURE (CC)—Documentary
See 8 P.M. for details. (60 min.)

1 AM **7 JACK ANDERSON CONFIDENTIAL**

1:25 **5 SUNDAY OPEN HOUSE**
Guests: actor Jim Metzler ("Tex"); author Judson Hale ("Inside New England"). (Repeat; 1 hr., 50 min.)

1:30 **7 MORE—Newsmagazine**

41 CROSSROADS: VERMONT'S PUBLIC TV MAGAZINE

1:50 **(HBO) COUNTRY ROCK '82—Music**

2 AM **7 13 CBS NEWS**

3:15 **5 MOVIE—Musical (BW)**
"Copacabana." (1947) Groucho Marx as a seedy agent who gets his client (Carmen Miranda) two jobs at the Copacabana. Steve Cochran, Gloria Jean. (1 hr., 45 min.)

3:20 **(HBO) MOVIE—Adventure**
"The Wild Geese." (1978) R: Violence, strong language. Richard Burton, Richard Harris and Roger Moore as mercenaries hired to rescue an imprisoned African leader. (2 hrs., 15 min.)

Monday

5 AM to 10 AM

MORNING

5 AM (5) WANTED: DEAD OR ALIVE (BW)
(7) (13) CBS NEWS CONTINUES
(22) MADAME'S PLACE—Comedy
5:25 (5) MORNING GLORY
5:30 (4) MORNING STRETCH—Exercise
(5) NEWS
(8) (22) JIM BAKKER—Religion
5:45 (6) NEWS
5:55 (6) MORNING STRETCH—Exercise
6 AM (3) (7) (13) CBS NEWS
—Kurtis/Sawyer
(4) (5) NEWS
(9) ABC NEWS—Bell/Sullivan
(25) JIMMY SWAGGART—Religion
(27) NEW ZOO REVUE
(31) (56) CNN HEADLINE NEWS
(HBO) MOVIE—Cartoon
"Race for Your Life, Charlie Brown." (1977) G; "Peanuts" summer camp, where Charlie copes with bullies and competes in a raft race, while Snoopy hunts for Woodstock. (75 min.)
6:15 (9) JIMMY SWAGGART—Religion
6:25 (6) FIRST RADIO PARISH CHURCH
6:30 (3) CBS NEWS—Kurtis/Sawyer
(6) NEWS
(8) ABC NEWS—Bell/Sullivan
(22) (31) NBC NEWS
—Gumbel/Pauley/Scott
(25) UNDERDOG—Cartoon
(27) JIM BAKKER—Religion
(38) ROMPER ROOM AND FRIENDS
—Children
(56) BOZO'S BIG TOP—Children
6:45 (2) A.M. WEATHER
(9) ABC NEWS—Bell/Sullivan
7 AM (2) SESAME STREET (CC)—Children
(3) (7) (13) CBS NEWS
—Kurtis/Sawyer
(4) (6) (22) (31) TODAY
—Gumbel/Pauley
Scheduled: Interviews with Laurence Olivier and Kirk Douglas. (2 hrs.)
(5) (8) (9) GOOD MORNING AMERICA—David Hartman
Scheduled: Eddie Murphy; ABC News executive Av Westin. (2 hrs.)
(25) PINK PANTHER—Cartoon
(38) BATMAN—Adventure
(56) BUGS BUNNY—Cartoon
7:30 (25) FORCE FIVE—Cartoon
(27) BUGS BUNNY AND PORKY PIG
(38) SCOOBY-DOO—Cartoon
(56) TOM AND JERRY—Cartoon
(HBO) MOVIE—Musical
"Oliver!" (English; 1968) G: Six Oscars (including Best Picture) went to Dickens' classic about vice and virtue in 19th-century London. Ron Moody, Oliver Reed. Oliver: Mark Lester. Nancy: Shani Wallace. (2 hrs., 25 min.)
7:45 (41) A.M. WEATHER
8 AM (2) MISTER ROGERS—Children
(25) JOSIE & THE PUSSYCATS
—Cartoon
(27) WALTONS
(38) PORKY PIG/BUGS BUNNY
—Cartoon
(41) SESAME STREET (CC)—Children
(56) WOODY WOODPECKER—Cartoon
8:15 (11) (12) A.M. WEATHER
8:30 (2) (11) SESAME STREET (CC)
(12) MISTER ROGERS—Children
(25) SPORT BILLY—Cartoon
(38) CARTOON FESTIVAL
(56) FLINTSTONES—Cartoon
9 AM (3) HOUR MAGAZINE
Scheduled: Part 1 of four with Dudley Moore. Also: Lucille Ball. (60 min.)
(4) HOUR MAGAZINE
David Horowitz discusses fast foods. Also: religious cults. (60 min.)
(5) GOOD DAY!
A week-long series, "Hassle-Free Holidays," begins with stretching a shopping budget. (Live; 60 min.)
(6) DAYS OF OUR LIVES—Serial
(7) SO YOU THINK YOU GOT TROUBLES?!
(8) MOVIE—Comedy
"John Goldfarb, Please Come Home." (1964) Mixture of politics, football, harem life and Thirties-type farce. Shirley MacLaine, Peter Ustinov. (90 min.)
(9) (22) PHIL DONAHUE
A show on TV talk-show hosts, with Dick Cavett, David Susskind. (60 min.)
(12) SESAME STREET (CC)—Children
(13) (31) RICHARD SIMMONS—Health
(25) LEAVE IT TO BEAVER (BW)
(27) INSIDE WORCESTER
(38) F TROOP—Comedy (BW)
(56) GREAT SPACE COASTER
9:30 (2) ELECTRIC COMPANY—Children
(7) YOU ASKED FOR IT—Jack Smith
(13) SO YOU THINK YOU GOT TROUBLES?!
(25) McHALE'S NAVY—Comedy (BW)
(27) JIMMY SWAGGART—Religion
(31) YAN CAN COOK
(38) DAYTIME—Alison McCann
(56) BANANA SPLITS AND FRIENDS
10AM (3) (7) (13) NEW $25,000 PYRAMID
Florence Henderson, Tom Reilly.
(4) (31) DIFF'RENT STROKES
Arnold has nightmares about losing another parent.
(5) PHIL DONAHUE
The scope of the Federal Trade Com-

mission's jurisdiction over professionals is debated. (60 min.)
6 MATCH GAME
9 RICHARD SIMMONS—Health
22 22 ALIVE—Erica & Kitty Broman
25 700 CLUB—Religion
27 VICKI JAMISON—Religion
56 DE TODO UN POCO
Luis Caceres of the Conservatory of Music discusses music opportunities for Hispanics.
HBO MOVIE—Documentary
"American Wilderness." (1971) G; Arthur R. Dubs' film of his six-year quest through California, the Rockies and British Columbia in search of horned sheep. (1 hr., 55 min.)
10:30 3 7 13 CHILD'S PLAY—Game
4 6 22 31 WHEEL OF FORTUNE—Game
8 EDGE OF NIGHT—Serial
9 THAT GIRL—Comedy
38 WOMAN'S PAGE—Magazine
56 NEW ENGLAND TODAY
Included: financial expert Charles Cerami; job-seeking techniques.
11AM 3 7 13 PRICE IS RIGHT—Game
4 MATCH GAME
5 TOM COTTLE: UP CLOSE—Interview
Guest: actor Erik Estrada.
6 22 31 TEXAS—Serial
8 9 56 LOVE BOAT
Passengers: Tom Hanks, Shelley Smith, Vic Tayback. (60 min.)
27 JIM BAKKER—Religion
38 SALLY STRUTHERS' WORLD OF LOVE—Report
11:30 4 CARD SHARKS—Game
5 RICHARD SIMMONS—Health
25 MOVIE—Drama BW
"A Medal for Benny." (1945) J. Carrol Naish gives a splendid performance as the father of a delinquent Mexican boy who has received a posthumous decoration for bravery in World War II. (2 hrs.)
38 INN NEWS—Carter/Scott
41 3-2-1 CONTACT (CC)—Children

AFTERNOON

Noon 2 11 SESAME STREET (CC)
3 4 5 6 7 22 NEWS
8 TIC TAC DOUGH—Game
9 FAMILY FEUD—Game
13 PEOPLE'S COURT
27 CHURCH SERVICE—Catholic
31 56 CNN HEADLINE NEWS
38 MARCUS WELBY, M.D.—Drama
41 ELECTRIC COMPANY—Children

PRIME-TIME CHART IS ON A-52

HBO MOVIE—Cartoon
"Race for Your Life, Charlie Brown." (1977) G; "Peanuts" summer camp, where Charlie copes with bullies and competes in a raft race, while Snoopy hunts for Woodstock. (75 min.)
12:10 3 ACROSS THE FENCE
Guest: agronomist Win Way.
12:30 3 7 13 YOUNG AND THE RESTLESS—Serial
4 PEOPLE ARE TALKING
Topic: unwed motherhood.
5 8 9 RYAN'S HOPE—Serial
6 PHIL DONAHUE
James E. Burke of Johnson & Johnson discusses the Extra-Strength Tylenol cyanide poisonings. (60 min.)
22 31 SEARCH FOR TOMORROW—Serial
27 INN NEWS—Carter/Scott
56 MARY TYLER MOORE—Comedy
1 PM 4 22 31 DAYS OF OUR LIVES—Serial
5 8 9 ALL MY CHILDREN
27 MOVIE—Crime Drama
"Magnum Force." (1973) Clint Eastwood returns as "Dirty" Harry Callahan on a multiple-murder case in which the victims were all unconvicted mobsters. Briggs: Hal Holbrook. McCoy: Mitchell Ryan. (2 hrs.)
38 MOVIE—Comedy BW
"No Holds Barred." (1952) Better-than-average Bowery Boys caper, about gamblers and wrestling. Leo Gorcey, Huntz Hall, Bernard Gorcey. (90 min.)
56 LOST IN SPACE—Adventure
1:30 3 7 13 AS THE WORLD TURNS
6 DOCTORS—Serial
25 FLIPPER—Drama
HBO RICH LITTLE: A CHRISTMAS CAROL—Drama
2 PM 4 6 22 31 ANOTHER WORLD
5 8 9 ONE LIFE TO LIVE
25 SPIDERMAN—Cartoon
56 YOGI BEAR—Cartoon
2:30 2 VICTORY GARDEN
3 7 13 CAPITOL—Serial
11 ODYSSEY (CC)—Documentary
12 41 OVER EASY (CC)
Guest: author Ernest Gann.
25 FORCE FIVE—Cartoon
38 GHOST AND MRS. MUIR
56 CASPER—Cartoon
HBO MOVIE—Musical
"Oliver!" (English; 1968) G: Six Oscars (including Best Picture) went to Dickens' classic about vice and virtue in 19th-century London. Ron Moody, Oliver Reed. (2 hrs., 25 min.)

Pledges may alter the start and end times of programs on Chs. 2, 11, 12 and 41.

3 PM (2) FRENCH CHEF
(3) (7) (13) GUIDING LIGHT—Serial
(4) HAWAII FIVE-O—Crime Drama
(5) (8) (9) GENERAL HOSPITAL —Serial
(6) ALL IN THE FAMILY
(12) ELECTRIC COMPANY—Children
(22) (31) FANTASY
Scheduled: Ted Shackelford. Peter Marshall and Leslie Uggams. (60 min.)
(25) STARBLAZERS—Cartoon
(27) WELCOME BACK, KOTTER —Comedy
(38) EMERGENCY!—Drama
(41) TO BE ANNOUNCED
(56) MIGHTY MOUSE—Cartoon
3:30 (2) OVER EASY (CC)
Guest: author Ernest Gann.
(6) YOU ASKED FOR IT—Jack Smith
(11) (41) LILIAS, YOGA AND YOU
(25) PINK PANTHER—Cartoon
(27) PITFALL—Game
(56) WOODY WOODPECKER—Cartoon
3:40 (12) SESAME STREET (CC)—Children
4 PM (2) (11) (41) SESAME STREET (CC)
(3) BEVERLY HILLBILLIES
Jethro's hippie friends map plans to rob Drysdale's bank.
(4) PEOPLE'S COURT
Cases involve a handyman's work on a house, and payment for made-to-order pictures.
(5) LAW WORKS
A car-theft incident prompts a discussion of the juvenile-justice system. Host: attorney Arthur Miller.
(6) BEWITCHED—Comedy
Endora's trickery converts Darrin into a conceited fop. Endora: Agnes Moorehead. Darrin: Dick York.
(7) LOOK: PERSONAL RELATIONSHIPS
An interview with Billy Joel. Also: Lanie Zera meets a group of Russians on the Freedom Trail in Boston; Jess Cain visits with a Copley Plaza doorman. Story of the week: the life style of a couple with children from a former marriage. (Live; 2 hrs.)
(8) CHARLIE'S ANGELS
A racing-stable murder is Sabrina's clue to a crooked betting scheme. Kate Jackson. Carter Gillis: David Hedison. (60 min.)
(9) (27) EDGE OF NIGHT—Serial
(13) LITTLE HOUSE ON THE PRAIRIE
A son is born to the Ingalls, and everyone rejoices except Laura (Melissa Gilbert), who is afraid that the baby will replace her in her father's affections. First of two parts. (60 min.)

Monday

3 PM to 5 PM

(22) ENTERTAINMENT TONIGHT
Scheduled: Willie Nelson.
(25) LITTLE HOUSE ON THE PRAIRIE
Charles and Mary (Michael Landon, Melissa Sue Anderson) go to Chicago, he to attend a Grange convention, she to see her fiance (Radames Pera). O'Connell: John Milford. (60 min.)
(31) DOCTORS—Serial
(38) BEWITCHED—Comedy (BW)
The Stephenses help a leprechaun look for his lost pot of gold. Brian O'Brian: Henry Jones.
(56) TOM AND JERRY—Cartoon
4:30 (3) WALTONS—Drama
Grandpa is suspicious of a beguiling runaway (Vicki Schreck) that John-Boy has taken in. (60 min.)
(4) MORE REAL PEOPLE
Homemade-boat races; a roller-skating elephant; a futuristic city.
(5) WALTONS—Drama
Olivia (Michael Learned) wants to bring the unbaptized members of her family into the fold. Ralph Waite, Richard Thomas. (60 min.)
(6) EIGHT IS ENOUGH
The children plan a flamboyant reception for Tom and Abby's wedding. First of two parts. (60 min.)
(9) SO YOU THINK YOU GOT TROUBLES?!
A woman's septuagenarian husband wants a baby.
(22) CHIPs PATROL—Crime Drama
(27) MERV GRIFFIN
See 5 P.M. Ch. 13 for details.
(31) ROMANCE THEATRE
(38) ODD COUPLE—Comedy
Felix's campaign to change the fussy habits that drove his wife away is a success: she agrees to remarry him. Gloria: Janis Hansen. Felix: Tony Randall. Oscar: Jack Klugman.
(56) FLINTSTONES—Cartoon
4:45 (12) MISTER ROGERS—Children
5 PM (2) (11) (41) MISTER ROGERS' NEIGHBORHOOD—Children
(4) FAMILY FEUD—Game
(8) HERE'S LUCY—Comedy
"Lucy's Burglar Alarm" works just a little too well. Crook: Guy Marks.
(9) SOAP WORLD—Magazine
Gerald Gordon and John Beradino ("General Hospital"), "Capitol" producer John Conboy.
(13) MERV GRIFFIN
A salute to the British Royal Family features author Robert Lacey ("Princess"); actors Wilfrid Hyde-White and Pamela Mason; and Edwina Sewell-

Baverstock of the British Consulate library. (Repeat; 60 min.)
25 EIGHT IS ENOUGH
Part 1 of two. Merle's chance to make the big leagues is complicated by Susan's pregnancy. (60 min.)
31 WOMAN'S PAGE—Magazine
38 CHARLIE'S ANGELS—Crime Drama
An embezzler uses Kelly's best friend to set up Kelly (Jaclyn Smith) for murder. Gorman: Don Galloway. Sabrina: Kate Jackson. (60 min.)
44 FRENCH CHEF
Salad Nicoise: tuna fish, olives and tomatoes. Hostess: Julia Child.
56 BRADY BUNCH—Comedy
The importance of feeling important—from a child's point of view. Winters: Dick Winslow.
HBO RUDOLPH AND FROSTY'S CHRISTMAS IN JULY—Cartoon
5:25 **12 3-2-1 CONTACT (CC)—Children**
The trio explores different surfaces.
5:30 **2 ELECTRIC COMPANY—Children**
3 ALICE—Comedy
Mel (Vic Tayback) considers firing a waitress to save money. Alice: Linda Lavin. Flo: Polly Holliday.
4 NEWS
5 ALL IN THE FAMILY
Part 1 of a two-part episode in which the Bunkers travel to California to visit Mike and Gloria for Christmas. Mike: Rob Reiner. Gloria: Sally Struthers.
6 ENTERTAINMENT TONIGHT —Magazine
Scheduled: Willie Nelson.
8 LAVERNE & SHIRLEY & COMPANY—Comedy
The girls take to the slopes in hopes of meeting bachelor skiers. Lift Operator: Michael Spound.
9 ROMANCE THEATRE
11 CONTEMPORARY HEALTH ISSUES
22 M*A*S*H
B.J. and Hawkeye won't shower until Charles gives up the French horn.
27 AMERICAN BANDSTAND
Performing: America and Scandal. Music includes "You Can Do Magic" and "Goodbye to You.". (60 min.)
31 CNN HEADLINE NEWS
41 IT'S EVERYBODY'S BUSINESS
44 MAGGIE—Comedy
56 GOOD TIMES
A newly promoted Willona (Ja'net DuBois) tries to choose between marriage and her job. Frank: Adam Wade. Thelma: BernNadette Stanis.

PRIME-TIME CHART IS ON A-52

EVENING

6 PM **2 SESAME STREET (CC)—Children**
3 4 5 6 7 8
9 13 22 31 NEWS
12 TIME TO LIVE WITH LEO BUSCAGLIA—Lecture
Dr. Buscaglia uses a park setting to emphasize his message of taking more time for fun. (60 min.)
25 CHIPs PATROL—Crime Drama
When Jon and Ponch (Larry Wilcox, Erik Estrada) compete in an off-road race, they discover some of the entrants are after more than victory. Larson: Ramon Bieri. Harlan: Lou Wagner. (60 min.)
38 M*A*S*H
Four distinct subplots deal with personal anxieties.
41 IT'S EVERYBODY'S BUSINESS
44 3-2-1 CONTACT (CC)—Children
The trio explores different surfaces.
56 HAPPY DAYS AGAIN
The regulars appear in musical vignettes about their forebears. Fonzie: Henry Winkler.
6:30 **6 22 31 NBC NEWS —Brokaw/Mudd**
8 9 ABC NEWS (CC)—Reynolds
11 DOCTOR WHO—Science Fiction
"Pirate Planet," Conclusion. The Doctor and Romana must risk destruction of the Tardis to defeat the evil Captain. Dr. Who: Tom Baker.
13 CBS NEWS—Dan Rather
27 NEWS
38 JEFFERSONS (CC)—Comedy
The Jeffersons are skeptical when a record producer offers Florence (Marla Gibbs) a chance to make a record.
41 44 NIGHTLY BUSINESS REPORT
56 LAVERNE & SHIRLEY & COMPANY—Comedy
The girls get jobs wrapping chocolate filled with 100-proof rum. Hildebrand: Norman Bartold. Sean: Rene Lemart.
7 PM **2 DOCTOR WHO—Science Fiction**
"City of Death," Part 3. Having discovered the Count's bizarre past, Dr. Who realizes that Romana is in danger. Count: Julian Glover.
3 7 CBS NEWS—Dan Rather
4 NBC NEWS—Brokaw/Mudd
5 ABC NEWS (CC)—Reynolds
6 THREE'S COMPANY—Comedy
The fickle stewardess whom Jack (John Ritter) adores pays a surprise visit on his birthday. Susan: Loni Anderson. Janet: Joyce DeWitt.
8 JOKER'S WILD—Game

NEW TIME!!

6:00

Jackie Stone

Jim Bartlett

Jack Edwards

Bob Burnett-Kurie

There is only one television news program that reports New Hampshire news, weather, and sports.

We are New Hampshire
We are Channel 9.

WMUR-TV

NEWSLINE 9

Monday Evening Programs

See listings for details.

	8:00	8:30	9:00	9:30	10:00	10:30
2	Snow Queen (7:30)		Great Performances (9:10)			
3 7 13	Peanuts	Bugs Bunny	M*A*S*H	Newhart	Cagney & Lacey	
4 6 22 31	Little House: A New Beginning (CC)		Movie: Remembrance of Love			
5 8 9	Rudolph's Shiny New Year (CC)		NFL Football (CC): New York Jets at Lions			
11	All Creatures...		Snow Queen			
12	Great Performances				American Original	
25	Movie: Never Too Late				700 Club	
38	Movie: How Green Was My Valley					INN News
41	Great Performances				Movie: The Maltese Falcon	
44	Human Behavior	Threat of Nuclear War	Introduction to the Humanities	Greece	News	MacNeil, Lehrer
56	Movie: Tom Jones					CNN Headline News
HBO	Movie: American Wilderness (7:30)			Movie: The French Lieutenant's Woman		

9 A LOOK INSIDE THE CUP —Religion
The Rev. Jerry Falwell reviews his ministry. (60 min.)

11 NIGHTLY BUSINESS REPORT

12 41 MacNEIL, LEHRER REPORT

13 M*A*S*H
A former college football star (Henry Brown) faces a leg amputation.

22 NEWS

25 MORK & MINDY—Comedy
Mork (Robin Williams) shows the culprits who mugged Cora (Elizabeth Kerr) what it's like to be elderly. Mindy: Pam Dawber.

31 ENTERTAINMENT TONIGHT —Magazine
Scheduled: Willie Nelson.

38 M*A*S*H
B.J. and Klinger both feel the impact of Radar's discharge.

44 AMERICAN STORY—History

56 THREE'S COMPANY
When Roper (Norman Fell) announces that someone will be moving, the trio thinks he's leaving Mrs. Roper (Audra Lindley). Mrs. Dawson: Ruta Lee.

HBO B.C.—A SPECIAL CHRISTMAS —Cartoon
"B.C." comic-strip characters Peter and Thor "invent" Christmas for their personal enrichment—only to be upstaged by the actual event.

7:30 **2 SNOW QUEEN—Figure Skating**
See 9 P.M. (1 hr., 40 min.)

3 FAMILY FEUD—Game

4 EVENING MAGAZINE
Romance author Barbara Cartland; makeup artist Bruce Zahlava.

5 CHRONICLE—Newsmagazine

6 WKRP IN CINCINNATI—Comedy
When the station's furnace goes off, Momma Carlson (Carol Bruce) warms up with a few drinks, and then warms up to the staff. Andy: Gary Sandy. Carlson: Gordon Jump.

7 ENTERTAINMENT TONIGHT —Magazine
Scheduled: Willie Nelson.

8 BARNEY MILLER—Comedy
A vandal ransacks the 12th Precinct. Scully: Christopher Lloyd.

11 44 MacNEIL, LEHRER REPORT

12 NORMAN ROCKWELL'S WORLD —Documentary
Rockwell (1894-1978) provides the narrative for this look at many of the 317 covers he painted for the Saturday Evening Post.

13 MORE REAL PEOPLE
Underwater hockey in Palm Beach, Cal.; male and female belly dancers.

22 M*A*S*H
Radar (Gary Burghoff) chronicles the antics of a typical week at MASH.

25 WKRP IN CINCINNATI—Comedy
To beat the competition, Les (Richard Sanders) takes to the air in a World War I biplane flown by a half-crazed stunt pilot. Buddy: Michael Fairman.

31 ALL IN THE FAMILY
Part 1 of a three-part episode in which

"The United States is Heading Into A Brutal Winter — Perhaps The Coldest of The Century"

Quoted from National News Weekly Magazine

Space Age **Portable Heat Pads** will **keep your hands and feet toasty warm** through the long, hard winter — only **$1.50** a pad

Thanks to the technology of the future, freezing, aching hands and feet, are a thing of the past. When you **use a Space Age "Heat Pad" in your glove, sock, or pocket.** Each pair of pads wil give up to **36 hours of continuous heat** even in ice-cold weather. Each "Heat Pad" is portable, requires no electricity, no batteries — is ready to use. There is no fluid, no flame, and no odor. Every, "Heat Pad" is non-toxic, and fully guaranteed. You can store your heat pads anywhere — in your home, in your car, pocketbook or pocket — for as long as you want, until you are ready to use them. Simply **remove the pad from the sealed pouch** and **squeeze a few times in your hand. Pad will automatically achieve its maximum heat of 277 BTU's in minutes.** Space age heat pads are a must for all outdoor activities. The company will not sell the "Heat Pads" in stores, but will fill orders received directly from the public. Two "Heat Pads" are packed in each scientifically sealed carrying pouch. Order today for every member of your family and keep your hands and feet warm all winter.

Money back guarantee — you must be delighted with your "Space Age Heat Pads", or return unused pads within 90 days for a prompt refund.

ROMAR SALES
535 FIFTH AVENUE NEW YORK, N Y 10017

ROMAR SALES
Dept. 730-3
P. O. Box 2954
Huntington Station, N.Y. 11746

Please rush me the following Space Age "Heat Pads."

☐ **One Pair** Space Age **Heat Pads** for only **$3.00** plus $1.50 postage & handling. **(Total $4.50)**

☐ **Save $1.50** order **Two Pair** for only **$5.50** plus $2.00 postage and handling **(Total $7.50)**

☐ **Save $5.50** order **Four Pair** for only **$10.00** plus $2.50 postage and handling **(Total $12.50)**

Total _____ **enclosed**

Name _____

Address _____

_____

City _____

State _____ Zip _____

close up

MOVIE
9 PM 4 6 22 31

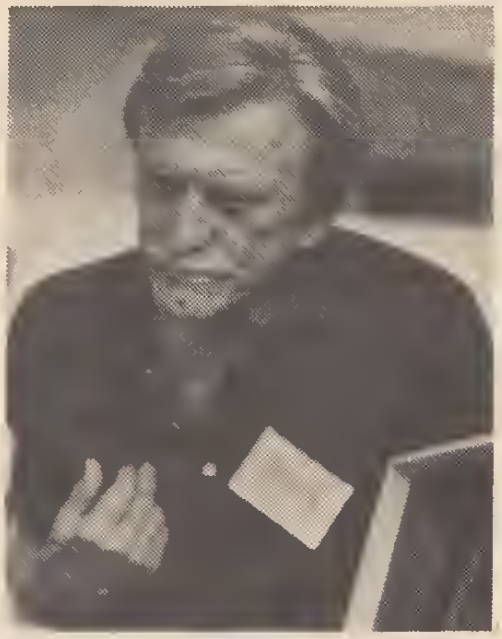
REMEMBRANCE OF LOVE

Kirk Douglas stars in a somber—yet ultimately life-affirming—reflection on the Holocaust, filmed in Israel.

He plays Joe Rabin, a Polish-born Auschwitz survivor who's now an American citizen. And, as the 1982 TV-movie opens, he's flying to Tel Aviv with his journalist daughter Marcy (Pam Dawber) to attend 1981's World Gathering of Holocaust Survivors. But the recently widowed Joe also has another mission in Israel: to find Leah, the girl he loved and lost when they were teen-agers in Nazi-occupied Poland—and who was carrying their child when they were separated.

That quest triggers memories (relived in flashbacks casting Douglas's son Eric as the young Joe); and eventually he finds Leah (Israeli actress Chana Eden)—who's married. Nonetheless, their romance grows anew, in a bittersweet story that's set in counterpoint to Marcy's tender affair with an Israeli security officer (Yoram Gall) and to the emotional Holocaust-memorial ceremonies themselves.

Robert Clary, an actual death-camp survivor, plays himself. Young Leah: Irit Frank. Rose: Gladys Gewirtz. Ken: Michael Goodwin. (2 hrs.)



Kirk Douglas

TWO HOLIDAY TREASURES!

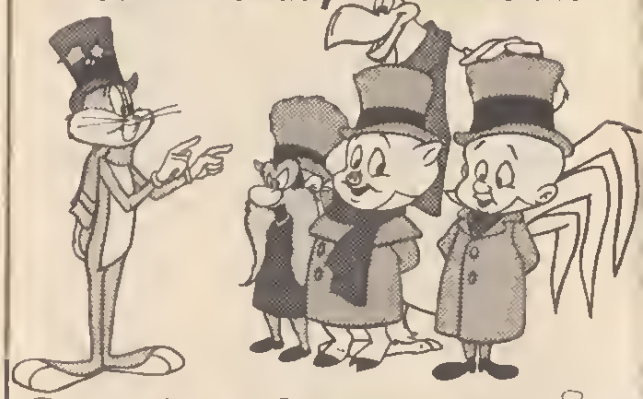
Good grief! What's messing up the gang's holiday spectacular?

A CHARLIE BROWN Christmas

PEANUTS Characters: ©1950, 1952, 1958, United Feature Syndicate, Inc.

8PM

Watch Bugs kid the dickens out of holiday favorites!



BUGS BUNNY'S LOONEY CHRISTMAS TALES

© Warner Bros., Inc. All Rights Reserved

8:30

A CBS SPECIAL PRESENTATION

CBS 3,7,13

Pledges may alter the start and end times of programs on Chs. 2, 11, 12 and 41.

an attractive waitress named Denise (Janis Paige) takes a fancy to the blustering Bunker. Jean Stapleton.

38 BARNEY MILLER—Comedy
Barney smells a rat when 10 pounds of confiscated marijuana disappears from the station.

41 VERMONT REPORT—Interview

56 SANFORD AND SON—Comedy
The Sanfords try to get rid of a burglar's gun.

HBO MOVIE—Documentary
"American Wilderness." (1971) G; Arthur R. Dubs' film of his six-year quest through California, the Rockies and British Columbia in search of horned sheep. (1 hr., 55 min.)

8 PM 3 7 13 PEANUTS—Cartoon
"A Charlie Brown Christmas" finds the kids looking forward to their presents and Charlie Brown upset about the holiday's commercialism. First telecast in December 1965.

4 6 22 31 LITTLE HOUSE: A NEW BEGINNING (CC)
Shocks are in store for Almanzo and John (Dean Butler, Stan Ivar) on their first trip to rough-and-tumble San Francisco, and also for Reverend Alden (Dabbs Greer), who is playing host to a minister (David Huffman) sent by the diocese. Edwards: Victor French. Laura: Melissa Gilbert. Sarah: Pamela Roylance. Old Woman: Margaret Wheeler. (60 min.)

5 8 9 RUDOLPH'S SHINY NEW YEAR (CC)—Cartoon
The voices of Red Skelton, Frank Gorshin and Morey Amsterdam are heard in this animated fantasy, which finds Rudolph the Red-Nosed Reindeer on a new mission for Santa: locating Happy the Baby New Year. Rudolph: Billie Richards. (Repeat; 60 min.)

Monday

7:30 PM to 8:30 PM

11 ALL CREATURES GREAT AND SMALL—Drama
James' romance with Helen (Carol Drinkwater) improves. (60 min.)

12 41 GREAT PERFORMANCES
See 9:10 P.M. (2 hrs.)

25 MOVIE—Comedy
"Never Too Late." (1965) Sumner Arthur Long's Broadway hit about the effect a middle-aged woman's pregnancy has on her grown family. Paul Ford, Maureen O'Sullivan, Connie Stevens, Jim Hutton. Mayor: Lloyd Nolan. (2 hrs.)

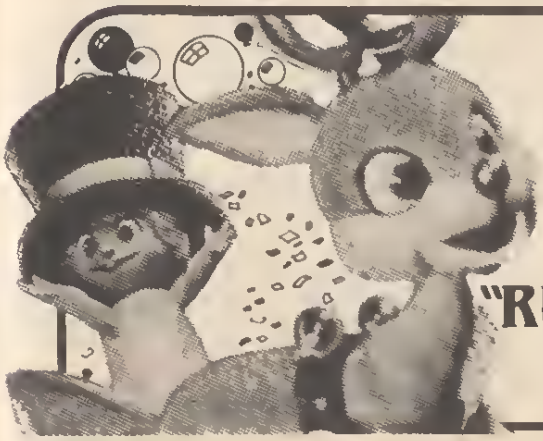
38 MOVIE—Drama BW
"How Green Was My Valley." (1941) John Ford directed this moving study of life in a Welsh mining community. Adapted from Richard Llewellyn's best-selling novel. Walter Pidgeon, Maureen O'Hara, Donald Crisp, Roddy McDowall. (2 hrs., 30 min.)

44 UNDERSTANDING HUMAN BEHAVIOR

56 MOVIE—Comedy
"Tom Jones." (English; 1963) Splendid version of Henry Fielding's bawdy novel depicting the amorous adventures of a good-natured youth (Albert Finney) in 18th-century England. Susannah York, Diane Cilento. Miss Western: Edith Evans. Lady Bellaston: Joan Greenwood. (2 hrs., 30 min.)

8:30 3 7 13 BUGS BUNNY—Cartoon
"Bugs Bunny Looney Christmas Tales" include a version of Dickens' "A Christmas Carol," with Porky Pig as Bob Cratchit, Yosemite Sam as Ebenezer Scrooge, Tweety Pie as Tiny Tim. First telecast in 1979. (Repeat)

44 THREAT OF NUCLEAR WAR
Two films on nuclear war: 1. "Hiroshima/Nagasaki August 1945," a Japanese documentary on the first war-



Will there be a New Year? It's up to Rudolph!

Baby New Year is missing and unless Rudolph finds him soon... we won't have a happy New Year!

"RUDOLPH'S SHINY NEW YEAR"

abc SPECIAL 8:00 PM 5 8 9

time use of the atomic bomb on military targets. 2. "Fable Safe," an animated satire of the arms race.

9 PM 3 7 13 **M*A*S*H**
Potter (Harry Morgan) is beside himself with curiousity: his wife sent a letter to Hawkeye (Alan Alda), who won't tell him what it said. B.J.: Mike Farrell. Pavelich: Jeff East. Lally: Guy Boyd. Margaret: Loretta Swit. Klinger: Jamie Farr. Charles: David Ogden Stiers. Mulcahy: William Christopher.

4 6 22 31 **MOVIE—Drama**
"Remembrance of Love." See the Close-up on A-54. (2 hrs.)

5 8 9 **NFL FOOTBALL (CC)**
New York Jets at Detroit. (Live)

11 **SNOW QUEEN—Figure Skating**
Sandra Bezic skates the title role in this ice ballet version of the Hans Christian Anderson fairy tale. The program also features skating champions Dorothy Hamill, John Curry, Janet Lynn. (90 min.)

44 **INTRODUCTION TO THE HUMANITIES—Instruction**

Sports and Specials

Continued from page A-14

SPECIALS/ *Tuesday continued*

Billy Graham Crusade 7 P.M. (9); 8 P.M. (8)
Johnny Cash 9 P.M. (3, 7, 13)
With Crystal Gayle, Eddie Rabbitt.
Billy Graham Crusade 9 P.M. (25)
Andy Williams 10 P.M. (3, 7, 13)
Tex Beneke and His Orchestra
10:20 P.M. (12, 4t)

WEDNESDAY
Billy Graham Crusade 7 P.M. (9); 8 P.M. (8)
Cancer Confrontation 9 P.M. (5)
Daniel J. Travanti narrates the report.
Billy Graham Crusade 9 P.M. (25)
Tex Beneke and His Orchestra 10:20 P.M. (2)
Christmas with Luciano Pavarotti
10:35 P.M. (tt)

THURSDAY
Afternoon Playhouse 4 P.M. (13)
Billy Graham Crusade 7 P.M. (9); 8 P.M. (8)
U.S. National Ballroom Grand Championships 8 P.M. (2)
Snow Queen 8 P.M. (41); 8:40 P.M. (12)
Billy Graham Crusade 9 P.M. (25)
U.S. National Ballroom Grand Championships 9:30 P.M. (4t)
Tex Beneke and His Orchestra t A.M. (4t)

9:10 2 **GREAT PERFORMANCES**
A "10th Anniversary Celebration" for the series includes excerpted performances of . . . Music: Leonard Bernstein (playing and conducting Gershwin), Arthur Rubinstein (Grieg's Piano Concerto), Lena Horne ("The Lady Is a Tramp"), Mirella Freni (aria from "Madama Butterfly"). Dance: Mikhail Baryshnikov, Natalia Makarova, Twyla Tharp, Lynn Seymour, the Martha Graham Dance Company and the Dance Theatre of Harlem. Drama: scenes from "Brideshead Revisited," "Eccentricities of a Nightingale," "Sarah," "To Be Young, Gifted and Black". (2 hrs.)

9:30 3 7 13 **NEWHART—Comedy**
Leslie the maid (Jennifer Holmes) is swept off her feet by a former beau (Howard McGillin), leaving Kirk (Steven Kampmann) in the throes of unrequited love. Dick: Bob Newhart.

44 **GREECE—Instruction**

HBO **MOVIE—Drama**
"The French Lieutenant's Woman." (British; t981) R: Sexual situations, strong language. Harold Pinter's imaginative adaptation of John Fowles' novel, with Meryl Streep and Jeremy Irons in dual roles as Victorian lovers, and as the actors playing them in a movie. (2 hrs.)

10PM 3 7 13 **CAGNEY & LACEY**
—Crime Drama
A routine search for a missing woman leads Chris and Mary Beth (Sharon Gless, Tyne Daly) to a bigamy scam. Samuels: Al Waxman. (60 min.)

Guest Cast
Ed Waits .....Harvey Vernon
Frank .....Steven Keats
Lynne Sutter .....Janet MacLachlan
Julie .....Amy Johnston
Burt .....Fred Lehne
Burnell .....Peter MacLean

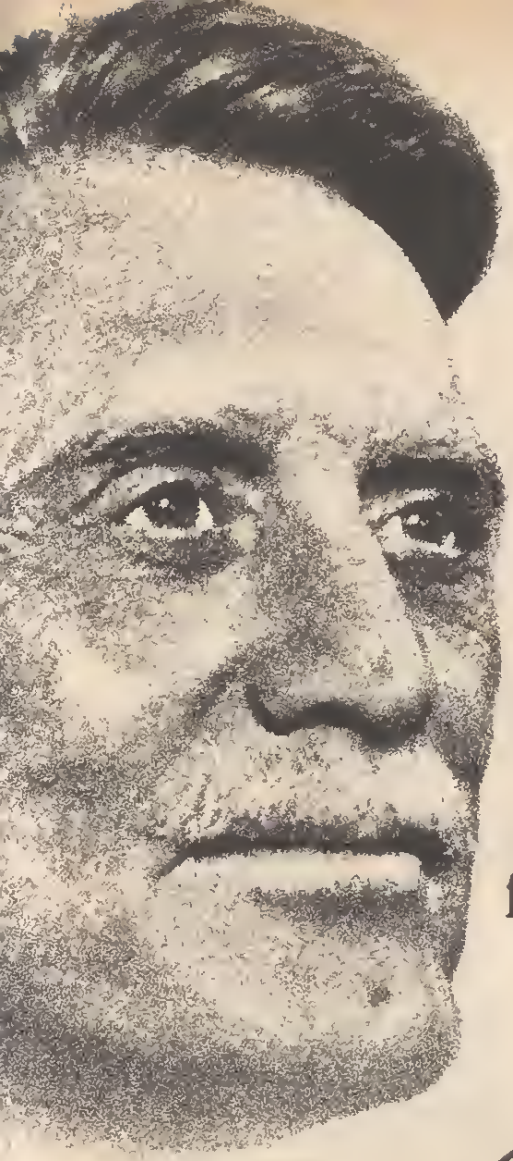
12 **AMERICAN ORIGINAL—Music**
Gordon MacRae and the Oregon Symphony Pops Orchestra perform old favorites, including "Almost like Being in Love," "Gigi," "If Ever I Would Leave You." (65 min.)

25 **700 CLUB—Religion**

41 **MOVIE—Mystery** BW
"The Maltese Falcon." (t941) John Huston's cinema crime classic, starring Humphrey Bogart as private eye Sam Spade. (2 hrs.)

44 **NEWS**

10:30 38 **INN NEWS**
—Bosh/Harper/Jorgensen



It took her father 38 years to find the woman he couldn't forget...

and one moment to fall in love all over again.

Kirk DOUGLAS

Pam DAWBER

REMEMBRANCE of LOVE

TONIGHT

4, 6, 22, 31

9:00PM

Monday

10:30 PM to Sign-off

44 MacNEIL, LEHRER REPORT
56 CNN HEADLINE NEWS
10:35 11 DAVE ALLEN AT LARGE —Comedy
Characters are a sheriff, an assassin.
11PM 3 4 6 7 13 22 NEWS
11 DICK CAVETT
Photographer Antony Armstrong-Jones in a 1979 show. (Repeat)
25 LEBANON—THE CRUEL AFTERMATH—Report
Eddie Albert narrates this look at the devastation caused by the Israeli-PLO conflict, and relief efforts sponsored by International Christian Aid.
31 CNN HEADLINE NEWS
38 MADAME'S PLACE—Comedy
The network wants to move Madame's show to the studio. Bernadette: Susan Tolsky. Pinkerton: Johnny Haymer.
56 BENNY HILL—Comedy
A visit to a film studio where the budget doesn't provide for retakes.
11:05 12 PBS LATENIGHT—Discussion
Scheduled: Rick Smolan, photo editor of a book on Australia. (60 min.)
11:30 2 THREAT OF NUCLEAR WAR
Speaker: John Kenneth Galbraith.
3 HAWAII FIVE-O—Crime Drama
A compulsive killer-rapist poses as a cop in "Nightmare in Blue." Stark: John Beck. Andrea: Katherine Justice. Joe: Alan Fudge. (60 min.)
4 6 22 31 TONIGHT
Luciano Pavarotti, Sarah Vaughan, Dr. Carl Sagan. Johnny Carson, Doc Severinsen. (Repeat; 60 min.)
7 13 TRAPPER JOHN, M.D.
The hospital gets a bomb threat on Trapper's 10th anniversary as chief of surgery. Pernell Roberts. (70 min.)
11 PBS LATENIGHT—Discussion
Scheduled: Aging is discussed by gerontologist Muriel Oberleder ("The Aging Trap"). (Live; 60 min.)
25 MOVIE—Western (BW)
"Winchester '73." (1950) The trail of a stolen prize rifle leads to violence and murder in this frontier story. James Stewart, Dan Duryea, Shelley Winters, Stephen McNally. (2 hrs.)
38 TWILIGHT ZONE—Drama (BW)
An elderly woman (Gladys Cooper) is plagued by mysterious phone calls. Margaret: Nora Marlowe.
56 SATURDAY NIGHT
Bill Russell (host) and Franken & Davis. (60 min.)
HBO MOVIE—Musical
"Oliver!" (English; 1968) G: Six Oscars (including Best Picture) went to Dickens' classic about vice and virtue in 19th-century London. Ron Moody, Oliver Reed. (2 hrs., 25 min.)

Pledges may alter the start and end times of programs on Chs. 2, 11, 12 and 41.

Mid. 5 8 9 NEWS
38 MOVIE—Comedy (BW)
"Belle of the Nineties." (1934) Lustrous burlesque star Ruby Carter (Mae West) takes New Orleans—and most of its diamonds—by storm. Tiger Kid: Roger Pryor. Admirer: John Mack Brown. (1 hr., 45 min.)
41 MOVIE—Drama (BW)
"The Roaring Twenties." (1939) The rise and fall of a bootlegger (James Cagney). Mark Hellinger's story is a fine film with nostalgia and songs. Priscilla Lane, Humphrey Bogart. (2 hrs.)
12:30 3 MUPPET SHOW—Variety
4 6 LATE NIGHT WITH DAVID LETTERMAN
Scheduled: Former NFL player Ben Davidson. (60 min.)
5 8 9 NIGHTLINE—Ted Koppel
22 MADAME'S PLACE—Comedy
31 NEWS
12:40 7 13 COLUMBO—Crime Drama
A retired matador kills his best friend by placing him in the ring with a ferocious bull. Peter Falk. Montoya: Ricardo Montalban. (80 min.)
1 AM 5 ROMANCE THEATRE
22 ENTERTAINMENT TONIGHT —Magazine
1:30 4 22 NBC NEWS —Ellerbee/Schechner
5 MOVIE—Mystery
"Anatomy of Terror." (English; 1973) Made-for-TV suspense yarn about a couple on a second honeymoon that turns into a nightmare. Paul Burke, Polly Bergen. Trasker: William Job. Dr. Korner: Roger Hume. (90 min.)
6 ENTERTAINMENT TONIGHT —Magazine
2 AM 7 13 CBS NEWS
HBO BENNY HILL—Comedy
2:30 4 NEWS
22 TWILIGHT ZONE—Drama (BW)
3 AM 4 SOLID GOLD—Music
5 WANTED: DEAD OR ALIVE (BW)
22 GUNSMOKE—Western (BW)
HBO MOVIE—Drama
"The French Lieutenant's Woman." R; see 9:30 P.M. (2 hrs.)
3:30 5 NEWS
4 AM 4 PEOPLE ARE TALKING
5 GOOD DAY!
22 NEWS
4:30 4 NBC NEWS—Ellerbee/Schechner
22 22 ALIVE—Erica & Kitty Broman

DECEMBER 7, 1982

PRIME-TIME CHART IS ON A-64

MORNING

5 AM (5) CHRONICLE—Newsmagazine
(7) (13) CBS NEWS CONTINUES
(22) MADAME'S PLACE—Comedy
5:25 (5) MORNING GLORY
5:30 (4) MORNING STRETCH—Exercise
(5) NEWS
(8) (22) JIM BAKKER—Religion
5:45 (6) NEWS
5:55 (6) MORNING STRETCH—Exercise
6 AM (3) (7) (13) CBS NEWS —Kurtis/Sawyer
(4) (5) NEWS
(9) ABC NEWS—Bell/Sullivan
(25) JIMMY SWAGGART—Religion
(27) NEW ZOO REVUE
(31) (56) CNN HEADLINE NEWS
(HBO) STONED—Drama
6:15 (9) JIMMY SWAGGART—Religion
6:25 (6) FIRST RADIO PARISH CHURCH
6:30 (3) CBS NEWS—Kurtis/Sawyer
(6) NEWS
(8) ABC NEWS—Bell/Sullivan
(22) (31) NBC NEWS —Gumbel/Pauley/Scott
(25) UNDERDOG—Cartoon
(27) JIM BAKKER—Religion
(38) ROMPER ROOM AND FRIENDS —Children
(56) BOZO'S BIG TOP—Children
6:45 (2) A.M. WEATHER
(9) ABC NEWS—Bell/Sullivan
7 AM (2) SESAME STREET (CC)—Children
(3) (7) (13) CBS NEWS —Kurtis/Sawyer
(4) (6) (22) (31) TODAY
Actor Martin Sheen is the scheduled guest. (2 hrs.)
(5) (8) (9) GOOD MORNING AMERICA—David Hartman
Scheduled: Family counselor Barbara Levy. (2 hrs.)
(25) PINK PANTHER—Cartoon
(38) BATMAN—Adventure
(56) BUGS BUNNY—Cartoon
(HBO) MOVIE—Science Fiction
"Flash Gordon." (English; 1980) PG: Adult themes. The adventures of Alex Raymond's comic-strip hero (Sam J. Jones). (1 hr., 50 min.)
7:30 (25) FORCE FIVE—Cartoon
(27) BUGS BUNNY AND PORKY PIG
(38) SCOOBY-DOO—Cartoon
(56) TOM AND JERRY—Cartoon
7:45 (41) A.M. WEATHER
8 AM (2) MISTER ROGERS—Children
(25) JOSIE & THE PUSSYCATS
(27) WALTONS
(38) PORKY PIG/BUGS BUNNY
(41) SESAME STREET (CC)—Children

Tuesday

5 AM to 10 AM

(56) WOODY WOODPECKER—Cartoon
8:15 (11) (12) A.M. WEATHER
8:30 (2) (11) SESAME STREET (CC)
(12) MISTER ROGERS—Children
(25) SPORT BILLY—Cartoon
(38) CARTOON FESTIVAL
(56) FLINTSTONES—Cartoon
9 AM (3) HOUR MAGAZINE
Scheduled: Consumer reporter David Horowitz and Dudley Moore. (60 min.)
(4) HOUR MAGAZINE
Guest: Phyllis Diller. Also: noncombat deaths in the military. (60 min.)
(5) GOOD DAY!
Problems parents face with children during Christmas. (Live; 60 min.)
(6) DAYS OF OUR LIVES—Serial
(7) SO YOU THINK YOU GOT TROUBLES?!
(8) MOVIE—Drama (BW)
"The Outsider." (1961) The story of Ira Hayes (Tony Curtis), the Indian who helped raise the flag at Iwo Jima and whose later life was beset by tragedy. James Franciscus, Bruce Bennett. (90 min.)
(9) (22) PHIL DONAHUE
Former President Jimmy Carter discusses his autobiography "Keeping Faith." (60 min.)
(12) SESAME STREET (CC)—Children
(13) (31) RICHARD SIMMONS—Health
(25) LEAVE IT TO BEAVER (BW)
(27) ELDER AMERICAN—Joe Hyder
(38) F TROOP—Comedy (BW)
(56) GREAT SPACE COASTER
(HBO) HENRY FONDA—Profile
9:30 (2) ELECTRIC COMPANY—Children
(7) YOU ASKED FOR IT—Jack Smith
(13) SO YOU THINK YOU GOT TROUBLES?!
(25) McHALE'S NAVY—Comedy (BW)
(27) JIMMY SWAGGART—Religion
(31) YAN CAN COOK
(38) DAYTIME—Alison McCann
Lyle Tuttle of the San Francisco National Tattoo Art Museum; dyslexia; a cooking workshop. (Live; 60 min.)
(56) BANANA SPLITS AND FRIENDS
10AM (3) (7) (13) NEW $25,000 PYRAMID
Tom Reilly, Florence Henderson.
(4) (31) DIFF'RENT STROKES
A fire in the apartment building traps the family in their penthouse.
(5) PHIL DONAHUE
Phyllis and David York of Toughlove, a self-support group for parents of troubled teen-agers. (60 min.)
(6) MATCH GAME
(9) RICHARD SIMMONS—Health
(22) 22 ALIVE—Erica & Kitty Broman

Tuesday

10 AM to 3 PM

25 700 CLUB—Religion
27 VICKI JAMISON—Religion
56 POINT OF VIEW—Discussion
HBO MOVIE—Drama
"Final Assignment." (Canadian; 1980) PG: Adult themes. Genevieve Bujold as a TV journalist who finds romance and intrigue in the USSR. Michael York. (90 min.)
10:30 3 7 13 CHILD'S PLAY—Game
4 6 22 31 WHEEL OF FORTUNE
8 EDGE OF NIGHT—Serial
9 THAT GIRL—Comedy
38 WOMAN'S PAGE—Magazine
56 NEW ENGLAND TODAY
Aida O'Laughlin, director of the Cambridge Center for Adult Education, discusses its role in the community.
11AM 3 7 13 PRICE IS RIGHT—Game
4 MATCH GAME
5 TOM COTTLE: UP CLOSE
First of a two-part interview with Rosemary Clooney.
6 22 31 TEXAS—Serial
8 9 56 LOVE BOAT
Passengers: Nancy Walker, George Gobel, Pat Crowley. (60 min.)
27 JIM BAKKER—Religion
38 DICK VAN DYKE—Comedy BW
11:30 4 CARD SHARKS—Game
5 RICHARD SIMMONS—Health
25 MOVIE—Drama
"Flame of the Islands." (1955) Gambling gal (Yvonne DeCarlo) mixes romance and racketeering in the Bahamas. Howard Duff, Zachary Scott, James Arness. (2 hrs.)
38 INN NEWS—Carter/Scott
41 3-2-1 CONTACT (CC)—Children
HBO COUNTRY ROCK '82—Music

AFTERNOON

Noon 2 11 SESAME STREET (CC)
3 4 5 6 7 22 NEWS
8 TIC TAC DOUGH—Game
9 FAMILY FEUD—Game
13 PEOPLE'S COURT
27 CHURCH SERVICE—Catholic
31 56 CNN HEADLINE NEWS
38 MARCUS WELBY, M.D.—Drama
41 ELECTRIC COMPANY—Children
12:10 3 ACROSS THE FENCE
Holiday decorations.
12:30 3 7 13 YOUNG AND THE RESTLESS—Serial
4 PEOPLE ARE TALKING
5 8 9 RYAN'S HOPE—Serial
6 PHIL DONAHUE
Topic: mass-marriage ceremonies of the Unification Church. (60 min.)

DECEMBER 7, 1982

PRIME-TIME CHART IS ON A-64

22 31 SEARCH FOR TOMORROW
27 INN NEWS—Carter/Scott
56 MARY TYLER MOORE—Comedy
1 PM 4 22 31 DAYS OF OUR LIVES
5 8 9 ALL MY CHILDREN
27 MOVIE—Crime Drama BW
"The Man Who Knew Too Much." (English; 1934) Alfred Hitchcock's original version of this suspense tale of vacationers (Leslie Banks, Edna Best) caught up in a kidnaping and assassination plot. (2 hrs.)
38 MOVIE—Comedy BW
"Paris Playboys." (1954) A studio-made Paris is the setting for this Bowery Boys caper. Slip: Leo Gorcey. Sach/Le Beau: Huntz Hall. Louis: Bernard Gorcey. Gaspard: Steven Geray. (90 min.)
56 LOST IN SPACE—Adventure
HBO MOVIE—Comedy
"Oh Heavenly Dog." (1980) PG: Strong language, violence. Chevy Chase as a London-based detective who's reincarnated as a dog (Benji) to solve his own murder. (1 hr., 45 min.)
1:30 3 7 13 AS THE WORLD TURNS
6 DOCTORS—Serial
25 FLIPPER—Drama
2 PM 4 6 22 31 ANOTHER WORLD
5 8 9 ONE LIFE TO LIVE
25 SPIDERWOMAN—Cartoon
56 YOGI BEAR—Cartoon
2:30 2 TRAINING DOGS THE WOODHOUSE WAY
3 7 13 CAPITOL—Serial
11 NOVA (CC)
In "Goodbye Louisiana," narrator Burt Lancaster studies the threats posed by the Mississippi should it dramatically change its course. (60 min.)
12 41 OVER EASY (CC)
Journalist Jinx Falkenburg is interviewed. Also: a look at nursing homes.
25 FORCE FIVE—Cartoon
38 GHOST AND MRS. MUIR
56 CASPER—Cartoon
3 PM 2 FRENCH CHEF
3 7 13 GUIDING LIGHT—Serial
4 HAWAII FIVE-O—Crime Drama
5 8 9 GENERAL HOSPITAL
6 ALL IN THE FAMILY
12 ELECTRIC COMPANY—Children
22 31 FANTASY
Scheduled: Donna Mills. (60 min.)
25 STARBLAZERS—Cartoon
27 WELCOME BACK, KOTTER
38 EMERGENCY!—Drama
41 EVERYDAY COOKING WITH JACQUES PEPIN
56 MIGHTY MOUSE—Cartoon

Pledges may alter the start and end times of programs on Chs. 2, 11, 12 and 41.

(HBO) **MOVIE—Science Fiction**
"Flash Gordon." (English; 1980) PG: Adult themes. The adventures of Alex Raymond's comic-strip hero (Sam J. Jones). (1 hr., 50 min.)

3:30 (2) **OVER EASY (CC)**
Journalist Jinx Falkenburg is interviewed. Also: a look at nursing homes.

(6) **YOU ASKED FOR IT—Jack Smith**

(11) (41) **LILIAS, YOGA AND YOU**

(25) **PINK PANTHER—Cartoon**

(27) **PITFALL—Game**

(56) **WOODY WOODPECKER—Cartoon**

3:40 (12) **SESAME STREET (CC)—Children**

4 PM (2) (11) (41) **SESAME STREET (CC) —Children**

(3) **BEVERLY HILLBILLIES**
Zealous draftee Jethro plays war games in the park—with a real tank.

(4) (6) **SPECIAL TREAT—Children**
In a "Hot Hero Sandwich" first telecast in 1979, happy and sad Christmas memories are recalled by Robert Guillaume, Bruce Jenner and Marlo Thomas. Also: Barbara Walters discusses her salary; Eddie Money performs "Jealousy". (60 min.)

(5) **LAW WORKS**
Dramatized: a teen-ager runs away from home. A discussion of laws pertaining to runaway minors follows.

(7) **LOOK: HEALTH AND SCIENCE**
Cover story: podiatrist Rob Roy McGregor provides information on foot care and shoe fittings. Also: causes of heartburn; time-lapse photography of the sun; psychic Jane Graham; and the new video game Vextrex. (Live; 2 hrs.)

(8) **CHARLIE'S ANGELS**
The Angels' vacation is clouded by the disappearance of Kris's uncle, and lack of concern by her aunt. Lydia Danvers: Jeanette Nolan. (60 min.)

(9) (27) **EDGE OF NIGHT—Serial**

(13) **LITTLE HOUSE ON THE PRAIRIE**
Conclusion. A mountain hermit (Ernest Borgnine) comforts Laura, who has run away from home out of guilt over the death of a baby brother she never wanted. (60 min.)

(22) **ENTERTAINMENT TONIGHT**
See 7:30 P.M. Ch. 7 for details.

(25) **LITTLE HOUSE ON THE PRAIRIE**
A grieving woman (Corinne Michaels) mistakes Laura (Melissa Gilbert) for her drowned daughter. (60 min.)

(31) **DOCTORS—Serial**

(38) **BEWITCHED—Comedy** (BW)
Endora is upset when Darrin entertains an attractive client.

Tuesday

3 PM to 5 PM

(56) **TOM AND JERRY—Cartoon**

4:30 (3) **AFTERNOON PLAYHOUSE**
"The Shooting." On a cold Missouri morning in 1930, three boys quietly borrow a shotgun for a turkey hunt. They fell a fine bird and, to their horror, that's not all. Billy Lee: Lance Kerwin. Jesse: Gavin Muir. Amos: Wil Wheaton. Sarah: Lynn Redgrave. Andrew: Barry Primus. (Repeat; 60 min.)

(5) **WALTONS—Drama**
John-Boy (Richard Thomas) decides to print excerpts from Hitler's writings in his paper. Michael Learned, Ralph Waite. (60 min.)

(9) **SO YOU THINK YOU GOT TROUBLES?!**
Guests include a transsexual and a male belly dancer.

(22) **CHIPs PATROL—Crime Drama**

(27) **MERV GRIFFIN**
Guests include Johnny Mathis, Deniece Williams, hit-record predictor Kal Rudman. (Repeat; 60 min.)

(31) **ROMANCE THEATRE**

(38) **ODD COUPLE—Comedy**
Felix nags Oscar to go to the hospital for necessary throat surgery. Dick Cavett: Himself. Felix: Tony Randall.

(56) **FLINTSTONES—Cartoon**

4:45 (12) **MISTER ROGERS—Children**

5 PM (2) (11) (41) **MISTER ROGERS**

(4) **FAMILY FEUD—Game**

(6) **BEWITCHED—Comedy**
Mad Uncle Arthur (Paul Lynde) conjures up Napoleon (Henry Gibson).

(8) **HERE'S LUCY—Comedy**
Can Harry survive a tonsillectomy and Lucy's ministrations?

(9) **SOAP WORLD—Magazine**
Jeremy Slate ("One Life to Live"), John Gabriel ("Ryan's Hope"), Gail Rae Carlson ("General Hospital").

(13) **MERV GRIFFIN**
Guests include Johnny Mathis, Deniece Williams, hit-record predictor Kal Rudman. (Repeat; 60 min.)

(25) **EIGHT IS ENOUGH**
Conclusion. Complications force Susan (Susan Richardson) to undergo a premature Caesarian section. Tom: Dick Van Patten. (60 min.)

(31) **WOMAN'S PAGE—Magazine**

(38) **CHARLIE'S ANGELS**
A racing-stable murder is Sabrina's clue to a crooked betting scheme. Kate Jackson. Carter Gillis: David Hedison. (60 min.)

(44) **FRENCH CHEF**
Turkey slices stuffed and shaped into a roast. Ingredients include cognac.

Tuesday

5 PM to 7:30 PM

56 BRADY BUNCH—Comedy
Electronic eavesdropping is the comic theme; young Peter is the culprit.
HBO STONED—Drama
5:20 **12 3-2-1 CONTACT (CC)—Children**
The gang compares the surfaces of a skating rink and a rusting pot.
5:30 **2 ELECTRIC COMPANY—Children**
3 ALICE—Comedy
Mel (Vic Tayback) sells the girls a car that won't start. Alice: Linda Lavin. Flo: Polly Holliday.
4 NEWS
5 ALL IN THE FAMILY
The conclusion of a two-part episode in which the Bunkers travel to California to visit Mike and Gloria—only to learn they are getting a divorce. Mike: Rob Reiner. Gloria: Sally Struthers.
6 ENTERTAINMENT TONIGHT
See 7:30 P.M. Ch. 7 for details.
8 LAVERNE & SHIRLEY & COMPANY—Comedy
After being struck by lightning, Carmine thinks his life is charmed.
9 ROMANCE THEATRE
11 41 ART OF BEING HUMAN (OC)
22 M*A*S*H
Margaret and Hawkeye get lost in enemy territory. First of two parts.
27 BACKSTAGE AT THE GRAND OLE OPRY
31 CNN HEADLINE NEWS
44 WHY IN THE WORLD
56 GOOD TIMES
The Evanses put on a show to benefit the project's day-care center. Willona: Ja'net DuBois. Thelma: BernNadette Stanis. Davis: Albert Reed.

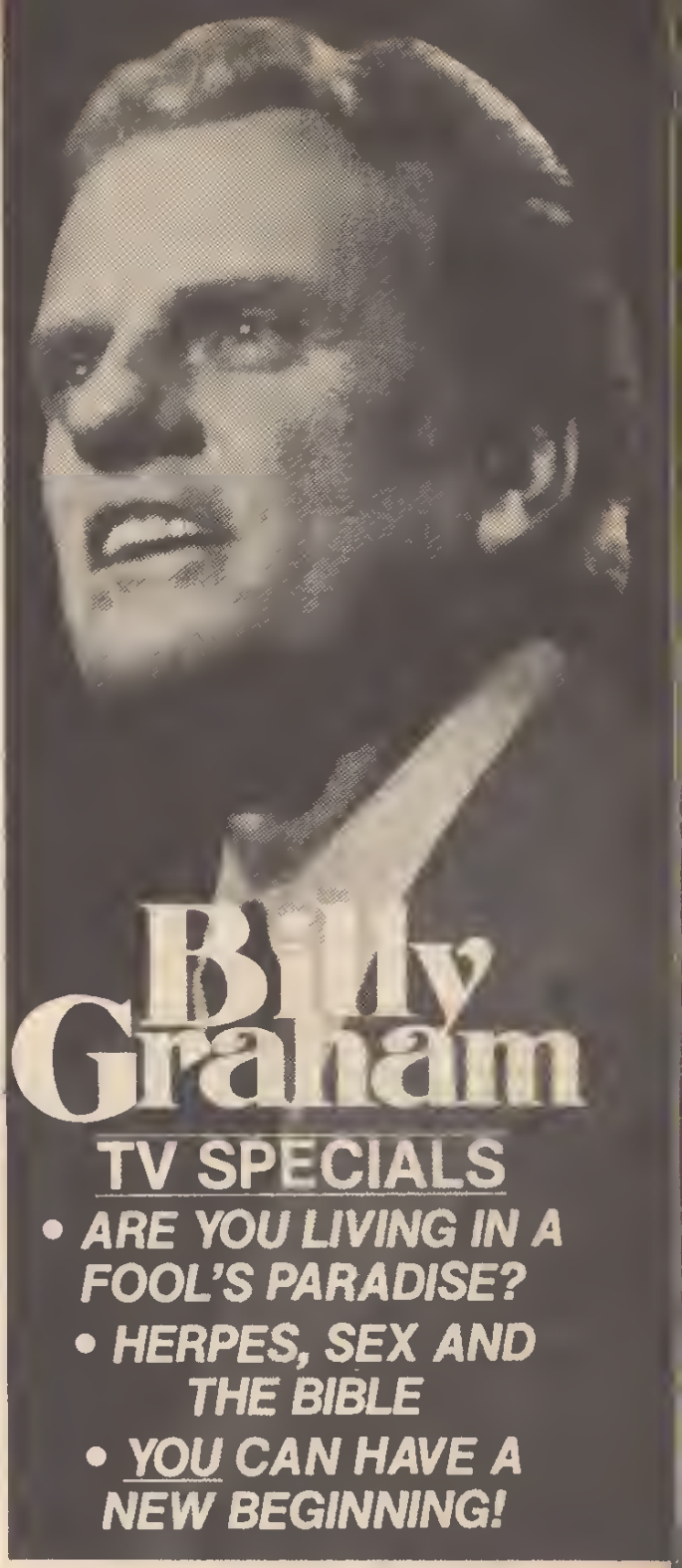
EVENING

6 PM **2 SESAME STREET (CC)—Children**
3 4 5 6 7 8
9 13 22 31 NEWS
12 SPEAKING OF LOVE: LEO BUSCAGLIA—Lecture
The diverse gifts of love are lauded in a lecture by humanist philosopher Leo Buscaglia. (60 min.)
25 CHIPs PATROL—Crime Drama
Ponch (Erik Estrada) baby-sits a child for a tow-truck operator involved in an auto-theft ring. Jon: Larry Wilcox. Danny: Chris Robinson. (60 min.)
27 THAT NASHVILLE MUSIC
Performers: Razzy Bailey, Jeannie Seely, Keith Stegall.
38 M*A*S*H
Potter asks the near-impossible of his surgeons: be nice to Frank.

Pledges may alter the start and end times of programs on Chs. 2, 11, 12 and 41.

41 ART OF BEING HUMAN (OC)
44 3-2-1 CONTACT (CC)—Children
The gang compares the surfaces of a skating rink and a rusting pot.
56 HAPPY DAYS AGAIN
Buffalo Bob Smith brings "The Howdy Doody Show" to town.
HBO MOVIE—Fantasy BW
"March of the Wooden Soldiers." (1934) Not rated; Victor Herbert's operetta "Babes in Toyland," with Stan Laurel and Oliver Hardy as Santa's bumbling helpers. (80 min.)
6:30 **6 22 31 NBC NEWS—Brokaw/Mudd**
8 9 ABC NEWS (CC)—Reynolds
11 DOCTOR WHO—Science Fiction
"Stones of Blood," Part 1. During Romana's first visit to earth, she and the Doctor stumble upon the mystery of the ancient stone circle. Dr. Who: Tom Baker. Romana: Mary Tamm.
13 CBS NEWS—Dan Rather
27 NEWS
38 JEFFERSONS (CC)—Comedy
Louise and Helen want their husbands to consult them on business matters.
41 44 NIGHTLY BUSINESS REPORT
56 LAVERNE & SHIRLEY & COMPANY—Comedy
"Dating Game" host Jim Lange takes pity on Lenny and Squiggy.
7 PM **2 DOCTOR WHO—Science Fiction**
"City of Death," conclusion. The Doctor (Tom Baker) pursues the Count (Julian Glover) back into time.
3 7 CBS NEWS—Dan Rather
4 NBC NEWS—Brokaw/Mudd
5 ABC NEWS (CC)—Reynolds
6 THREE'S COMPANY—Comedy
Jack (John Ritter) pretends he's sick so that he can break one date and go on another, but his plan backfires. Joyce DeWitt, Suzanne Somers.
8 JOKER'S WILD—Game
9 BILLY GRAHAM CRUSADE
The sermon topic is "A Fool's Paradise." (60 min.)
11 NIGHTLY BUSINESS REPORT
12 41 MacNEIL, LEHRER REPORT
13 M*A*S*H
Hawkeye and B.J. are backers for a Korean table-tennis champ.
22 NEWS
25 MORK & MINDY—Comedy
When Remo (Jay Thomas) fires a singer because she's seven-months pregnant, Mork and Mindy picket the restaurant. Robin Williams, Pam Dawber.
31 ENTERTAINMENT TONIGHT
See 7:30 P.M. Ch. 7 for details.

38 M*A*S*H
A Korean mother accuses Klinger of disgracing her daughter.
44 MEDIA PROBES (CC)
Return: Soap operas, logos, TV news and political advertising are among the forms of communication explored in this series, which begins by looking at photography. (Repeat)
56 THREE'S COMPANY—Comedy
Stanley opposes Helen's desire to move to a "swinging" development.
7:25 **12 CROCKETT'S VICTORY GARDEN**
Tips on selecting a Christmas tree.
7:30 **2 WILD, WILD WORLD OF ANIMALS**
Animal life in the tidal zone, one of the earth's harshest environments.
3 FAMILY FEUD—Game
4 EVENING MAGAZINE
Included: referee Joe Taxiera; using dolls as "security guards."
5 CHRONICLE—Newsmagazine
6 WKRP IN CINCINNATI—Comedy
Herb purchases a painting from Carlson's church auction, then asks his co-workers to help pay for it. Herb: Frank Bonner. Carlson: Gordon Jump.
7 ENTERTAINMENT TONIGHT
Scheduled: Merv Griffin.
8 BARNEY MILLER—Comedy
Harris is unnerved when cops accidentally shoot at him.
11 44 MacNEIL, LEHRER REPORT
13 MORE REAL PEOPLE
A woman who dresses birds in costumes; a chimp that does farm chores.
22 M*A*S*H
An inept enemy bomber pilot provides comic relief. Hawkeye: Alan Alda.
25 WKRP IN CINCINNATI—Comedy
Jennifer's new house is not just any house—everyone who enters it winds up slightly demented. Ken Dahlquist: Terry Wills. Jennifer: Loni Anderson.
31 ALL IN THE FAMILY
Part 2 of a three-part episode in which an attractive waitress named Denise (Janis Paige) takes a fancy to the blustering Bunker. Jean Stapleton.
38 NHL HOCKEY
Boston at Quebec. (Live)
[During intermission the "Mini One-on-One" youth competition: Assabet Seniors challenge the Massport Jets.]
41 CROSSROADS: VERMONT'S PUBLIC TV MAGAZINE
56 SANFORD AND SON—Comedy
Fred's cousin has a new wife with a fat daughter and some heavy marriage plans for Lamont (Demond Wilson).



WMTW 8	DEC. 7	8:00 PM
	DEC. 8	8:00 PM
	DEC. 9	8:00 PM
WMUR 9	DEC. 7	7:00 PM
	DEC. 8	7:00 PM
	DEC. 9	7:00 PM

Tuesday Evening Programs

See listings for details.

	8:00	8:30	9:00	9:30	10:00	10:30
2	Nova (CC)		Mystery! (CC) (9:20)			News
3 7 13	Bring 'Em Back Alive		Johnny Cash		Andy Williams	
4 6 22 31	Father Murphy		Gavilan		St. Elsewhere	
5	Pearl					Healthbeat
8	Billy Graham Crusade		3's Company (CC)	9 to 5	Hart to Hart (CC)	
9	Happy Days (CC)	Laverne & Shirley (CC)	3's Company (CC)	9 to 5	Hart to Hart (CC)	
11	Nova (CC)		International Stars on Ice (9:10)		Together with Leo (10:15)	
12 41	Nova (CC)		Myatery! (CC) (9:10)		Tex Beneke and His Orchestra (10:20)	
25	They Cry Alone		Billy Graham Crusade		700 Club	
38	NHL Hockey: Bruins at Nordiques (7:30)				Odd Couple	INN News
44	Making of the Contemporary Mind	American Story	Human Behavior	Systems Performance	Masterpiece Theatre (OC)	
56	Movie: Inherit the Wind					CNN Headline News
HBO	Henry Fonda (7:30)	Movie: Flaah Gordon				Country Rock '82

HBO HENRY FONDA—Profile
This tribute examines the movie career and personal life of the actor including film clips from "On Golden Pond," "Mr. Roberts". (60 min.)

8 PM 2 11 12 41 NOVA (CC)
Tracking Pacific gray whales, which migrate some 12,000 miles each year between the Bering Sea and Baja California. Their agility and gentleness are illustrated in a delicate mating ritual, and in footage of the 35-ton mammals meekly approaching observation boats. (60 min.)

3 7 13 BRING 'EM BACK ALIVE
Buck (Bruce Boxleitner) is tricked into driving Bhundi (Harvey Jason) to a jungle rendezvous, unaware he's carrying the stolen jeweled talisman of Hassam. Gloria: Cindy Morgan. H.H.: Ron O'Neal. (60 min.)

Guest Cast

Gordon .....Ed Grover
Ford .....Eric Server
Darmid .....Noel de Souza

4 6 22 31 FATHER MURPHY
A codger's tall tale and some circumstantial evidence identify Murphy and Moses (Merlin Olsen, Moses Gunn) as notorious bank robbers—just before the real outlaws hit town. Western-movie veteran Pat Buttram has a cameo role. (60 min.)

Guest Cast

Grizzly Bates .....Eddie Quillan
Billy Bob .....Dub Taylor
Big Jake .....Bruce M. Fischer
Black Jack .....Jay Fletcher
[Postponed from an earlier date.]

5 PEARL—Drama
Conclusion. Death and dramatic confrontation mark the aftermath of the attack on Pearl Harbor. Angie Dickinson, Robert Wagner. (2 hrs., 30 min.)

8 BILLY GRAHAM CRUSADE —Religion
The sermon topic is "A Fool's Paradise." (60 min.)

9 HAPPY DAYS (CC)
Cunningham Hardware has fallen on hard times since the new shopping mall opened. Howard: Tom Bosley. Marion: Marion Ross. Fonzie: Henry Winkler. Joanie: Erin Moran. Potsie: Anson Williams. K.C.: Crystal Bernard.

25 THEY CRY ALONE—Report
A program documenting the efforts of the Siloam Christian Mission. (60 min.)

44 MAKING OF THE CONTEMPORARY MIND—Instruction

56 MOVIE—Drama BW
"Inherit the Wind." (1960) Spencer

8 PM NOVA: Whale Watch

Up close examination of the magnificent gray whale.

9 PM INTER-NATIONAL STARS ON ICE

Featuring champion skaters Scott Hamilton and Elaine Zayak along with other international skaters.

WINTERFEST

A Celebration Of Our Best Programming!

11 New Hampshire Public Television

Ad made possible in part by the Corporation for Public Broadcasting

TV GUIDE

GREAT READING... GREAT LISTINGS... GREAT PRICE!

TV GUIDE

Nothing else tells you as much about television as TV GUIDE. Nothing else does it as colorfully. And now you can enjoy TV GUIDE's unique perspective on television for less than 45¢ a week. That's less than 6½¢ a day...the lowest price available!

Clip this coupon right away to begin home delivery of TV GUIDE.

Check one: ☐ 40 issues, only $17.77. ☐ 27 issues, only $11.99.

☐ Payment enclosed. ☐ Please bill me.

Name _____
(Please Print)

Address _____

City _____ State/Zip _____

Mail To: TV GUIDE, Box 400, Radnor, Pa. 19088

Or Call Toll Free: 1-800-345-8501 (Pa. residents call: 1-800-662-5180)

Please allow 3 to 5 weeks for delivery of first issue. 17242A5*B4

Tuesday

8:30 PM to 10 PM

Tracy and Fredric March give fine performances in Stanley Kramer's excellent version of the Broadway hit about 1925's celebrated Scopes "monkey trial" in Tennessee. (2 hrs., 30 min.)

8:30 (9) **LAVERNE & SHIRLEY (CC)**
Laverne's new beau (Jim Belushi) has an image crisis after failing to help Laverne and Carmine (Penny Marshall, Eddie Mekka) deal with some bullies. Lewis: Nicholas Worth. Gonzague: Murphy Dunne. Suzi: Delyse Lively.

(44) **AMERICAN STORY—History**

(HBO) **MOVIE—Science Fiction**
"Flash Gordon." (English; 1980) PG: Adult themes. The adventures of Alex Raymond's comic-strip hero (Sam J. Jones). (1 hr., 50 min.)

9 PM (3) (7) (13) **JOHNNY CASH**
Johnny welcomes Crystal Gayle, Eddie Rabbitt, June Carter Cash, Rosanne Cash, songwriter Jack Clement and the gospel group Mighty Clouds of Joy. Taped on location in and around Memphis. (60 min.)

Scheduled Highlights

"Hey, Porter," "Home of the Blues," "Fairweather Friends" ...Johnny
Blues medley .....Crystal
"Drivin' My Life Away," "I Love a Rainy Night" .....Eddie

(4) (6) (22) (31) **GAVILAN—Adventure**
Milo (Patrick Macnee) is kidnaped and held hostage until Gavilan (Robert Urich) recovers $3 million in heroin sunk off the California coast. (60 min.)

Guest Cast

Tracy .....Simone Griffeth
Bennet .....John Harkins
Arthur .....Vic Holchak
Bobby Lee .....Billy Drago
Franco .....Ralph Garrett

(8) (9) **THREE'S COMPANY (CC)**
To get a wine license for his restaurant, Jack (John Ritter) must convince a clergyman he's running a respectable, family-style establishment. Reverend Gilmore: Earl Boen. Miss Arlington: Irene Tedrow.

VITAL STATISTICS

In July 1941, New York's WNBT (now WNBC) became the first commercially licensed television station to go on the air. Today there are 1094 stations beaming programs to viewers nationwide. Among the latest to start up is KDOC-TV in Anaheim, Cal.; singer Pat Boone is part owner.

Pledges may alter the start and end times of programs on Chs. 2, 11, 12 and 41.

(25) **BILLY GRAHAM CRUSADE**
The sermon topic is "A Fool's Paradise." (60 min.)

(44) **UNDERSTANDING HUMAN BEHAVIOR**

9:10 (11) **INTERNATIONAL STARS ON ICE**
Exhibition skating from Bowling Green, Ohio, features world champions Scott Hamilton and Elaine Zayak.

(12) (41) **MYSTERY! (CC)**
See 9:20 P.M. (60 min.)

9:20 (2) **MYSTERY! (CC)**
A second murdered woman, three new suspects and many more red herrings figure in Part 2 of Francis Durbridge's "Melissa," which finds Guy Foster (Peter Barkworth) seeking his wife's alleged lover. Paula: Joan Benham. Felix: Ronald Fraser. Don Page: Ray Lonnen. Carter: Philip Voss. (60 min.)

9:30 (8) (9) **9 TO 5**
Harry (Herb Edelman) quits the company, but Violet (Rita Moreno) can't join the others in urging him to stay—she's next in line for his job. Doralee: Rachel Dennison. Judy: Valerie Curtin. Hart: Peter Bonerz. Roz: Jean Marsh.

(44) **SYSTEMS PERFORMANCE —Instruction**

10PM (3) (7) (13) **ANDY WILLIAMS**
An early-American Christmas is celebrated by Andy Williams and guests James Galway, Dorothy Hamill, Dick Van Patten and movie "Annie" Aileen Quinn. They're all gathered in the restored Colonial village of Shelburne, Vt., for festivities in the snow and hearth-warmed merrymaking, highlighted by Dorothy's ice-skating solo in three-quarter time; and a bit of whimsy from Dick as a general-store proprietor. (60 min.)

Musical Numbers

"Sleigh Ride," "It's the Most Wonderful Time of the Year," "Christmas Needs Love to Be Christmas," "Greensleeves," "O Holy Night," "America the Beautiful" .....Andy
"Let There Be Peace on Earth" .....Aileen
"Sleigh Ride to Threadbo" ....James

(4) (6) (22) (31) **ST. ELSEWHERE —Drama**
Westphall (Ed Flanders) considers closing down an entire ward after three patients die with symptoms of Legionnaires' disease; a nurse (Rita Taggart) shows inexplicable contempt for Cavanero (Cynthia Sikes); the ex-

THE MAGICAL SOUNDS OF CHRISTMAS!

JOHNNY CASH

A MERRY MEMPHIS CHRISTMAS

Jain the haliday fun and excitement in the rack 'n rallin', bluesy, cauntry saul city where the Jahnny Cash legend and career began!

Guest Stars:
June Carter Cash and
The Mighty Clouds of Joy
Special Guests: Rosanne Cash, Crystal Gayle and Eddie Rabbitt
A CBS SPECIAL PRESENTATION

9PM

A singing, dancing, all-star celebratian in America's birthplace!
A CBS SPECIAL PRESENTATION

Starring: Dorothy Hamill, Aileen ("Annie") Quinn, James Galway and Dick Van Patten

ANDY WILLIAMS'

Early New England Christmas

10PM CBS 3,7,13

pense of replacing his lost beeper puts added strain on White's home life. (60 min.)

Additional Cast

Myra White .....Karen Landry
Francine Delgado .....Jessica Salem
Leo Rauschkolb .....Albert Salmi

8 9 HART TO HART (CC)—Crime Drama
Jennifer's story on an exclusive women's "fat farm" could be her last assignment after she notices acute personality changes in the patrons. Jennifer: Stefanie Powers. Jonathan: Robert Wagner. (60 min.)

Guest Cast

Victoria .....Karen Anders
Straker .....Peter Donat
Christine .....Carole Cook

25 700 CLUB—Religion

38 ODD COUPLE—Comedy
Felix (Tony Randall) is jealous when Oscar and comedian Richard Dawson are chosen as co-hosts of a TV show. [Time approximate after hockey.]

44 MASTERPIECE THEATRE (OC)
See Sun. 9:10 P.M. (60 min.)

10:15 **11 TOGETHER WITH LEO—Lecture**
Dr. Leo Buscaglia contrasts loving family relationships to the vogue of self-centeredness in a lecture in Sacramento, Cal. (60 min.)

10:20 **12 41 TEX BENEKE AND HIS ORCHESTRA**
See Wed. 10:20 P.M. (60 min.)

10:30 **2 NEWS**

5 HEALTHBEAT—Magazine
A look at the controversy surrounding the DPT (diphtheria-pertussis-tetanus) vaccine, focusing on the slight risk of contracting encephalitis.

38 INN NEWS
—Bosh/Harper/Jorgensen

56 CNN HEADLINE NEWS

(HBO) COUNTRY ROCK '82—Music
The Oak Ridge Boys, Rosanne Cash and the Charlie Daniels Band perform in concert. Highlights include "Elvira," "Y'All Come Back Saloon" (Oak Ridge Boys). (90 min.)

11PM **2 THREAT OF NUCLEAR WAR**
A look at the film "War Without Winners," in which U.S. and Russian citizens are interviewed.

3 4 5 6 7
8 9 13 22 NEWS

25 CAROL BURNETT AND FRIENDS —Comedy
Steve Lawrence is the guest. Tim Conway plays an ancient baggage handler at an airport.

31 CNN HEADLINE NEWS

38 MADAME'S PLACE—Comedy
"Here Is Your Life" emcee Biff Willis (Geoff Edwards) surprises Madame.

56 BENNY HILL—Comedy
Benny portrays a French film director, and a soldier returning from the Civil War.

11:15 **11 11 ON THE ROAD**
A look at Ch. 11's mobile unit programming coverage.

11:20 **12 PBS LATENIGHT—Discussion**
Scheduled: Aging is discussed by gerontologist Muriel Oberleder ("The Aging Trap"). (60 min.)

11:30 **3 HAWAII FIVE-O—Crime Drama**
Anthony Zerbe plays "Mother's Deadly Helper," a law-and-order zealot who executes obvious criminals. McGarrett: Jack Lord. (60 min.)

4 6 22 31 TONIGHT
Scheduled: James Stewart. Johnny Carson, Doc Severinsen, Tommy Newsom. (60 min.)

5 8 9 NIGHTLINE—Ted Koppel

7 13 QUINCY
A man insists he committed a murder, despite evidence to the contrary. Jack Klugman. (70 min.)

11 PBS LATENIGHT—Discussion
The scheduled guest is clergyman Ralph DiOrio, author of "Called to Heal." (Live; 60 min.)

25 MOVIE—Comedy (BW)
"Finders Keepers." (1951) Complications when a youngster brings home a wagon full of money. Tiger: Tom Ewell. (2 hrs.)

38 TWILIGHT ZONE—Drama (BW)
Colonel Cook (Richard Basehart), stranded on a remote and desolate planet, can expect no help from Earth—where an atomic war has just started.

41 MOVIE—Fantasy (BW)
"Angel on My Shoulder." (1946) Paul Muni plays a gangster given a reprieve from hell, provided he'll impersonate a judge upon returning to Earth. Claude Rains, Anne Baxter. (1 hr., 40 min.)

56 SATURDAY NIGHT
Guests: Lily Tomlin (hostess) and James Taylor. (60 min.)

Mid. **5 8 9 LAST WORD—Jackson**

38 MOVIE—Comedy (BW)
"Goin' to Town." (1935) The unique and flippant Mae West in a mixture of Western, romantic comedy, horse racing, operatic satire, high society and mystery melodrama. Paul Cavanagh. (90 min.)

PRIME-TIME CHART IS ON A-64

(HBO) MOVIE—Drama
"Final Assignment." (Canadian; 1980) PG: Adult themes. Genevieve Bujold as a TV journalist who finds romance and intrigue in the USSR. Michael York. (90 min.)

12:30 (3) MUPPET SHOW—Variety
(4) (6) LATE NIGHT WITH DAVID LETTERMAN
Comedian Myron Cohen is the scheduled guest. (60 min.)
(22) MADAME'S PLACE—Comedy
(31) NEWS

12:40 (7) (13) McMILLAN & WIFE—Crime Drama
Sergeant Enright (John Schuck) is accused of murdering his ex-wife. Rock Hudson, Susan Saint James. (80 min.)

1 AM (5) ROMANCE THEATRE
(22) ENTERTAINMENT TONIGHT —Magazine

1:10 (41) NORTH TO THE TOP OF THE WORLD—Documentary

1:30 (4) (22) NBC NEWS —Ellerbee/Schechner
(5) FIVE ALL NIGHT LIVE—Dan Kain
(6) ENTERTAINMENT TONIGHT —Magazine

Tuesday

Midnight to Sign-off

1:35 (HBO) MOVIE—Comedy
"Oh Heavenly Dog." (1980) PG: Strong language, violence. Chevy Chase as a London-based detective who's reincarnated as a dog (Benji) to solve his own murder. (1 hr., 45 min.)

2 AM (7) (13) CBS NEWS

2:30 (4) NEWS
(22) TWILIGHT ZONE—Drama (BW)

2:50 (5) FIVE ALL NIGHT

3 AM (4) PRIME TIME—Barbara Brilliant
(5) NEW HEAVEN/NEW EARTH —Discussion
(22) GUNSMOKE—Western (BW)

3:20 (HBO) COUNTRY ROCK '82—Music

3:30 (4) NEWS CONFERENCE—Interview
(5) NEWS

4 AM (4) PEOPLE ARE TALKING
(5) GOOD DAY!
(22) NEWS

4:30 (4) NBC NEWS—Ellerbee/Schechner
(22) 22 ALIVE—Erica & Kitty Broman

4:50 (HBO) MOVIE—Drama
"Final Assignment." (Canadian; 1980) PG: Adult themes. Genevieve Bujold as a TV journalist who finds romance and intrigue in the USSR. Michael York. (90 min.)

Christmas Gift Portrait Package

14 color portraits $19.95 Includes 95¢ deposit

Ideal as gifts or keepsakes. No appointment necessary. 95¢ for each additional subject. Choice of scenic or traditional backgrounds. Poses our selection.

Also Available:
Black Background & Double Feature Portraits • Passport Photos Copy & Restoration

Studios located in most larger Sears retail stores. Check your local store for days and hours of operation.

Offer good for portraits taken thru
December 11

Use your Sears charge!
You can count on Sears Portrait Studio
SEARS, ROEBUCK AND CO
Satisfaction Guaranteed or Your Money Back

Wednesday

5 AM to 10 AM

MORNING

5 AM (5) CHRONICLE—Newsmagazine
(7) (13) CBS NEWS CONTINUES
(22) MADAME'S PLACE—Comedy
5:25 (5) MORNING GLORY
5:30 (4) MORNING STRETCH—Exercise
(5) NEWS
(8) (22) JIM BAKKER—Religion
5:45 (6) NEWS
5:55 (6) MORNING STRETCH—Exercise
6 AM (3) (7) (13) CBS NEWS
—Kurtis/Sawyer
(4) (5) NEWS
(9) ABC NEWS—Bell/Sullivan
(25) JIMMY SWAGGART—Religion
(27) NEW ZOO REVUE
(31) (56) CNN HEADLINE NEWS
6:15 (9) JIMMY SWAGGART—Religion
6:25 (6) FIRST RADIO PARISH CHURCH
6:30 (3) CBS NEWS—Kurtis/Sawyer
(6) NEWS
(8) ABC NEWS—Bell/Sullivan
(22) (31) NBC NEWS
—Gumbel/Pauley/Scott
(25) UNDERDOG—Cartoon
(27) JIM BAKKER—Religion
(38) ROMPER ROOM AND FRIENDS
—Children
(56) BOZO'S BIG TOP—Children
(HBO) MOVIE—Cartoon
"Jack and the Beanstalk." (Japanese; 1976) G; the children's classic about a farm boy, magic beans, a dimwitted giant. (90 min.)
6:45 (2) A.M. WEATHER
(9) ABC NEWS—Bell/Sullivan
7 AM (2) SESAME STREET (CC)—Children
(3) (7) (13) CBS NEWS
—Kurtis/Sawyer
(4) (6) (22) (31) TODAY
—Gumbel/Pauley
Scheduled: First of a three-part interview with Robert Mitchum. (2 hrs.)
(5) (8) (9) GOOD MORNING AMERICA—David Hartman
Scheduled: Tips on using home computers. (2 hrs.)
(25) PINK PANTHER—Cartoon
(38) BATMAN—Adventure
(56) BUGS BUNNY—Cartoon
7:30 (25) FORCE FIVE—Cartoon
(27) BUGS BUNNY AND PORKY PIG
—Cartoon
(38) SCOOBY-DOO—Cartoon
(56) TOM AND JERRY—Cartoon
7:45 (41) A.M. WEATHER
8 AM (2) MISTER ROGERS—Children
(25) JOSIE & THE PUSSYCATS
—Cartoon
(27) WALTONS

DECEMBER 8, 1982

PRIME-TIME CHART IS ON A-75

(38) PORKY PIG/BUGS BUNNY
—Cartoon
(41) SESAME STREET (CC)—Children
(56) WOODY WOODPECKER—Cartoon
(HBO) MOVIE—Comedy
"Zorro, the Gay Blade." (1981) PG: Adult themes. George Hamilton as twin sons of the legendary masked swordsman. (90 min.)
8:15 (11) (12) A.M. WEATHER
8:30 (2) (11) SESAME STREET (CC)
—Children
(12) MISTER ROGERS—Children
(25) SPORT BILLY—Cartoon
(38) CARTOON FESTIVAL
(56) FLINTSTONES—Cartoon
9 AM (3) HOUR MAGAZINE
Scheduled: Dudley Moore and Susan Anton; John Travolta. (60 min.)
(4) HOUR MAGAZINE
"Real People" co-host Sarah Purcell; Abigail Van Buren. (60 min.)
(5) GOOD DAY!
Included: merrymaking and survival during Christmas holidays; Caribbean vacations. (Live; 60 min.)
(6) DAYS OF OUR LIVES—Serial
(7) SO YOU THINK YOU GOT TROUBLES?!
(8) MOVIE—Musical
"Daddy Long Legs." (1955) Captivating entertainment from Fred Astaire and Leslie Caron in this story of a middle-aged millionaire who anonymously sends a young French girl through school. (90 min.)
[Concludes tomorrow at this time.]
(9) (22) PHIL DONAHUE
Topic: artificial insemination for lesbians. (60 min.)
(12) SESAME STREET (CC)—Children
(13) (31) RICHARD SIMMONS—Health
(25) LEAVE IT TO BEAVER (BW)
(27) JOE HYDER—Discussion
(38) F TROOP—Comedy (BW)
(56) GREAT SPACE COASTER
—Children
9:30 (2) ELECTRIC COMPANY—Children
(7) YOU ASKED FOR IT—Jack Smith
(13) SO YOU THINK YOU GOT TROUBLES?!
(25) McHALE'S NAVY—Comedy (BW)
(27) JIMMY SWAGGART—Religion
(31) YAN CAN COOK
(38) DAYTIME—Alison McCann
(56) BANANA SPLITS AND FRIENDS
—Children
10AM (3) (7) (13) NEW $25,000 PYRAMID
Florence Henderson, Tom Reilly.
(4) (31) DIFF'RENT STROKES
The kids hope for a wedding in the

Wednesday

10 AM to 3 PM

family when Drummond meets Aunt Sophia's friend (Candy Azzara).
5 PHIL DONAHUE
Topic: male exotic dancers. (60 min.)
6 MATCH GAME
9 RICHARD SIMMONS—Health
22 22 ALIVE—Erica & Kitty Broman
25 700 CLUB—Religion
27 VICKI JAMISON—Religion
56 PEOPLE POWER—Discussion
HBO MOVIE—Drama
"Don't Cry, It's Only Thunder." (1982) PG: Adult themes, violence. Sentimental story of an Army medic (Dennis Christopher) trying to find homes for Vietnamese orphans. Susan Saint James, Lisa Lu. (1 hr., 50 min.)
10:30 3 7 13 CHILD'S PLAY—Game
4 6 22 31 WHEEL OF FORTUNE
8 EDGE OF NIGHT—Serial
9 THAT GIRL—Comedy
38 WOMAN'S PAGE—Magazine
56 NEW ENGLAND TODAY
Included: holiday gifts made of fabric; a New Year's party feast.
11AM 3 7 13 PRICE IS RIGHT—Game
4 MATCH GAME
5 TOM COTTLE: UP CLOSE —Interview
Conclusion of a two-part interview with Rosemary Clooney.
6 22 31 TEXAS—Serial
8 9 56 LOVE BOAT
Passengers: Hope Lange, Richard Mulligan, Red Buttons. (60 min.)
27 JIM BAKKER—Religion
38 DICK VAN DYKE—Comedy BW
11:30 4 CARD SHARKS—Game
5 RICHARD SIMMONS—Health
25 MOVIE—Western
"Gunpoint." (1966) Sheriff Audie Murphy vs. train robbers and Apache Indians in the 1880s. Uvalde: Joan Staley. (2 hrs.)
38 INN NEWS—Carter/Scott
41 3-2-1 CONTACT (CC)—Children

AFTERNOON

Noon 2 11 SESAME STREET (CC) —Children
3 4 5 6 7 22 NEWS
8 TIC TAC DOUGH—Game
9 FAMILY FEUD—Game
13 PEOPLE'S COURT
27 CHURCH SERVICE—Catholic
31 56 CNN HEADLINE NEWS
38 MARCUS WELBY, M.D.—Drama
41 ELECTRIC COMPANY—Children
HBO MOVIE—Comedy
"Nine to Five." (1980) PG: Strong language, adult themes. Frustrated office workers get even with their chauvinistic boss. Jane Fonda. (1 hr., 50 min.)
12:10 3 ACROSS THE FENCE
Coping with holiday stress.
12:30 3 7 13 YOUNG AND THE RESTLESS—Serial
4 PEOPLE ARE TALKING
Guest: Ms. magazine editor Letty Cottin Pogrebin.
5 8 9 RYAN'S HOPE—Serial
6 PHIL DONAHUE
Acquired immune-deficiency syndrome (AIDS), thought to be viral and sexually transmitted, which impairs the body's immune system. (60 min.)
22 31 SEARCH FOR TOMORROW —Serial
27 INN NEWS—Carter/Scott
56 MARY TYLER MOORE—Comedy
1 PM 4 22 31 DAYS OF OUR LIVES —Serial
5 8 9 ALL MY CHILDREN —Serial
27 MOVIE—Biography BW
"Catherine the Great." (English; 1934) Excellent performance by Elisabeth Bergner as the German-born empress who ruled Russia from 1762 to 1796. Douglas Fairbanks Jr. (2 hrs.)
38 MOVIE—Comedy BW
"Private Eyes." (1953) The Bowery Boys open a detective agency, with predictable results. Leo Gorcey, Huntz Hall. (90 min.)
56 LOST IN SPACE—Adventure
1:30 3 7 13 AS THE WORLD TURNS —Serial
6 DOCTORS—Serial
25 FLIPPER—Drama
2 PM 4 6 22 31 ANOTHER WORLD
5 8 9 ONE LIFE TO LIVE
25 SPIDERMAN—Cartoon
56 YOGI BEAR—Cartoon
HBO MOVIE—Drama
"Ragtime." PG; see 8:30 P.M. for movie details. (2 hrs., 40 min.)
2:30 2 MAGIC OF OIL PAINTING
3 7 13 CAPITOL—Serial
11 WORLD OF BOOKS—Review
See 8:30 P.M. Ch. 44 for details.
12 41 OVER EASY (CC)
Screenwriter Stirling Silliphant talks about fathering after age 50.
25 FORCE FIVE—Cartoon
38 GHOST AND MRS. MUIR
56 CASPER—Cartoon
3 PM 2 FRENCH CHEF
3 7 13 GUIDING LIGHT—Serial
4 HAWAII FIVE-O—Crime Drama
5 8 9 GENERAL HOSPITAL

Wednesday

3 PM to 4 PM

6 ALL IN THE FAMILY
11 ONE FOR THE ROAD
12 ELECTRIC COMPANY—Children
22 31 FANTASY
Scheduled: Tom Wopat. (60 min.)
25 STARBLAZERS—Cartoon
27 WELCOME BACK, KOTTER
38 EMERGENCY!—Drama
41 MAGIC OF OIL PAINTING —Instruction
56 MIGHTY MOUSE—Cartoon

3:30 2 OVER EASY (CC)
Screenwriter Stirling Silliphant talks about fathering after age 50.
6 YOU ASKED FOR IT—Jack Smith
11 41 LILIAS, YOGA AND YOU
25 PINK PANTHER—Cartoon
27 PITFALL—Game
56 WOODY WOODPECKER—Cartoon

3:40 12 SESAME STREET (CC)—Children

4 PM 2 11 41 SESAME STREET (CC)
3 BEVERLY HILLBILLIES
Jethro reports to the Army deaf and crippled as a result of Granny's pre-induction examination. Max Baer.
4 PEOPLE'S COURT
A case involving bills incurred during cohabitation.

Pledges may alter the start and end times of programs on Chs. 2, 11, 12 and 41.

5 LAW WORKS
Child-custody laws are debated following a dramatization of an unhappy divorce settlement.
6 BEWITCHED—Comedy
Samantha wins a slogan contest—and a trip to Tahiti.
7 LOOK: FOOD AND NUTRITION
Cover story: Rosalie Harrington demonstrates uses of cream cheese. Also: CBS news anchor Diane Sawyer; buying fruit and vegetables; gift ideas from the kitchen. (Live; 2 hrs.)
8 CHARLIE'S ANGELS
Three lookalikes and an impressionist try to frame Charlie and the Angels for safecracking. Kate Jackson, Jaclyn Smith, Cheryl Ladd. Mickey: Mark Lonow. (60 min.)
9 27 EDGE OF NIGHT—Serial
13 LITTLE HOUSE ON THE PRAIRIE
To gather her family together, elderly Amy Hearn (Josephine Hutchinson) fakes her death and arranges for a wake on her 80th birthday. (60 min.)
22 ENTERTAINMENT TONIGHT
Scheduled: A report on the effects of consulting firms on TV news shows.

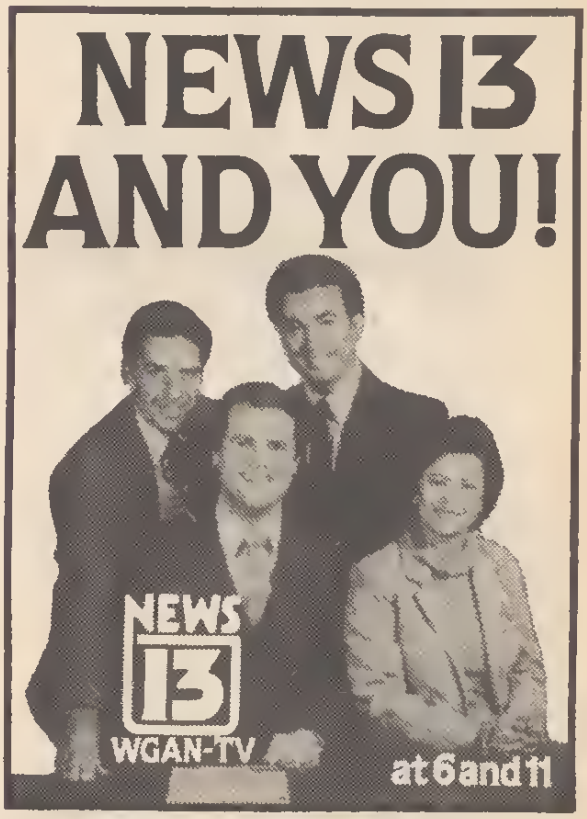
The Waltons
Every weekday afternoon at 4:30
WCAX TV3
The News Station

25 LITTLE HOUSE ON THE PRAIRIE
A hired hand (Gil Gerard) shows interest in Caroline. (60 min.)
31 DOCTORS—Serial
38 BEWITCHED—Comedy (BW)
Samantha wonders if Darrin would have knowingly married a witch.
56 TOM AND JERRY—Cartoon
4:30 **3 WALTONS—Drama**
John-Boy (Richard Thomas) fears that he is responsible for a fire that has gutted the Walton home. First of a two-part episode. (60 min.)
4 MORE REAL PEOPLE
A man who hand-feeds wild birds; a rooster-crowing contest; a Frisbee-catching dog.
5 WALTONS—Drama
A night prowler terrorizes Waltons Mountain, just when Jason (Jon Walmsley) plans to organize a dance. John-Boy: Richard Thomas. (60 min.)
6 EIGHT IS ENOUGH
Conclusión. Elizabeth avoids the wedding preparations; the Bradfords meet Abby's stuffy relatives. (60 min.)
9 SO YOU THINK YOU GOT TROUBLES?!
Midget brothers who married sisters are too competitive with each other.
22 CHIPs PATROL—Crime Drama
27 MERV GRIFFIN
A salute to movie cowboys features Gene Autry, Roy Rogers, Rex Allen, Dusty Rogers, Rex Allen Jr., stuntman Yakima Canutt. (Repeat; 60 min.)
31 ROMANCE THEATRE
38 ODD COUPLE—Comedy
Felix helps Oscar get a job as a co-anchorman with Howard Cosell.
56 FLINTSTONES—Cartoon
4:45 **12 MISTER ROGERS—Children**
5 PM **2 11 41 MISTER ROGERS**
4 FAMILY FEUD—Game
8 HERE'S LUCY—Comedy
Lucy and Harry (Gale Gordon) dress as hippies to spy on Kim and her date at the drive-in. Lucie Arnaz.
9 SOAP WORLD—Magazine
Lieux Dressler ("General Hospital"), Jennifer Cooke ("The Guiding Light").
13 MERV GRIFFIN
A salute to movie cowboys features Gene Autry, Roy Rogers, Rex Allen, Dusty Rogers, Rex Allen Jr., stuntman Yakima Canutt. (Repeat; 60 min.)
25 EIGHT IS ENOUGH
Abby (Betty Buckley) is hired as a guidance counselor at an inner-city high school where her predecessor was stabbed by a student. (60 min.)

Wednesday

4 PM to 5:30 PM

31 WOMAN'S PAGE—Magazine
38 CHARLIE'S ANGELS
The Angels' vacation is clouded by the disappearance of Kris's uncle, and lack of concern by her aunt. Lydia Danvers: Jeanette Nolan. (60 min.)
44 FRENCH CHEF
Julia Child prepares lasagna in the French style.
56 BRADY BUNCH—Comedy
About the Bradys' disastrous soap commercial. Paul Winchell plays the frenetic TV director. Myrna: Bonnie Boland. Felder: Art Lewis.
(HBO) MOVIE—Cartoon
"Jack and the Beanstalk." (Japanese; 1976) G; the children's classic about a farm boy, magic beans, a dimwitted giant. (90 min.)
5:20 **12 3-2-1 CONTACT (CC)—Children**
Lisa rides in a hot-air balloon.
5:30 **2 ELECTRIC COMPANY—Children**
3 ALICE—Comedy
While Mel (Vic Tayback) is sleeping in the storeroom, Alice (Linda Lavin) is robbed at gunpoint at the counter. Gunman: Steve Franken.
4 NEWS



Wednesday

5:30 PM to 8 PM

5 ALL IN THE FAMILY
Women's lib is the topic that starts a blazing fight between Gloria and Edith. Gloria: Sally Struthers.
6 ENTERTAINMENT TONIGHT
Scheduled: A report on the effects of consulting firms on TV news shows.
8 LAVERNE & SHIRLEY & COMPANY—Comedy
Frank and Carmine (Phil Foster, Eddie Mekka) set a trap for the burglar who robbed the girls' apartment.
9 ROMANCE THEATRE
11 UNDERSTANDING HUMAN BEHAVIOR
22 M*A*S*H
Conclusion. A harrowing night in enemy territory drives Margaret and Hawkeye into each other's arms.
27 MADAME'S PLACE—Comedy
Donna Mills is a guest; Madame runs for city council; the staff competes on "Celebrity Staff Battle." (60 min.)
31 CNN HEADLINE NEWS
41 PERSONAL FINANCE AND MONEY MANAGEMENT
44 SOAPBOX
56 GOOD TIMES
Alderman Davis (Albert Reed) will recommend Florida (Esther Rolle) for a job if J.J. will help with his campaign. J.J.: Jimmie Walker.

EVENING

6 PM 2 SESAME STREET (CC)—Children
3 4 5 6 7 8
9 13 22 31 NEWS
12 WARMLY, LEO—Discussion
Prof. Leo Buscaglia offers his views on love and answers questions posed by a studio audience. (60 min.)
25 CHIPs PATROL—Crime Drama
Jon and Ponch (Larry Wilcox, Erik Estrada) infiltrate a car-stripping ring and find a drug-smuggling case. Lazarri: James Luisi. (60 min.)
38 M*A*S*H
Frank charges Hawkeye with mutiny.
41 PERSONAL FINANCE AND MONEY MANAGEMENT
44 3-2-1 CONTACT (CC)—Children
Lisa rides in a hot-air balloon.
56 HAPPY DAYS AGAIN
In 1956, the Cunninghams like Ike.
6:30 6 22 31 NBC NEWS —Brokaw/Mudd
8 9 ABC NEWS (CC)—Reynolds
11 DOCTOR WHO—Science Fiction
"Stones of Blood," Part 2. The ancient stone circle provides a clue to the Key to Time. Dr. Who: Tom Baker. Romana: Mary Tamm.

Pledges may alter the start and end times of programs on Chs. 2, 11, 12 and 41.

13 CBS NEWS—Dan Rather
27 NEWS
38 JEFFERSONS (CC)—Comedy
Florence learns that she's not invited to a special dinner party thrown by the Jeffersons and the Willises.
41 44 NIGHTLY BUSINESS REPORT
56 LAVERNE & SHIRLEY & COMPANY—Comedy
The estranged wife of Shirley's beau looks awfully familiar.
HBO B.C.—A SPECIAL CHRISTMAS
7 PM 2 DOCTOR WHO—Science Fiction
"The Creature from the Pit," Part 1. Dr. Who and Romana respond to a distress signal emanating from Chloris, an abundantly fertile planet.
3 7 CBS NEWS—Dan Rather
4 NBC NEWS—Brokaw/Mudd
5 ABC NEWS (CC)—Reynolds
6 THREE'S COMPANY—Comedy
Fed up with being tagged "reliable," Janet (Joyce DeWitt) decides to develop a more fascinating image.
8 JOKER'S WILD—Game
9 BILLY GRAHAM CRUSADE
Sermon topic: "Herpes, Sex and the Bible." (60 min.)
11 NIGHTLY BUSINESS REPORT
12 41 MacNEIL, LEHRER REPORT
13 M*A*S*H
Hawkeye and B.J. amuse Frank on his birthday with a sham fight. Alan Alda.
22 NEWS
25 MORK & MINDY—Comedy
When Mindy (Pam Dawber) becomes a gossip reporter, Mork goes overboard supplying her with juicy tidbits.
31 ENTERTAINMENT TONIGHT
Scheduled: A report on the effects of consulting firms on TV news shows.
38 M*A*S*H
Charles (David Ogden Stiers) returns badly hung over from Tokyo.
44 AMERICAN STORY—History
56 THREE'S COMPANY—Comedy
Jack (John Ritter) thinks his date might be too old-fashioned to understand his living arrangements.
HBO VIDEO JUKEBOX
7:25 12 REWIRING YOUR WORLD
Martin Agronsky examines the communications revolution and its impact on contemporary life.
7:30 2 WILD, WILD WORLD OF ANIMALS
Chimpanzee behavior as a clue to our animal heritage is explored.
3 FAMILY FEUD—Game

Wednesday Evening Programs

See listings for details.

	8:00	8:30	9:00	9:30	10:00	10:30
2	Parents of the Wild		Gold from the Deep (9:05)		Tex Beneke and His Orchestra (10:20)	
3 7 13	Seven Brides for Seven Brothers		Movie—Rosie: The Rosemary Clooney Story			
4 6 22 31	Real People		Facts of Life (CC)	Family Ties	Quincy	
5	Tales of the Gold Monkey		Cancer Confrontation		Dynasty (CC)	
8	Billy Graham Crusade		Fall Guy		Dynasty (CC)	
9	Tales of the Gold Monkey		Fall Guy		Dynasty (CC)	
11	Rise and Fall of the Third Reich (7:30)			Leo Buscaglia (9:35)		
12	Parents of the Wild		Gold from the Deep		River of Sand	
25	Women in Crisis		Billy Graham Crusade		700 Club	
38	Movie: Oliver Twist					INN News
41	Parents of the Wild		Movie: Bringing Up Baby			
44	Human Behavior	World of Books	Introduction to the Humanities	Greece	News	MacNeil, Lehrer
56	Movie: Yellow Submarine				CNN Headline News	Big Money
HBO	Yesteryear (7:30)	Movie: Ragtime				

4 EVENING MAGAZINE
Included: past-life regression therapy; a singles-hotline radio show.

5 CHRONICLE—Newsmagazine

6 WKRP IN CINCINNATI—Comedy
Carlson (Gordon Jump) practices his convention speech on his staffers, who find refuge from his boring bombast in daydreams. Andy: Gary Sandy.

7 ENTERTAINMENT TONIGHT
Scheduled: A report on the effects of consulting firms on TV news shows.

8 BARNEY MILLER—Comedy
A debate with a jailed radical gives Luger a pain—in the chest.

11 RISE AND FALL OF THE THIRD REICH—Documentary (BW)
Adolf Hitler's leadership of Nazi Germany is traced in this program based on William Shirer's best-seller. Film clips cover Hitler's childhood, early Nazi meetings, the internment of Jews in concentration camps, the Fuehrer's 1936 takeover of the Rhineland, U.S. involvement in World War II and events leading to Germany's eventual fall. (2 hrs.)

13 MORE REAL PEOPLE
A female auctioneer; a black rodeo.

22 M*A*S*H
Hawkeye and Trapper buck the brass to report off-target artillery. Alan Alda.

25 WKRP IN CINCINNATI—Comedy
Herb (Frank Bonner) and his family are followed by two obnoxious hosts of a TV show called "Real Familes."

31 ALL IN THE FAMILY
Conclusion. After Archie's brief flirtation with another woman, he and Edith retreat into their separate shells. Archie: Carroll O'Connor.

38 BARNEY MILLER—Comedy
A riotous Bicentennial celebration precipitates a rash of complaints.

41 ANYTIME ART WITH DON PECK
Included: techniques for making decorative papers.

44 MacNEIL, LEHRER REPORT

56 BIG MONEY—Lottery Drawing

HBO YESTERYEAR—Documentary
A look at 1927, a year of economic prosperity, flappers, speak-easies and jazz. (50 min.)

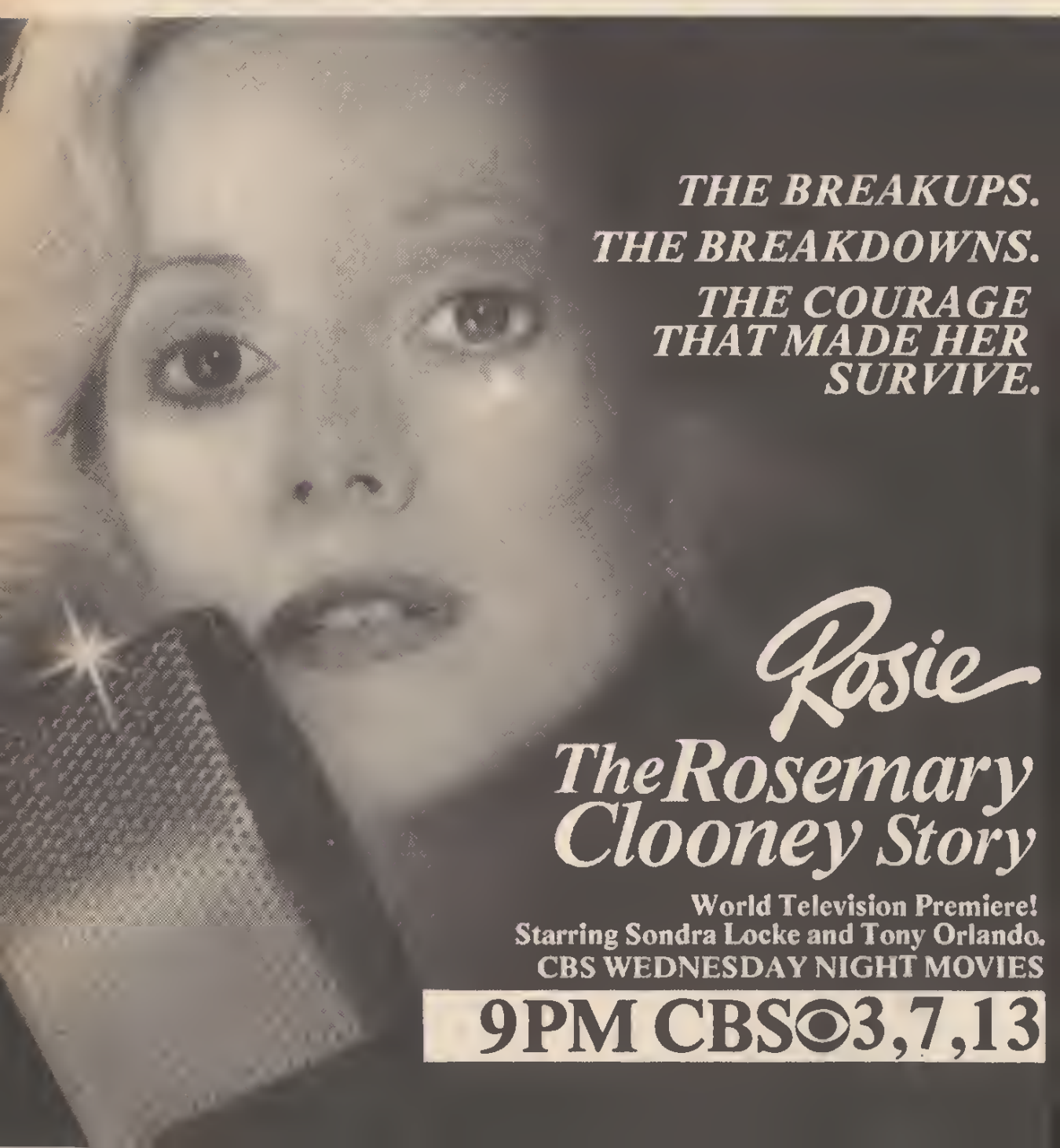
8 PM 2 12 41 PARENTS OF THE WILD
A 1977 study (narrated by Bob Newhart) of how animals rear their offspring includes scenes of courtship rites of ostriches, wildebeests and cormorants; young African pelicans and South American maras at communal nesting sites. (Repeat; 60 min.)

3 7 13 SEVEN BRIDES FOR SEVEN BROTHERS—Drama
A sophisticated San Francisco divorcee and her son (Laraine Stephens, Billy Jacoby) take over a run-down ranch, and quickly discover they're just not cut out for rural life. Songs:

"Men, Men, Amen" and "Now that I Found You." Hannah: Terri Treas. Adam: Richard Dean Anderson. Guthrie: River Phoenix. (60 min.)

4 6 22 31 REAL PEOPLE
Reports on the fans of "The Rocky Horror Picture Show" at a theater in Portland, Ore.; Lenny Skutnik, the hero of last winter's plane crash in Washington, D.C.; a Rochester, N.Y., collector of telephones; the Flippo Morris Tumblers, a group of 70 disadvantaged young gymnasts; an animal trainer who teaches macaws to aid the blind; and high-fashion models. Sarah Purcell, Skip Stephenson. (60 min.)

5 9 TALES OF THE GOLD MONKEY—Adventure
Jake (Stephen Collins) crash-lands on an island in the Japanese mandate where he's aided by an Amish widow and her young son, who's bent on killing a tiger. Corky: Jeff MacKay. Princess Koji: Marta DuBois. (60 min.)



Guest Cast

Martha .....Anne Lockhart
Paul .....Jerry Supiran
Buck Jones .....Richard Narita

8 BILLY GRAHAM CRUSADE
Sermon topic: "Herpes, Sex and the Bible." (60 min.)

25 WOMEN IN CRISIS—Report
Stories of six needy women from developing countries highlight this appeal for funds for World Vision International, a relief agency. (60 min.)

38 MOVIE—Drama (BW)
"Oliver Twist." (English; 1948) Superb adaptation of the Dickens story of an orphan boy in a hostile world of workhouses and thieves. Alec Guinness, Robert Newton. Nancy: Kay Walsh. (2 hrs., 30 min.)

44 UNDERSTANDING HUMAN BEHAVIOR

56 MOVIE—Cartoon
"Yellow Submarine." (1968) Animated musical about the Beatles' adventures in a land terrorized by music-hating "Blue Meanies." Numbers include "Sgt. Pepper's Lonely Hearts Club Band." (2 hrs.)

8:30 44 WORLD OF BOOKS—Review
Guests include Michael Blodgett ("Hero & the Terror").

(HBO) MOVIE—Drama
"Ragtime." (1981) PG: Adult themes, nudity. Director Milos Forman's handsome version of E.L. Doctorow's syncopated docu-novel about social ferment in 1900s New York. James Cagney, Howard E. Rollins Jr., Elizabeth McGovern. (2 hrs., 40 min.)

9 PM 3 7 13 MOVIE—Drama
"Rosie: The Rosemary Clooney Story" (Made for TV; 1982) records the vicissitudes in the life of the ingenuous pop singer (played by Sondra Locke)—from success in records, TV and nightclubs to her stormy marriage with Jose Ferrer (Tony Orlando) and a drug dependence that precipitated a 1968 breakdown. Clooney herself sings the soundtrack numbers, including "Come On-a My House," "Someone to Watch over Me," "Tenderly," "Hey There" and "It's Easy to Remember." (2 hrs.)

Supporting Cast

Frances Clooney
.....Katherine Helmond
Betty Clooney .....Penelope Milford
Dr. Jones .....Kevin McCarthy

4 6 22 31 FACTS OF LIFE (CC)
A cadet (John P. Navin Jr.) from the

nearby military academy asks Natalie to a boxing match he's fighting to impress both Natalie and his dad, even though he's hopelessly outmatched. Natalie: Mindy Cohn. Major: David Ackroyd. Buzz: Jimmy Balo. Knight: Peter Frechette. Hank: Ben Marley. Chip: David Raynr.

5 CANCER CONFRONTATION
It has been more than a decade since President Nixon declared war on cancer—yet still one American in four contracts it. This report profiles six cancer patients (including businessman Richard Bloch, the R in H&R Block); examines the still-simmering debate over Laetrile. (60 min.)

8 9 FALL GUY
Jody (Heather Thomas) joins the roller games to capture a skater who's wanted for assault and battery—and who's unwittingly transporting drugs for her bosses. Colt: Lee Majors. (60 min.)

Guest Cast
Elizabeth .....Janet Julian
Herb .....Clu Gulager
Dave .....James Wainwright
June .....Tracy Scoggins

12 GOLD FROM THE DEEP
See Sun. 6 P.M. (60 min.)

25 BILLY GRAHAM CRUSADE
Sermon topic: "Herpes, Sex and the Bible." Larnelle Harris sings "Somebody Bigger than You & I." (60 min.)

41 MOVIE—Comedy BW
"Bringing Up Baby." (1938) Howard Hawks's delightfully mad tale about an heiress (Katharine Hepburn), an anthropologist (Cary Grant), a dinosaur skeleton and a tame leopard named Baby. Aunt Elizabeth: May Robson. (2 hrs., 5 min.)

44 INTRODUCTION TO THE HUMANITIES—Instruction

9:05 **2 GOLD FROM THE DEEP**
See Sun. 6 P.M. (75 min.)

9:30 **4 6 22 31 FAMILY TIES**
After their home is burglarized, Steven and Elyse (Michael Gross, Meredith Baxter Birney) reconsider their long-held principles and go shopping for a gun. Alex: Michael J. Fox. Jennifer:

Everything you need in a pinch

New Salt Free Seasonings. We've blended natural herbs and spices together so you won't have to.

With new Diamond Crystal® Salt Free Seasonings, you don't need your spice rack anymore.

Our Salt Free Seasonings are all you'll ever need to spice up your food.

They're a delicious blend of natural herbs and spices that lend a gourmet touch to everything they're sprinkled on.

There's Italian, French, Bar-B-Q and all purpose Chef Seasoning flavors.

They're so easy to use. And easy to get.

Just mail in the coupon below.

☐ Send me a Salt Free Seasonings Variety box of four 2½ ounce shakers for just $6.99. By ordering now, I understand I'll also receive a free Low Sodium recipe book.

Name _____

Address _____

City _____

State _____ Zip _____

C-03 DCFTV1

Mail check or money order to: Diamond Crystal, 10 Burlington Avenue, Wilmington, MA 01887.

Wednesday

9:30 PM to 10:35 PM

Tina Yothers. Mallory: Justine Bateman. Becker: Pat McNamara. [Postponed from an earlier date.]

44 **GREECE—Instruction**

9:35 11 **SPEAKING OF LOVE: LEO BUSCAGLIA—Lecture**

The diverse gifts of love are lauded in a lecture by humanist philosopher Leo Buscaglia. (60 min.)

10PM 4 6 22 31 **QUINCY**

Quincy (Jack Klugman) agrees to defend a cop (Jack Kehoe) who's under investigation by Internal Affairs for the death of a hostage during a stakeout. Monahan: Garry Walberg. Sam: Robert Ito. Asten: John S. Ragin. (60 min.)

Additional Cast

Paul Tournier .....Lonny Chapman
Mrs. Taggart .....Maria O'Brien
Bittles .....Spencer Milligan
Burns .....James A. Watson Jr.

5 8 9 **DYNASTY (CC)**

The power struggle between Jeff and Adam (John James, Gordon Thomson) escalates as Jeff moves into the president's office at Colbyco; Blake confers with an influential congressman (Paul Burke) to save his shaky oil-shale project; and Fallon (Pamela Sue Martin) fears her father could be hurt by Mark's arrival in Denver. Kathleen Beller joins the cast as Joseph's daughter Kirby. Mark: Geoffrey Scott. Blake: John Forsythe. (60 min.)

12 **RIVER OF SAND—Documentary**

Wildlife's search for water in Kenya's arid plains is the focus of the 1974 British documentary. (60 min.)

25 **700 CLUB—Religion**

44 **NEWS**

56 **CNN HEADLINE NEWS**

10:20 2 **TEX BENEKE AND HIS ORCHESTRA**

Helen O'Connell and Bob Eberly join Tex Beneke and his orchestra in a 1978 salute to music from the big-band era. Songs include "Chattanooga Choo-Choo." (70 min.)

10:30 38 **INN NEWS**

44 **MacNEIL, LEHRER REPORT**

56 **BIG MONEY—Lottery Drawing**

10:35 11 **CHRISTMAS WITH LUCIANO PAVAROTTI—Music**

Tenor Luciano Pavarotti performs "Adeste Fideles," "O Holy Night," "Ave Maria." (60 min.)

Pledges may alter the start and end times of programs on Chs. 2, 11, 12 and 41.

Wednesday

11 PM to Sign-off

11PM 3 4 5 6 7 8 9 13 22 **NEWS**
12 **PBS LATENIGHT—Discussion**
Scheduled: Author-clergyman Ralph DiOrio ("Called to Heal"). (60 min.)
25 **CHRISTIAN CHILDREN'S FUND**
31 **CNN HEADLINE NEWS**
38 **MADAME'S PLACE—Comedy**
Pinkerton (Johnny Haymer) is jealous when Madame is visited by an old friend turned evangelist (Rod McCary). Buzzy: Corey Feldman.
56 **BENNY HILL—Comedy**
Featured: the Cotton Mill Boys perform a version of "The Orange Blossom Special."

11:05 41 **MacNEIL, LEHRER REPORT**

11:30 2 **THREAT OF NUCLEAR WAR**
Former IBM president Thomas J. Watson Jr. is the speaker.
3 **HAWAII FIVE-O—Crime Drama**
Five-O looks for a "Killer at Sea" in an episode filmed aboard a cruise ship. Malone: John Byner. Gordon: Keene Curtis. Fallon: William Devane. McGarrett: Jack Lord. (60 min.)
4 6 22 31 **TONIGHT**
5 8 9 **NIGHTLINE—Ted Koppel**
7 13 **ARCHIE BUNKER'S PLACE**
Murray's mother (Connie Sawyer) meets his Gentile girl friend (Carolyn Lagerfelt) at a Shabbat dinner at the Bunkers'. Martin Balsam, Carroll O'Connor, Jean Stapleton. (35 min.)
25 **MOVIE—Western**
"The Battle at Apache Pass." (1952) Peaceful Cochise (Jeff Chandler) vs. warlike Geronimo (Jay Silverheels). John Lund, Beverly Tyler, Bruce Cowling, Susan Cabot. Bascom: John Hudson. Hassett: James Best. (2 hrs.)
38 **TWILIGHT ZONE—Drama** (BW)
The past comes alive—in a barrage of gunfire and war whoops—for three National Guardsmen. Their location: the site of Custer's last stand. Connors: Ron Foster.
41 **MOVIE—Western**
"San Antonio." (1945) Saddle up with Errol Flynn, as he endeavors to rid the town of outlaws. Alexis Smith, S.Z. Sakall. (2 hrs.)
56 **SATURDAY NIGHT**
Strother Martin (host) and the Specials ("Gangsters"). (60 min.)
(HBO) **MOVIE—Comedy**
"Zorro, the Gay Blade." (1981) PG: Adult themes. George Hamilton as twin sons of the legendary masked swordsman. (90 min.)

11:35 11 **PBS LATENIGHT—Discussion**
Scheduled guest: economist Marion Anderson, who discusses military spending. (Live; 60 min.)
[Joined in progress.]

Mid. 5 8 9 **LAST WORD—Jackson**
38 **MOVIE—Comedy** (BW)
"Go West, Young Man." (1936) Innocuous tale of a famous actress visiting a small town, made ribald and racy by the extraordinary Mae West. Bud: Randolph Scott. Morgan: Warren William. Gladys: Isabel Jewell. (90 min.)

12:05 7 13 **MOVIE—Drama**
Marie Osmond and Timothy Bottoms exchange "The Gift of Love" in this 1978 TV-movie loosely based on O. Henry's "The Gift of the Magi." June Lockhart, Bethel Leslie. (1 hr., 55 min.)

12:30 3 **MUPPET SHOW—Variety**
4 6 **LATE NIGHT WITH DAVID LETTERMAN**
Scheduled: Rock singer Iggy Pop and comedian Bob Nelson. (60 min.)
22 **MADAME'S PLACE—Comedy**
31 **NEWS**

1 AM 5 **ROMANCE THEATRE**
22 **ENTERTAINMENT TONIGHT —Magazine**

1:05 (HBO) **MOVIE—Adventure**
"The Wild Geese." (1978) R: Violence, strong language. Richard Burton, Richard Harris and Roger Moore as mercenaries hired to rescue an imprisoned African leader. (2 hrs., 15 min.)

1:30 4 22 **NBC NEWS —Ellerbee/Schechner**
5 **FIVE ALL NIGHT LIVE—Dan Kain**
6 **ENTERTAINMENT TONIGHT —Magazine**
41 **ANYTIME ART WITH DON PECK**

2 AM 7 13 **CBS NEWS**

2:30 4 **NEWS**
22 **TWILIGHT ZONE—Drama** (BW)

2:50 5 **FIVE ALL NIGHT**

3 AM 4 **COMING TOGETHER—Tanya Hart**
5 **FIVE ON FIVE—Discussion**
22 **GUNSMOKE—Western** (BW)

3:20 (HBO) **MOVIE—Comedy**
"Nine to Five." (1980) PG: Strong language, adult themes. Frustrated office workers get even with their chauvinistic boss. Jane Fonda. (1 hr., 50 min.)

3:30 4 **SHOW OF FAITH—Westy Egmont**
5 **NEWS**

4 AM 4 **PEOPLE ARE TALKING**
5 **GOOD DAY!**
22 **NEWS**

4:30 4 **NBC NEWS—Ellerbee/Schechner**
22 **22 ALIVE—Erica & Kitty Broman**

Thursday

5 AM to 10 AM

MORNING

5 AM (5) CHRONICLE—Newsmagazine
(7) (13) CBS NEWS CONTINUES
(22) MADAME'S PLACE—Comedy
5:10 (HBO) YESTERYEAR—Documentary
5:25 (5) MORNING GLORY
5:30 (4) MORNING STRETCH—Exercise
(5) NEWS
(8) (22) JIM BAKKER—Religion
5:45 (6) NEWS
5:55 (6) MORNING STRETCH—Exercise
6 AM (3) (7) (13) CBS NEWS —Kurtis/Sawyer
(4) (5) NEWS
(9) ABC NEWS—Bell/Sullivan
(25) JIMMY SWAGGART—Religion
(27) NEW ZOO REVUE
(31) (56) CNN HEADLINE NEWS
(HBO) WIND RAIDERS OF THE SAHARA—Documentary
6:15 (9) JIMMY SWAGGART—Religion
6:25 (6) FIRST RADIO PARISH CHURCH
6:30 (3) CBS NEWS—Kurtis/Sawyer
(6) NEWS
(8) ABC NEWS—Bell/Sullivan
(22) (31) NBC NEWS —Gumbel/Pauley/Scott
(25) UNDERDOG—Cartoon
(27) JIM BAKKER—Religion
(38) ROMPER ROOM AND FRIENDS —Children
(56) BOZO'S BIG TOP—Children
6:45 (2) A.M. WEATHER
(9) ABC NEWS—Bell/Sullivan
7 AM (2) SESAME STREET (CC)—Children
(3) (7) (13) CBS NEWS —Kurtis/Sawyer
(4) (6) (22) (31) TODAY —Gumbel/Pauley
Scheduled: Robert Mitchum. (2 hrs.)
(5) (8) (9) GOOD MORNING AMERICA—David Hartman
Scheduled: Child expert Louise Bates Ames discusses 6-year-olds. (2 hrs.)
(25) PINK PANTHER—Cartoon
(38) BATMAN—Adventure
(56) BUGS BUNNY—Cartoon
(HBO) MOVIE—Documentary
"American Wilderness." (1971) G; Arthur R. Dubs' film of his six-year quest through California, the Rockies and British Columbia in search of horned sheep. (1 hr., 55 min.)
7:30 (25) FORCE FIVE—Cartoon
(27) BUGS BUNNY AND PORKY PIG —Cartoon
(38) SCOOBY-DOO—Cartoon
(56) TOM AND JERRY—Cartoon
7:45 (41) A.M. WEATHER
8 AM (2) MISTER ROGERS—Children

PRIME-TIME CHART IS ON A-87

(25) JOSIE & THE PUSSYCATS —Cartoon
(27) WALTONS
(38) PORKY PIG/BUGS BUNNY —Cartoon
(41) SESAME STREET (CC)—Children
(56) WOODY WOODPECKER—Cartoon
8:15 (11) (12) A.M. WEATHER
8:30 (2) (11) SESAME STREET (CC) —Children
(12) MISTER ROGERS—Children
(25) SPORT BILLY—Cartoon
(38) CARTOON FESTIVAL
(56) FLINTSTONES—Cartoon
9 AM (3) HOUR MAGAZINE
Scheduled: Dudley Moore; how to avoid being burglarized. (60 min.)
(4) HOUR MAGAZINE
Actress Susan Sullivan. Also: exercises that help relieve menstrual cramps. (60 min.)
(5) GOOD DAY!
Included: the psychology of receiving and giving gifts. (Live; 60 min.)
(6) DAYS OF OUR LIVES—Serial
(7) SO YOU THINK YOU GOT TROUBLES?!
(8) MOVIE—Musical
"Daddy Long Legs." Conclusion. See Wed. 9 A.M. (90 min.)
(9) (22) PHIL DONAHUE
Fashions and beauty advice for full-figured women. (60 min.)
(12) SESAME STREET (CC)—Children
(13) (31) RICHARD SIMMONS—Health
(25) NOWHERE TO TURN —Documentary
(27) BIG MONEY—Lottery Drawing
(38) F TROOP—Comedy (BW)
(56) GREAT SPACE COASTER
(HBO) RICH LITTLE: A CHRISTMAS CAROL—Drama
9:30 (2) ELECTRIC COMPANY—Children
(7) YOU ASKED FOR IT—Jack Smith
(13) SO YOU THINK YOU GOT TROUBLES?!
(27) JIMMY SWAGGART—Religion
(31) YAN CAN COOK
(38) DAYTIME—Alison McCann
(56) BANANA SPLITS AND FRIENDS
10AM (3) (7) (13) NEW $25,000 PYRAMID
Tom Reilly, Florence Henderson.
(4) (31) DIFF'RENT STROKES
Drummond and Willis face serious health problems because of stress.
(5) PHIL DONAHUE
Biomedical engineer Jerrold Petrofsky discusses his computer-controlled method of restoring movement to paralyzed limbs. (60 min.)
(6) MATCH GAME

PRIME-TIME CHART IS ON A-87

9 RICHARD SIMMONS—Health
22 22 ALIVE—Erica & Kitty Broman
25 700 CLUB—Religion
27 VICKI JAMISON—Religion
56 CAMBRIDGE: USA—Discussion
HBO MOVIE—Drama
"Taps." PG; see 8:30 P.M. (2 hrs.)
10:30 3 7 13 CHILD'S PLAY—Game
4 6 31 WHEEL OF FORTUNE —Game
8 EDGE OF NIGHT—Serial
9 THAT GIRL—Comedy
22 BIG MONEY—Lottery Drawing
38 WOMAN'S PAGE—Magazine
56 NEW ENGLAND TODAY
Included: the use of lighting fixtures in home decorating.
11AM 3 7 13 PRICE IS RIGHT—Game
4 MATCH GAME
5 TOM COTTLE: UP CLOSE —Interview
Actress Nancy Marchand.
6 22 31 TEXAS—Serial
8 9 56 LOVE BOAT
Passengers: Kent McCord, Connie Stevens, Diane Ladd. (60 min.)
27 JIM BAKKER—Religion
38 DICK VAN DYKE—Comedy BW
11:30 4 CARD SHARKS—Game
5 RICHARD SIMMONS—Health
25 MOVIE—Western BW
"Jack Slade." (1953) Grim tale of a sadistic gunman (Mark Stevens) who kills for the sport of it. Reni: Barton MacLane. (2 hrs.)
38 INN NEWS—Carter/Scott
41 3-2-1 CONTACT (CC)—Children

AFTERNOON

Noon 2 11 SESAME STREET (CC) —Children
3 4 5 6 7 22 NEWS
8 TIC TAC DOUGH—Game
9 FAMILY FEUD—Game
13 PEOPLE'S COURT
27 CHURCH SERVICE—Catholic
31 56 CNN HEADLINE NEWS
38 MARCUS WELBY, M.D.—Drama
41 ELECTRIC COMPANY—Children
HBO MOVIE—Comedy-Drama
"Falling in Love Again." (1980) PG: Strong language. Elliott Gould and Susannah York in a bittersweet tale of marital crises. (1 hr., 45 min.)
12:10 3 ACROSS THE FENCE
12:30 3 7 13 YOUNG AND THE REST-LESS—Serial
4 PEOPLE ARE TALKING
Topic: unemployment.
5 8 9 RYAN'S HOPE—Serial

Thursday

10 AM to 3 PM

6 PHIL DONAHUE
Peter W. Greenwood of the Rand Corporation discusses his formula for identifying career criminals. (60 min.)
22 31 SEARCH FOR TOMORROW —Serial
27 INN NEWS—Carter/Scott
56 MARY TYLER MOORE—Comedy
1 PM 4 22 31 DAYS OF OUR LIVES —Serial
5 8 9 ALL MY CHILDREN —Serial
27 MOVIE—Drama BW
"Street Scene." (1931) Elmer Rice's Pulitzer Prize play about life, love and death in a Manhattan tenement. Acting and direction (King Vidor) still hold up. Sylvia Sidney. (2 hrs.)
38 MOVIE—Comedy BW
"Spook Chasers." (1957) The Bowery Boys harassed by ghosts and gangsters. Huntz Hall, Stanley Clements. Mike: Percy Helton. (90 min.)
56 LOST IN SPACE—Adventure
1:30 3 7 13 AS THE WORLD TURNS
6 DOCTORS—Serial
25 FLIPPER—Drama
2 PM 4 6 22 31 ANOTHER WORLD
5 8 9 ONE LIFE TO LIVE
25 SPIDERWOMAN—Cartoon
56 YOGI BEAR—Cartoon
HBO MOVIE—Documentary
"American Wilderness." (1971) G; Arthur R. Dubs' film of his six-year quest through California, the Rockies and British Columbia in search of horned sheep. (1 hr., 55 min.)
2:30 2 EVERYDAY COOKING WITH JACQUES PEPIN
3 7 13 CAPITOL—Serial
11 MYSTERY! (CC)
See Tues. 9:20 P.M. (60 min.)
12 41 OVER EASY (CC)
Guest: Dorothy Rodgers, widow of composer Richard Rodgers.
25 FORCE FIVE—Cartoon
38 GHOST AND MRS. MUIR
56 CASPER—Cartoon
3 PM 2 FRENCH CHEF
3 7 13 GUIDING LIGHT—Serial
4 HAWAII FIVE-O—Crime Drama
5 8 9 GENERAL HOSPITAL
6 ALL IN THE FAMILY
12 ELECTRIC COMPANY—Children
22 31 FANTASY
Scheduled: Shields and Yarnell. Hosts: Peter Marshall and Leslie Uggams. (60 min.)
25 STARBLAZERS—Cartoon
27 WELCOME BACK, KOTTER

Thursday

3 PM to 5 PM

38 EMERGENCY!—Crime Drama
41 ANYTIME ART WITH DON PECK
56 MIGHTY MOUSE—Cartoon
3:30 2 OVER EASY (CC)
Guest: Dorothy Rodgers, widow of composer Richard Rodgers.
6 YOU ASKED FOR IT—Jack Smith
11 41 LILIAS, YOGA AND YOU
25 PINK PANTHER—Cartoon
27 PITFALL—Game
56 WOODY WOODPECKER—Cartoon
3:40 12 SESAME STREET (CC)—Children
4 PM 2 11 41 SESAME STREET (CC)
3 BEVERLY HILLBILLIES (BW)
Mr. Universe (Dave Draper) courts Elly May (Donna Douglas).
4 PEOPLE'S COURT
Cases include payment for a custom-made prom dress.
5 LAW WORKS
A high-school drug bust prompts a discussion of search and seizure laws.
6 BEWITCHED—Comedy
Samantha summons up a few spells to save a city park. Samantha: Elizabeth Montgomery.
7 LOOK: WEEKEND
Included: 61-year-old ballroom dancer Connie Sotos of Lynn; storyteller Willy Clafin; actor Stacy Keach ("That Championship Season"); gossip columnist Norma Nathan; Boston's waterfront. (Live; 2 hrs.)
8 CHARLIE'S ANGELS
The Angels enter a ski competition to thwart a political kidnaping. Jaclyn Smith, Kate Jackson, Cheryl Ladd. Vincenti Donettelli: Rossano Brazzi. Bosley: David Doyle. (60 min.)
9 27 EDGE OF NIGHT—Serial
13 AFTERNOON PLAYHOUSE
"The Shooting." On a cold Missouri morning in 1930, three boys quietly borrow a shotgun for a turkey hunt. They fell a fine bird and, to their horror, that's not all. Billy Lee: Lance Kerwin. Jesse: Gavin Muir. Amos: Wil Wheaton. Sarah: Lynn Redgrave. Andrew: Barry Primus. William: Woodrow Parfrey. (Repeat; 60 min.)
22 ENTERTAINMENT TONIGHT
Scheduled: Roy Clark is interviewed.
25 LITTLE HOUSE ON THE PRAIRIE
Garvey's son (Patrick Laborteaux) risks the anger of farmers to care for an injured wolf. (60 min.)
31 DOCTORS—Serial
38 BEWITCHED—Comedy (BW)
Darrin tries to earn enough money to buy Samantha a mink coat.
56 TOM AND JERRY—Cartoon

Pledges may alter the start and end times of programs on Chs. 2, 11, 12 and 41.

(HBO) RICH LITTLE: A CHRISTMAS CAROL—Drama
4:30 3 WALTONS—Drama
Conclusion. Olivia is afraid the family, temporarily dispersed throughout the neighborhood, may be drifting apart. Olivia: Michael Learned. (60 min.)
4 MORE REAL PEOPLE
A doll collector; an Iowa woman voted America's best truck-stop waitress.
5 WALTONS—Drama
First of two parts. Mary Ellen shocks her parents by announcing her engagement. (60 min.)
6 EIGHT IS ENOUGH
Aunt Vivian (Janis Paige) wants to give Abby and Tom a down payment on a mansion as a wedding present. Betty Buckley. (60 min.)
9 SO YOU THINK YOU GOT TROUBLES?!
A woman whose boy friend is in prison; a tall man whose boss is short.
22 CHIPs PATROL—Crime Drama
27 MERV GRIFFIN
Ben Vereen, comedienne Jeannine Burnier. (Repeat; 60 min.)
31 ROMANCE THEATRE
38 ODD COUPLE—Comedy
Peaceful Felix in a boxing match? Felix: Tony Randall.
56 FLINTSTONES—Cartoon
4:45 12 MISTER ROGERS—Children
5 PM 2 11 41 MISTER ROGERS
4 FAMILY FEUD—Game
8 HERE'S LUCY—Comedy
Lucy's misadventures as a spy. Lucy: Lucille Ball.
9 SOAP WORLD—Magazine
Loanne Bishop ("General Hospital"), Tom Nielsen ("The Guiding Light").
13 MERV GRIFFIN
Ben Vereen, comedienne Jeannine Burnier. (Repeat; 60 min.)
25 EIGHT IS ENOUGH
Abby (Betty Buckley) takes in her late sister-in-law's ill-mannered son (Ralph Macchio). (60 min.)
31 WOMAN'S PAGE—Magazine
38 CHARLIE'S ANGELS
Three lookalikes and an impressionist try to frame Charlie and the Angels for safecracking. Kate Jackson, Jaclyn Smith, Cheryl Ladd. Mickey: Mark Lonow. (60 min.)
44 FRENCH CHEF
How to buy, roast, carve and serve leg of lamb. Ingredients include vegetables, garlic and olive oil.
56 BRADY BUNCH—Comedy
Being a high-school football hero is

Thursday

5 PM to 6 PM

Greg's hard-to-reach goal. Greg: Barry Williams. Coach: Bart LaRue.

(HBO) WIND RAIDERS OF THE SAHARA—Documentary

5:20 **(12) 3-2-1 CONTACT (CC)—Children**
How geologists locate oil.

5:30 **(2) ELECTRIC COMPANY—Children**

(3) ALICE—Comedy
Alice (Linda Lavin) takes Mel (Vic Tayback) up on his boast that he can raise her son better than she.

(4) NEWS

(5) ALL IN THE FAMILY
Archie (Carroll O'Connor) is furious when he finds out that a minority couple is moving in next door.

(6) ENTERTAINMENT TONIGHT
Scheduled: Roy Clark is interviewed.

(8) LAVERNE & SHIRLEY & COMPANY—Comedy
Dreamlike sequences illustrate old vs. new entertainment. Penny Marshall.

(9) ROMANCE THEATRE

(11) MAGIC OF OIL PAINTING
Subject: desert spires.

(22) M*A*S*H
Moneylender Charles demands a pound of flesh from B.J. and Hawkeye. Mike Farrell, Alan Alda, David Ogden Stiers. Potter: Harry Morgan.

(27) POP! GOES THE COUNTRY CLUB
Reba McEntire and Carl Perkins are the guests. Music: "Turn Around."

(31) CNN HEADLINE NEWS

(41) UNDERSTANDING HUMAN BEHAVIOR

(44) WHY IN THE WORLD

(56) GOOD TIMES
The father of J.J.'s best art student is opposed to his son's painting lessons. J.J.: Jimmie Walker. Earl: Ernest Harden Jr. Frank Mitchell: Hal Williams.

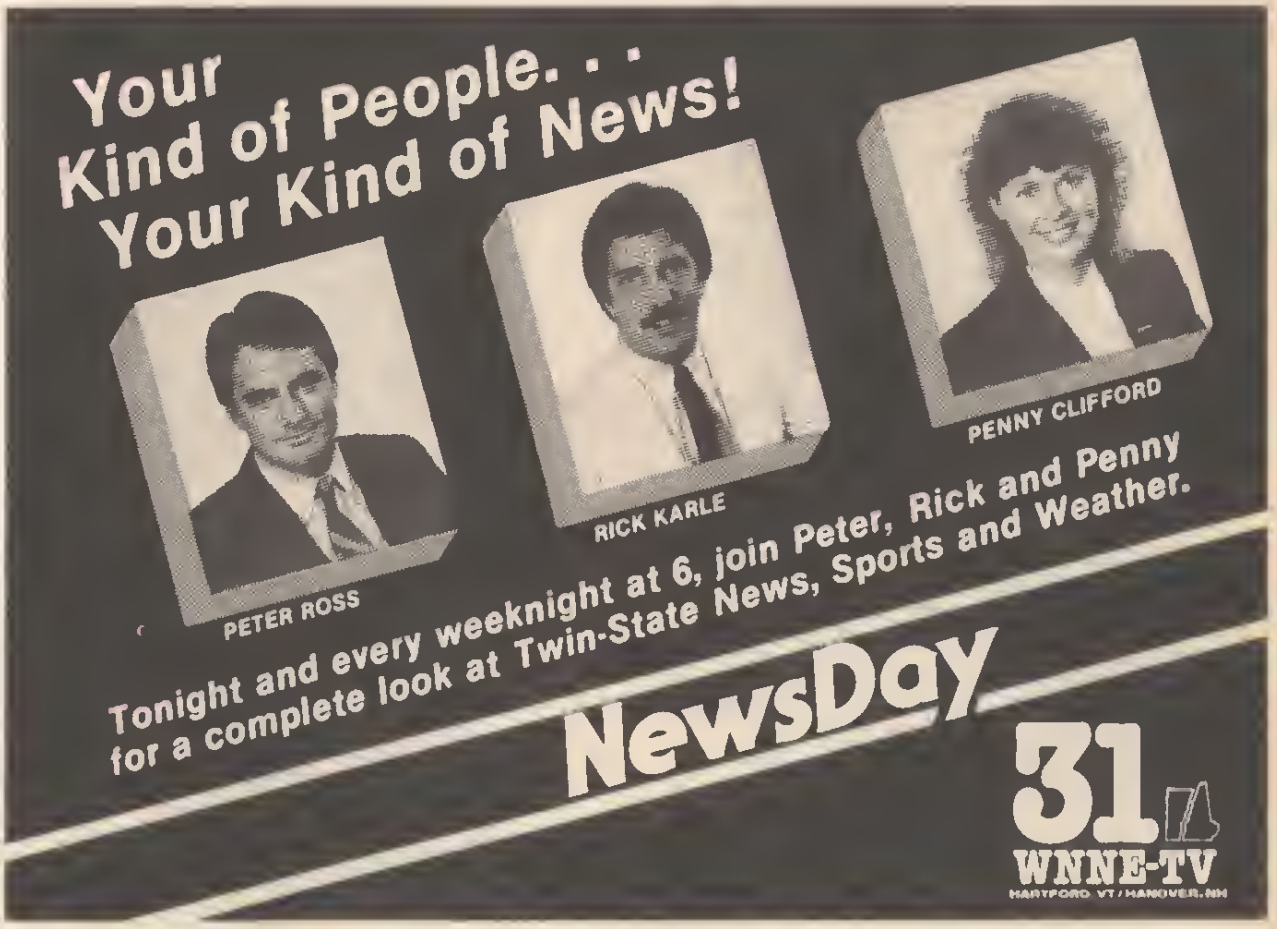
EVENING

6 PM **(2) SESAME STREET (CC)—Children**

(3) (4) (5) (6) (7) (8)
(9) (13) (22) (31) NEWS

(11) WILD, WILD WORLD OF ANIMALS
Scenes of female crocodiles helping their young to hatch by gently crunching the eggs in their jaws highlight this program about the reptiles.

(12) TOGETHER WITH LEO—Lecture
Dr. Leo Buscaglia contrasts loving



Thursday

6 PM to 8 PM

family relationships to the vogue of self-centeredness in a lecture in Sacramento, Cal. (60 min.)

25 CHIPs PATROL—Crime Drama
Frustrated musicians rob Hollywood tour buses; and Bonnie (Randi Oakes) is offered a higher-paying job in an auto thrill show. Larry Wilcox, Eric Estrada. (60 min.)

27 NASHVILLE ON THE ROAD
Guest: Johnny Lee, who performs "Shot Full of Love."

38 M*A*S*H
Hawkeye's old flame (Blythe Danner) is assigned to the 4077th.

41 UNDERSTANDING HUMAN BEHAVIOR

44 3-2-1 CONTACT (CC)—Children
How geologists locate oil.

56 HAPPY DAYS AGAIN
Fonzie claims he'll be having a bell-ringing Christmas.

HBO EMMET OTTER'S JUG-BAND CHRISTMAS—Comedy

6:30 6 22 31 NBC NEWS—Brokaw/Mudd

8 9 ABC NEWS (CC)—Reynolds

11 DOCTOR WHO—Science Fiction
"Stones of Blood," Part 3. After unmasking the villain, Dr. Who and Romana (Tom Baker, Mary Tamm) become trapped in another dimension.

13 CBS NEWS—Dan Rather

27 NEWS

38 JEFFERSONS (CC)—Comedy
George hires a bodyguard after being roughed up by a gang of teen-age girls. Part 1 of two. Sherman Hemsley.

41 44 NIGHTLY BUSINESS REPORT

56 LAVERNE & SHIRLEY & COMPANY—Comedy
A sleazy Nevada hotel duns the girls for room damage.

7 PM 2 DOCTOR WHO—Science Fiction
"The Creature from the Pit," Part 2. The Doctor is trapped in the pit; meanwhile, K9 is incapacitated.

3 7 CBS NEWS—Dan Rather

4 NBC NEWS—Brokaw/Mudd

5 ABC NEWS (CC)—Reynolds

6 THREE'S COMPANY—Comedy
Free-lance typist Chrissy (Suzanne Somers) takes on a provocative diary manuscript that Roper (Norman Fell) mistakes for her own memoirs.

8 JOKER'S WILD—Game

9 BILLY GRAHAM CRUSADE
The sermon topic is "A New Beginning." (60 min.)

11 NIGHTLY BUSINESS REPORT

12 41 MacNEIL, LEHRER REPORT

Pledges may alter the start and end times of programs on Chs. 2, 11, 12 and 41.

13 M*A*S*H
The trade in war souvenirs endangers foraging Korean children.

22 NEWS

25 MORK & MINDY—Comedy
At Bickley's 50th-birthday party, the guests reveal their life's regrets. Bickley: Tom Poston. Mindy: Pam Dawber.

31 ENTERTAINMENT TONIGHT
Scheduled: Roy Clark is interviewed.

38 M*A*S*H
Hawkeye and B.J. get lost while rushing antibiotics to the 4077th.

44 WORD INTO IMAGE—Profile
Writer-director Paul Mazursky talks about the difficulties of writing for film and of his growth as a writer.

56 THREE'S COMPANY—Comedy
Janet and Chrissy give Stanley disco lessons in preparation for a surprise party for Helen. Stanley: Norman Fell.

HBO CONSUMER REPORTS PRESENTS
Money-saving tips are offered on turkeys, laundry detergents, aspirin, disposable diapers.

7:30 2 WILD, WILD WORLD OF ANIMALS
An examination of plant and animal life in a tropical rain forest.

3 FAMILY FEUD—Game

4 EVENING MAGAZINE
Included: a farm in Maine that operates the same way it did in 1870.

5 CHRONICLE—Newsmagazine

6 WKRP IN CINCINNATI—Comedy
A frog that Herb (Frank Bonner) accidentally spray-painted pink may very well croak.

7 ENTERTAINMENT TONIGHT
Scheduled: Roy Clark is interviewed in a Nashville recording studio.

8 BARNEY MILLER—Comedy
Barney's yuletide vexations include feuding toy sellers, a claustrophobic thief—and separation from his wife (Barbara Barrie).

11 44 MacNEIL, LEHRER REPORT

12 HITCHHIKER'S GUIDE TO THE GALAXY—Comedy
Arthur Dent and company enjoy a floor show at the restaurant at the end of the universe.

13 MORE REAL PEOPLE
A reunion of characters from past shows includes a husband and wife who are both planning to undergo sex-change operations.

22 M*A*S*H
Hawkeye (Alan Alda) has been operating so long he just can't stop.

Thursday Evening Programs

See listings for details.

	8:00	8:30	9:00	9:30	10:00	10:30
2	Natl. Ballroom Championships			Movie: Neptune's Daughter (9:45)		
3 7 13	Magnum, P.I.		Simon & Simon		Knots Landing	
4 6 22 31	Fame		Cheers	Taxi	Hill Street Blues	
5 9	Joanie Loves Chachi	Star of the Family	Too Close for Comfort	It Takes Two	20/20	
8	Billy Graham Crusade		Too Close for Comfort	It Takes Two	20/20	
11	Sneak Previews	N.H. Crossroads (8:35)	Movie: It's a Wonderful Life (9:05)			
12	Hitchhikers Guide to the Galaxy (7:30) State Wide (8:10)	Snow Queen (8:40)				Sneak Previews
25	Mission: Impossible		Billy Graham Crusade		700 Club	
38	NHL Hockey: Canadiens st Bruins (7:30)				Odd Couple	INN News
41	Snow Queen			Natl. Ballroom Championships		
44	Making of the Contemporsry Mind	American Story	Human Behavior	Systems Performsnce	News	MacNeil, Lehrer
56	Movie: White Christmas					CNN Headline News
HBO	Inside the NFL (7:30)	Movie: Taps				Rich Little: A Christmas Carol

25 WKRP IN CINCINNATI—Comedy
Herb (Frank Bonner) is approached by a high-school classmate who has undergone a remarkable transformation. Nickey: Linda Carlson.

31 ALL IN THE FAMILY
The boarder the Bunkers take in to help pay Archie's medical bills is hospital employee Teresa Betancourt (Liz Torres). Carroll O'Connor, Jean Stapleton. Luis: Alex Colon.

38 NHL HOCKEY
Montreal at Boston. (Live)
[During intermission the "Mini One-on-One" youth competition: Cape Cod Midgets vs. Tri City.]

41 LEGISLATIVE PREVIEW
A discussion with political leaders on plans for Vermont's 1983 session.

56 SANFORD AND SON—Comedy
Fred's fiancee brings a slick Romeo to dinner. Wilcox: Roscoe Lee Browne. Donna: Lynn Hamilton.

HBO INSIDE THE NFL

8 PM 2 U.S. NATIONAL BALLROOM GRAND CHAMPIONSHIPS
See Fri. 10 P.M. (1 hr., 45 min.)

3 7 13 MAGNUM, P.I.—Crime Drama
Clearing a sailor of an AWOL charge is no simple task for Magnum (Tom Selleck)—the sailor's dead; he went AWOL on Dec. 7, 1941; and his ship was the Arizona. (60 min.)

Guest Cast

Bridget ..... Kathleen Lloyd
Admiral Wheeler ..... Stephen Elliott
Lieutenant Poole ... Jean Bruce Scott
Aiko ..... Beulah Quo

4 6 22 31 FAME
Doris (Valerie Landsburg) tries to get her headstrong father and brother to reconcile the differences that have kept them apart for several years. Schwartz: Gerald S. O'Loughlin. Marty: Bruno Kirby. Mrs. Berg: Ann Nelson. Dwight: David Greenlee. Lydia: Debbie Allen. (60 min.)

5 9 JOANIE LOVES CHACHI
Joanie's attempt to please Chachi by preparing his favorite dish—shrimp marinara—is spoiled when it turns out the shrimp is rancid. Joanie: Erin Moran. Chachi: Scott Baio. Louisa: Ellen Travolta. Al: Al Molinaro. Doctor: Greg Finley. Rico: Art Metrano.

8 BILLY GRAHAM CRUSADE —Religion
The sermon topic is "A New Beginning." (60 min.)

11 SNEAK PREVIEWS—Movie Reviews
Scheduled reviews: "The Toy," "Sophie's Choice" and "48 Hrs."

25 MISSION: IMPOSSIBLE
An IMF strike against an advance in bacteriological warfare may cost Rollin (Martin Landau) his life. (60 min.)

41 SNOW QUEEN—Figure Skating
See Mon. 9 P.M. (90 min.)

44 MAKING OF THE CONTEMPORARY MIND—Instruction

56 MOVIE—Musical
"White Christmas." (1954) Irving Berlin's music, and the singing-dancing talents of Bing Crosby, Danny Kaye, Vera-Ellen and Rosemary Clooney. (2 hrs., 30 min.)

BUT WAIT THERE'S MORE! Oriental knives. Exotic cookware. Slicers and dicers. Meet the men who hype these gizmos, next week in TV GUIDE.

8:10 **12 STATE WIDE—Public Affairs**

8:30 **5 9 STAR OF THE FAMILY —Comedy**
Buddy (Brian Dennehy) thinks all the fuss about video games is silly until he catches Douggie (Michael Dudikoff) in an arcade during school hours. Jennie: Kathy Maisnik. Moose: Judy Pioli. Feldman: Todd Susman. Davenport: Phil Leeds. Rosetti: George Deloy.

44 AMERICAN STORY—History

HBO MOVIE—Drama
"Taps." (1981) PG: Strong language, violence. Cadets take up arms when real-estate developers threaten to close their military academy. Timothy Hutton, George C. Scott, Ronny Cox, Sean Penn. (2 hrs.)

NETWORK ADDRESSES
Want to write to a network about its shows? Here's how to reach them: ABC, 1330 Avenue of the Americas, New York, N.Y. 10019; CBS, 51 West 52nd Street, New York, N.Y. 10019; NBC, 30 Rockefeller Plaza, New York, N.Y. 10020; PBS, 475 L'Enfant Plaza, West, S.W., Washington, D.C. 20024.

8:35 **11 NEW HAMPSHIRE CROSSROADS**
Guest: Tomie de Paola, author and illustrator of children's books.

8:40 **12 SNOW QUEEN—Figure Skating**
See Mon. 9 P.M. (1 hr., 50 min.)

9 PM **3 7 13 SIMON & SIMON—Crime Drama**
A friend (June Allyson) of the Simon family claims her husband who was lost at sea has turned up alive—and needs $500,000. Rick: Gerald McRaney. A.J.: Jameson Parker. Cecilia: Mary Carver. (60 min.)

Additional Cast
Michael/Arthur .....Robert Sterling
Hickman .....Jack Lucarelli
Knapp .....Don Gordon
Siggy .....Matthew Tobin

4 6 22 31 CHEERS—Comedy
A novice comes into the bar for a night of frivolity before entering a monastery; and the back room welcomes a reunion of World War I veterans—attended by one lone doughboy. Sam: Ted Danson. Diane: Shelley Long. Kevin: Boyd Bodwell. Buzz: Ian Wolfe. Coach: Nicholas Colasanto.

5 8 9 TOO CLOSE FOR COMFORT
Henry's womenfolk badger him to increase his insurance after the ashes of a friend—who left only $10,000—are tossed off a tuna boat by his economizing family. Henry: Ted Knight. Muriel: Nancy Dussault. Iris: Audrey Meadows. Monroe: JM J. Bullock.

25 BILLY GRAHAM CRUSADE —Religion
The sermon topic is "A New Beginning.". (60 min.)

44 UNDERSTANDING HUMAN BEHAVIOR

9:05 **11 MOVIE—Comedy BW**
"It's a Wonderful Life." (1946) Frank Capra fashioned this poignant slice of Americana about a small-town citizen (excellently portrayed by James Stewart). Donna Reed. (2 hrs., 25 min.)

9:30 **4 6 22 31 TAXI**
Louie (Danny De Vito) thinks his ex-girl friend Zena (Rhea Perlman, Danny's real-life wife) is finally crawling back to him, but she's actually come to announce her wedding plans. Alex: Judd Hirsch. Tom: Peter Jurasik. Elaine: Marilu Henner.

5 8 9 IT TAKES TWO—Comedy
Mama (Billie Bird) receives a marriage

Pledges may alter the start and end times of programs on Chs. 2, 11, 12 and 41.

proposal from a man she's been dating, and Molly (Patty Duke Astin) receives a death threat from a criminal she prosecuted. Raymond: Ford Rainey. Sam: Richard Crenna.

41 U.S. NATIONAL BALLROOM GRAND CHAMPIONSHIPS
See Fri. 10 P.M. (90 min.)

44 SYSTEMS PERFORMANCE

9:45 **2 MOVIE—Musical**
"Neptune's Daughter." (1949) Bright, laugh-filled frolic about a bathing beauty (Esther Williams) in the swim-suit business. Red Skelton, Ricardo Montalban. (1 hr., 50 min.)

10PM **3 7 13 KNOTS LANDING**
A weekend trip with Gary and Abby (Ted Shackelford, Donna Mills) is cut short when Diana (Claudia Lonow) gets sick; and Ginger (Kim Lankford) is humiliated by Kenny's latest effort to find a hit song for Ciji (Lisa Hartman). Kenny: James Houghton. Karen: Michele Lee. (60 min.)

Guest Cast

Jeff Munson .....Jon Cypher
Dr. Ellen Gilbert .....Sally Kemp
Patrice .....Rebecca Stanley

Thursday

9:30 PM to 10:30 PM

4 6 22 31 HILL STREET BLUES
Furillo (Daniel J. Travanti) wants Nydorf (Pat Corley) to fake a case of flu to avoid testifying at a preliminary hearing; a drug dealer pegs Eddie (Charles Levin) as a snitch; Renko (Charles Haid) dukes it out with Coffey (Ed Marinaro) for Teresa's love; Crawford (Franklyn Seales) is teamed with Hill (Michael Warren); and the precinct's furnace—and Grace (Barbara Babcock)—have Phil's temperature rising. (60 min.)

5 8 9 20/20—Hugh Downs

25 700 CLUB—Religion

38 ODD COUPLE—Comedy
Oscar's ulcer flares up. Dr. Meinitz: Bill Quinn. Donna: Marlene Tracy. [Time approximate after hockey.]

44 NEWS

10:30 **12 SNEAK PREVIEWS—Movie Reviews**
Scheduled reviews: "The Toy," "Sophie's Choice" and "48 Hrs.".

38 INN NEWS
—Bosh/Harper/Jorgensen

44 MacNEIL, LEHRER REPORT

56 CNN HEADLINE NEWS

8:35 PM
NEW HAMPSHIRE CROSSROADS

A visit to Franconia's New England Ski Museum.

9:05 PM
IT'S A WONDERFUL LIFE

Jimmy Stewart and Donna Reed in the Christmas classic.

WINTERFEST

A Celebration Of Our Best Programming!

11 New Hampshire Public Television

Ad made possible in part by the Corporation for Public Broadcasting

(HBO) RICH LITTLE: A CHRISTMAS CAROL—Drama
The characters in Dickens' tale about Ebenezer Scrooge and Bob Cratchit are familiar in more ways than one as Rich Little layers impressions onto the originals. (60 min.)

11PM (3) (4) (5) (6) (7) (8) (9) (13) (22) NEWS
(25) CAROL BURNETT AND FRIENDS —Comedy
As Joan Crawford, Carol makes life miserable for her pianist (Harvey Korman) and maid (Vicki Lawrence).
(31) CNN HEADLINE NEWS
(38) MADAME'S PLACE—Comedy
Pinkerton (Johnny Haymer) considers an offer to publish his memoirs.
(41) MacNEIL, LEHRER REPORT
(56) BENNY HILL—Comedy
Benny plays a deputy.

11:05 (12) PBS LATENIGHT—Discussion
Scheduled guest: economist Marion Anderson, who discusses military spending. (60 min.)

11:30 (3) HAWAII FIVE-O—Crime Drama
David Wayne appears in a variety of disguises as a brazen thief who loves to taunt the police. McGarrett: Jack Lord. (60 min.)
(4) (6) (22) (31) TONIGHT
Scheduled: Mery Tyler Moore, musician Ethel Lesher. Johnny Carson, Doc Severinsen. (60 min.)
(5) (8) (9) NIGHTLINE—Ted Koppel
(7) (13) QUINCY
Oriental custom prohibits a postmortem on Sam's deceased cousin. Sam: Robert Ito. (70 min.)
(11) PBS LATENIGHT—Discussion
Playwright-certoonist Jules Feiffer is scheduled. (Live; 60 min.)
(25) MOVIE—Drama (BW)
"The Weapon." (English; 1957) Suspenseful yarn about a boy who goes into hiding after he accidentally shoots another youth. Steve Cochran, Lizabeth Scott, Herbert Marshall. (2 hrs.)
(38) TWILIGHT ZONE—Drama
Sem Forstmann believes that if his clock stops, it will cause him to die. Forstmann: Ed Wynn.
(41) MOVIE—Drama (BW)
"A Farewell to Arms." (1932) Gary Cooper and Helen Hayes give moving performances in this Ernest Hemingwey story of a love affair set in World War I Italy. (90 min.)
(56) SATURDAY NIGHT
Maureen Stapleton (hostess), and Linda Ronstadt and Phoebe Snow. Music includes "Married Men" (Ronstadt/Snow). (60 min.)
(HBO) MOVIE—Mualcal
"All That Jazz." (1979) R: Nudity. Bob Fosse's razzle-dazzle, Oscar-winning fantasy-drama about the personal crises of a brilliant director-choreographer (Roy Scheider). (2 hrs., 5 min.)

11:35 (2) THREAT OF NUCLEAR WAR
Harvard University president Derek C. Bok is the speaker.

Mid. (5) (8) (9) LAST WORD—Jackson
(38) MOVIE—Comedy (BW)
"I'm No Angel." (1933) Ribald, outrageously funny tale of a carnival girl's rise to fame, with Mae West at her flagrant and flamboyant best. Jack: Cary Grant. Barton: Edward Arnold. (90 min.)

12:30 (3) MUPPET SHOW—Variety
(4) (6) LATE NIGHT WITH DAVID LETTERMAN
Scheduled: Comedian Eugene Levy ("SCTV Network") and author Sidney Zion ("Read All About It!"). (60 min.)
(22) MADAME'S PLACE—Comedy
(31) NEWS

12:40 (7) (13) McCLOUD—Crime Drama
McCloud (Dennis Weaver) is implicated in the death of a young cabbie. Hempton: George Hamilton. (80 min.)

1 AM (5) ROMANCE THEATRE
(22) ENTERTAINMENT TONIGHT
(41) TEX BENEKE AND HIS ORCHESTRA
See Wed. 10:20 P.M. (60 min.)

1:30 (4) (22) NBC NEWS —Ellerbee/Schechner
(6) ENTERTAINMENT TONIGHT

1:35 (HBO) MOVIE—Comedy-Drama
"Falling in Love Again." (1980) PG: Strong language. Elliott Gould and Susannah York in a bittersweet tale of marital crises. (1 hr., 45 min.)

2 AM (5) FIVE ALL NIGHT LIVE—Dan Kain
(7) (13) CBS NEWS

2:30 (4) NEWS
(22) TWILIGHT ZONE—Drama (BW)

3 AM (4) NOSOTROS—Pablo Correa
(22) GUNSMOKE—Western (BW)

3:20 (5) FIVE ALL NIGHT
(HBO) INSIDE THE NFL

3:30 (5) NEWS

4 AM (4) PEOPLE ARE TALKING
(5) GOOD DAY!
(22) NEWS

4:20 (HBO) MOVIE—Drama
"Taps." PG; see 8:30 P.M. (2 hrs.)

4:30 (4) NBC NEWS—Ellerbee/Schechner
(22) 22 ALIVE—Erica & Kitty Broman

DECEMBER 10, 1982

PRIME-TIME CHART IS ON A-97

MORNING

5 AM (5) CHRONICLE—Newsmagazine
(7) (13) CBS NEWS CONTINUES
(22) MADAME'S PLACE—Comedy
5:25 (5) MORNING GLORY
5:30 (4) MORNING STRETCH—Exercise
(5) NEWS
(8) (22) JIM BAKKER—Religion
5:45 (6) NEWS
5:55 (6) MORNING STRETCH—Exercise
6 AM (3) (7) (13) CBS NEWS —Kurtis/Sawyer
(4) (5) NEWS
(9) ABC NEWS—Bell/Sullivan
(25) JIMMY SWAGGART—Religion
(27) NEW ZOO REVUE
(31) (56) CNN HEADLINE NEWS
6:15 (9) JIMMY SWAGGART—Religion
6:25 (6) FIRST RADIO PARISH CHURCH
6:30 (3) CBS NEWS—Kurtis/Sawyer
(6) NEWS
(8) ABC NEWS—Bell/Sullivan
(22) (31) NBC NEWS —Gumbel/Pauley/Scott
(25) UNDERDOG—Cartoon
(27) JIM BAKKER—Religion
(38) ROMPER ROOM AND FRIENDS —Children
(56) BOZO'S BIG TOP—Children
(HBO) RED SKELTON—Comedy
6:45 (2) A.M. WEATHER
(9) ABC NEWS—Bell/Sullivan
7 AM (2) SESAME STREET (CC)—Children
(3) (7) (13) CBS NEWS —Kurtis/Sawyer
(4) (6) (22) (31) TODAY —Gumbel/Pauley
Scheduled: Muppets creator Jim Henson and Robert Mitchum. (2 hrs.)
(5) (8) (9) GOOD MORNING AMERICA—David Hartman
(25) PINK PANTHER—Cartoon
(38) BATMAN—Adventure
(56) BUGS BUNNY—Cartoon
7:30 (25) FORCE FIVE—Cartoon
(27) BUGS BUNNY AND PORKY PIG
(38) SCOOBY-DOO—Cartoon
(56) TOM AND JERRY—Cartoon
(HBO) INSIDE THE NFL
7:45 (41) A.M. WEATHER
8 AM (2) MISTER ROGERS—Children
(25) JOSIE & THE PUSSYCATS
(27) WALTONS
(38) PORKY PIG/BUGS BUNNY
(41) SESAME STREET (CC)—Children
(56) WOODY WOODPECKER—Cartoon
8:15 (11) (12) A.M. WEATHER
8:30 (2) (11) SESAME STREET (CC)
(12) MISTER ROGERS—Children
(25) SPORT BILLY—Cartoon

Friday

5 AM to 10 AM

(38) CARTOON FESTIVAL
(56) FLINTSTONES—Cartoon
(HBO) FIGURE SKATING
9 AM (3) HOUR MAGAZINE
Scheduled: Andy Williams; Disney animators. (60 min.)
(4) HOUR MAGAZINE
Carole Shaw, editor in chief of Big Beautiful Woman; Judith Krantz ("Mistral's Daughter"). (60 min.)
(5) GOOD DAY!
The "Hassle-Free Holidays" series concludes with coping with holiday blues. (Live; 60 min.)
(6) DAYS OF OUR LIVES—Serial
(7) SO YOU THINK YOU GOT TROUBLES?!
(8) MOVIE—Drama (BW)
"I Confess." (1953) Interesting Alfred Hitchcock yarn about a priest (Montgomery Clift) falsely accused of murder and brought to trial. Ruth: Anne Baxter. (90 min.)
(9) (22) PHIL DONAHUE
A show on women in TV news features Jessica Savitch, Lesley Stahl. (60 min.)
(12) SESAME STREET (CC)—Children
(13) (31) RICHARD SIMMONS—Health
(25) LEAVE IT TO BEAVER (BW)
(27) WALLY'S WORKSHOP
(38) F TROOP—Comedy (BW)
(56) GREAT SPACE COASTER —Children
9:30 (2) ELECTRIC COMPANY—Children
(7) YOU ASKED FOR IT—Jack Smith
(13) SO YOU THINK YOU GOT TROUBLES?!
(25) McHALE'S NAVY—Comedy (BW)
(27) JIMMY SWAGGART—Religion
(31) YAN CAN COOK
(38) DAYTIME—Alison McCann
(56) BANANA SPLITS AND FRIENDS —Children
10AM (3) (7) (13) NEW $25,000 PYRAMID
Florence Henderson, Tom Reilly.
(4) (31) DIFF'RENT STROKES
Willis is faced with two candidates for his band's female vocalist: his girl friend (Janet Jackson) and Kimberly. [Last show at this time. "The Facts of Life" begins repeats here Monday.]
(5) PHIL DONAHUE
Discussion topic: a Florida law that requires public schools to teach a course on the disadvantages of communism. (60 min.)
(6) MATCH GAME
(9) RICHARD SIMMONS—Health
(22) 22 ALIVE—Erica & Kitty Broman
(25) 700 CLUB—Religion
(27) VICKI JAMISON—Religion

Friday

10 AM to 3 PM

56 POINT OF VIEW—Discussion
HBO MOVIE—Cartoon
"Race for Your Life, Charlie Brown." (1977) G; "Peanuts" summer camp, where Charlie copes with bullies and competes in a raft race, while Snoopy hunts for Woodstock. (75 min.)
10:30 3 7 13 CHILD'S PLAY—Game
4 6 22 31 WHEEL OF FORTUNE —Game
8 EDGE OF NIGHT—Serial
9 THAT GIRL—Comedy
38 WOMAN'S PAGE—Magazine
56 NEW ENGLAND TODAY
Included: astrologer Valerie Irving.
11AM 3 7 13 PRICE IS RIGHT—Game
4 MATCH GAME
5 TOM COTTLE: UP CLOSE —Interview
Guest: Henny Youngman.
6 22 31 TEXAS—Serial
8 9 56 LOVE BOAT
Passengers: Richard Kline, Charo, Lisa Hartman, Maureen McCormick, Jay Harris. (60 min.)
27 JIM BAKKER—Religion
38 SALLY STRUTHERS' WORLD OF LOVE—Report
11:30 4 CARD SHARKS—Game
5 RICHARD SIMMONS—Health
25 MOVIE—Drama BW
"Corvette K-225." (1943) Authentic adventures of a Canadian fighting ship in the North Atlantic, highlighted by actual war shots. Randolph Scott, Ella Raines. Paul: James Brown. (2 hrs.)
38 INN NEWS—Carter/Scott
41 3-2-1 CONTACT (CC)—Children
HBO VIDEO JUKEBOX

AFTERNOON

Noon 2 11 SESAME STREET (CC)
3 4 5 6 7 22 NEWS
8 TIC TAC DOUGH—Game
9 FAMILY FEUD—Game
13 PEOPLE'S COURT
27 CHURCH SERVICE—Catholic
31 56 CNN HEADLINE NEWS
38 MARCUS WELBY, M.D.—Drama
41 ELECTRIC COMPANY—Children
HBO MOVIE—Drama
"Final Assignment." (Canadian; 1980) PG: Adult themes. Genevieve Bujold as a TV journalist who finds romance and intrigue in the USSR. Michael York. (90 min.)
12:10 3 ACROSS THE FENCE
12:30 3 7 13 YOUNG AND THE RESTLESS—Serial

PRIME-TIME CHART IS ON A-97

4 PEOPLE ARE TALKING
Divorce is discussed by journalist Abigail Trafford.
5 8 9 RYAN'S HOPE—Serial
6 PHIL DONAHUE
Extensive facial reconstruction is discussed. (60 min.)
22 31 SEARCH FOR TOMORROW —Serial
27 INN NEWS—Carter/Scott
56 MARY TYLER MOORE—Comedy
1 PM 4 22 31 DAYS OF OUR LIVES —Serial
5 8 9 ALL MY CHILDREN
27 MOVIE—Drama BW
"Eighteen and Anxious." (1957) The woes of a secretly married teenager when her young husband is killed. Mary Webster, William Campbell. (2 hrs.)
38 MOVIE—Comedy BW
"Spy Chasers." (1956) The Bowery Boys befriend an exiled king and his beautiful daughter. Leo Gorcey, Huntz Hall. (90 min.)
56 LOST IN SPACE—Adventure
1:30 3 7 13 AS THE WORLD TURNS
6 DOCTORS—Serial
25 FLIPPER—Drama
HBO RED SKELTON—Comedy
2 PM 4 6 22 31 ANOTHER WORLD
5 8 9 ONE LIFE TO LIVE
25 SPIDERMAN—Cartoon
56 YOGI BEAR—Cartoon
2:30 2 WOODWRIGHT'S SHOP
3 7 13 CAPITOL—Serial
11 MASTERPIECE THEATRE (CC)
See Sun. 9:10 P.M. (60 min.)
12 41 OVER EASY (CC)
An interview with Art Linkletter.
25 FORCE FIVE—Cartoon
38 GHOST AND MRS. MUIR
56 CASPER—Cartoon
HBO MOVIE—Documentary
"This Is Elvis." (1981) PG: Strong language. Presley, as recalled through news clips, dramatizations, home movies. (1 hr., 45 min.)
3 PM 2 FRENCH CHEF
3 7 13 GUIDING LIGHT—Serial
4 HAWAII FIVE-O—Crime Drama
5 8 9 GENERAL HOSPITAL
6 ALL IN THE FAMILY
12 INTRODUCTION TO TEACHING THE GIFTED
22 31 FANTASY
Scheduled: Marcia Wallace, fashion designer Mary McFadden, talk-show hostess Sonya Friedman. (60 min.)
25 STARBLAZERS—Cartoon
27 WELCOME BACK, KOTTER

Pledges may alter the start and end times of programs on Chs. 2, 11, 12 and 41.

38 EMERGENCY!—Crime Drama
41 VICTORY GARDEN
56 MIGHTY MOUSE—Cartoon
3:30 2 OVER EASY (CC)
An interview with Art Linkletter.
6 YOU ASKED FOR IT—Jack Smith
11 41 LILIAS, YOGA AND YOU
25 PINK PANTHER—Cartoon
27 PITFALL—Game
56 WOODY WOODPECKER—Cartoon
4 PM 2 11 41 SESAME STREET (CC) —Children
3 BEVERLY HILLBILLIES
The Clampetts take jobs to help Mrs. Drysdale.
4 PEOPLE'S COURT
The case involves registration papers for a pregnant horse.
5 LAW WORKS
A student publication criticizing school regulations prompts a discussion of free speech.
6 BEWITCHED—Comedy
Uncle Arthur (Paul Lynde) gives Darrin's voice to Samantha—and vice versa. Darrin: Dick York.
7 LOOK: LIFESTYLES
Cover stories: personalized bathrooms; body waxing; precious gems for the holidays; George Plimpton at home. Guests: Robert L. Green, Robin Manna, Grant Winsor. (Live; 2 hrs.)
8 CHARLIE'S ANGELS—Crime Drama
Aided by a high Government official, the Angels strive to prevent the kidnaping of a Presidential aide. Second of two parts. Vincenti Donettelli: Rossano Brazzi. Kelly: Jaclyn Smith. Franco Sorella: Cesare Danova. (60 min.)
9 27 EDGE OF NIGHT—Serial
13 LITTLE HOUSE ON THE PRAIRIE
A twisted ankle gives Laura insight into the plight of a crippled schoolmate (Kim Richards). (60 min.)
22 ENTERTAINMENT TONIGHT
Scheduled: Rock Hudson.
25 LITTLE HOUSE ON THE PRAIRIE
Laura (Melissa Gilbert) and Andy (Patrick Laborteaux) track down a sneaky food thief. Michael Landon. (60 min.)
31 DOCTORS—Serial
38 BEWITCHED—Comedy
Samantha helps a former violin prodigy make a belated comeback. Abner: George Tobias.
56 TOM AND JERRY—Cartoon
4:05 12 SESAME STREET (CC)—Children
4:30 3 WALTONS—Drama
Mary Ellen's refusal to follow in a family tradition leads to a clash with

Friday

3 PM to 5 PM

Grandma (Ellen Corby). Mary Ellen: Judy Norton. (60 min.)
4 MORE REAL PEOPLE
A club whose members enjoy swimming in the ocean—in winter; hot tubs; and a family who live in their backyard yacht.
5 WALTONS—Drama
Conclusion. The Waltons plan for Mary Ellen's wedding. (60 min.)
6 EIGHT IS ENOUGH
Abby (Betty Buckley) persuades Tom (Dick Van Patten) to take the children along to San Francisco. (60 min.)
9 SO YOU THINK YOU GOT TROUBLES?!
Guests: adult-film stars; a woman interested in death.
22 CHiPs PATROL—Crime Drama
27 MERV GRIFFIN
See 5 P.M. Ch. 13 for details.
31 ROMANCE THEATRE
38 ODD COUPLE—Comedy
Complications in our heroes' rendezvous with the Pigeon sisters. Felix: Tony Randall. Oscar: Jack Klugman.
56 FLINTSTONES—Cartoon
(HBO) MOVIE—Fantasy (BW)
"March of the Wooden Soldiers." (1934) Not rated; Victor Herbert's operetta "Babes in Toyland," with Stan Laurel and Oliver Hardy as Santa's bumbling helpers. (80 min.)
5 PM 2 11 41 MISTER ROGERS' NEIGHBORHOOD—Children
4 FAMILY FEUD—Game
8 HERE'S LUCY—Comedy
Milton Berle plays a used-car salesman who locks bumpers with Lucy.
9 SOAP WORLD—Magazine
Kevin Dobson ("Knots Landing"), Anthony Call ("One Life to Live").
13 MERV GRIFFIN
Topic: crime, with Truman Capote; defense attorney Alan Dershowitz; Los Angeles Superior Court judge William Keene; police chief Ted Cooke of Culver City, Cal. (Repeat; 60 min.)
25 EIGHT IS ENOUGH
The children's maternal grandfather rejects Abby (Betty Buckley) as a replacement for his daughter. (60 min.)
31 WOMAN'S PAGE—Magazine
38 CHARLIE'S ANGELS—Crime Drama
The Angels zero in on a beach disco spot near the scene of three recent murders. Harry Owens: Zalman King. Fred Heston: Peter MacLean. Sabrina: Kate Jackson. Kelly: Jaclyn Smith. Kris: Cheryl Ladd. (60 min.)

Friday

5 PM to 5:50 PM

44 FRENCH CHEF
Julia Child prepares an entire meal with lentils.

56 BRADY BUNCH—Comedy
Bobby is going through the trials and tribulations of being little.

5:15 **12 3-2-1 CONTACT (CC)—Children**
A review of surfaces.

5:30 **2 ELECTRIC COMPANY—Children**

3 ALICE—Comedy
The diner personnel try to kick their bad habits. Alice: Linda Lavin. Mel: Vic Tayback. Flo: Polly Holliday.

4 NEWS

5 ALL IN THE FAMILY
Some revelations about the Bunkers' new neighbors: she repairs things; he cooks and sings.

6 ENTERTAINMENT TONIGHT —Magazine
Scheduled: Rock Hudson discusses his open-heart surgery.

8 LAVERNE & SHIRLEY & COMPANY—Comedy
The girls' couch-hunting expedition leads to a run-down mansion. Bill: Dan Barrows.

9 ROMANCE THEATRE

DECEMBER 10, 1982

PRIME-TIME CHART IS ON A-97

11 WOODWRIGHT'S SHOP —Woodcrafting
Boring through wood is demonstrated by host Roy Underhill.

22 M*A*S*H
The doctors devise a pregnancy test for Margaret and deal with a malingering patient (Charles Frank).

27 SOLID GOLD—Music
Lionel Richie, Chilliwack, Paul Davis, the Osmond Brothers, Paul Carrack, the Gap Band, Eddie Rabbitt and Crystal Gayle. Songs include "Truly," "Whatcha Gonna Do,". (60 min.)

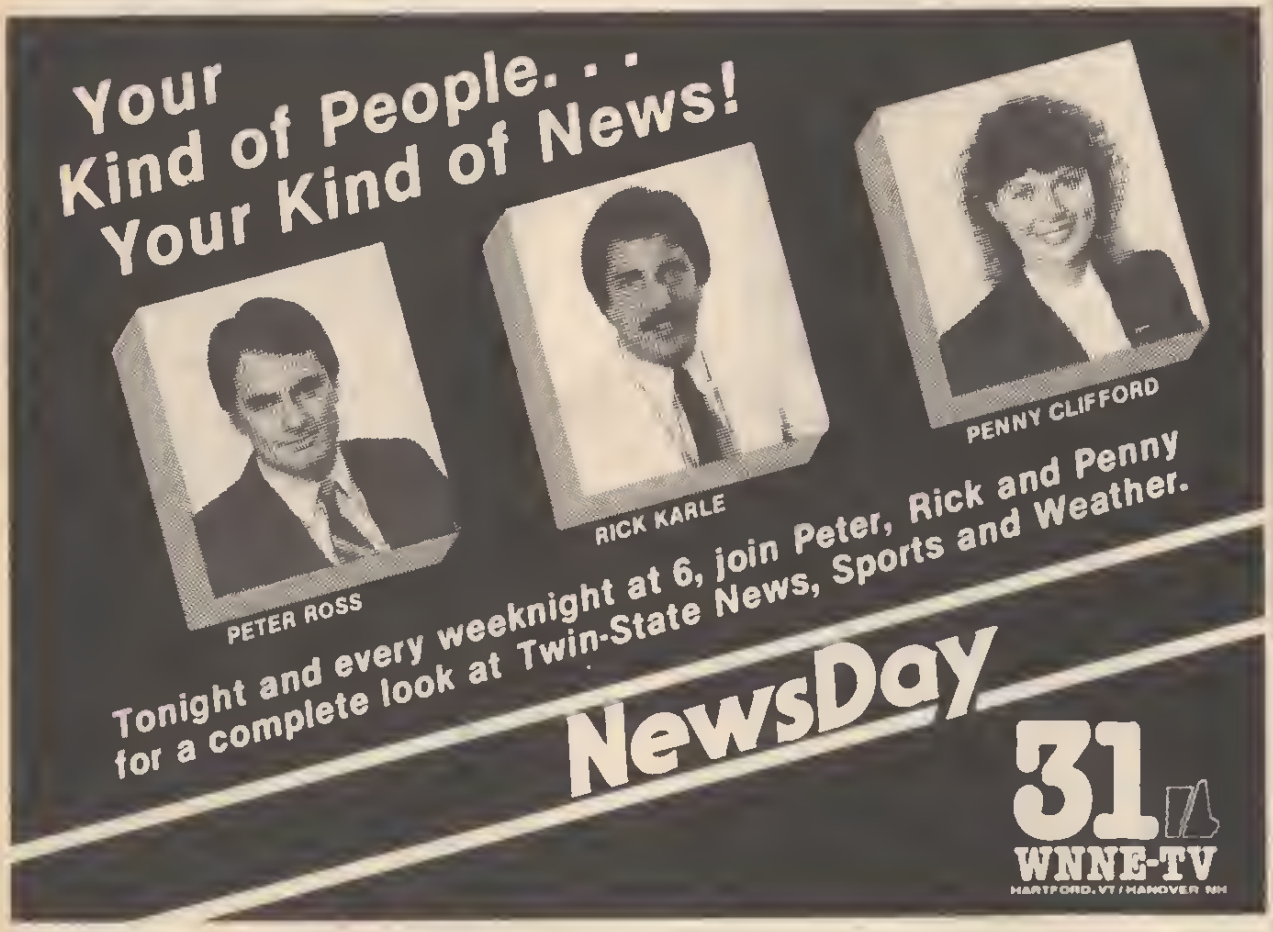
31 CNN HEADLINE NEWS

41 AMERICAN STORY—History

44 MAGGIE—Comedy

56 GOOD TIMES
Michael (Ralph Carter) decides to share an apartment with a young, white girl. Julia: DeAnn Mears. Florida: Esther Rolle. J.J.: Jimmie Walker.

5:50 **12 TEACH LIFE WITH LEO BUSCAGLIA**
Prof. Leo Buscaglia offers advice on how parents and others can help children develop positive attitudes about life and love.



DECEMBER 10, 1982

PRIME-TIME CHART IS ON A-97

EVENING

6 PM 2 SESAME STREET (CC)—Children
3 4 5 6 7 8
9 13 22 31 NEWS
11 WILD, WILD WORLD OF ANIMALS
The leopard's record as a predator turns out to be spotty in this chronicle of its hits and misses. Scenes include an encounter with a lion.
25 CHIPs PATROL—Crime Drama
Jon and Ponch (Larry Wilcox, Erik Estrada) are intrigued by a woman who shows up at accident scenes to administer first aid. Lucy Krammer: Louise Latham. (60 min.)
38 M*A*S*H
A correspondent (Clete Roberts) probes feelings about the war. Hawkeye: Alan Alda. B.J.: Mike Farrell.
41 AMERICAN STORY—History
44 3-2-1 CONTACT (CC)—Children
A review of surfaces.
[Last show of the series. "Powerhouse" premieres here Monday.]
56 HAPPY DAYS AGAIN
Fonzie asks Richie to keep an eye on his girl (Laurette Spang).
(HBO) VIDEO JUKEBOX
6:30 6 22 31 NBC NEWS —Brokaw/Mudd
8 9 ABC NEWS (CC)—Reynolds
11 DOCTOR WHO—Science Fiction
The Doctor and Romana (Tom Baker, Mary Tamm) are trapped in hyperspace in the conclusion of "Stones of Blood." Vivien Fay: Susan Engel.
13 CBS NEWS—Dan Rather
27 NEWS
38 JEFFERSONS (CC)—Comedy
Conclusion. George tries to retrieve Louise's wedding ring from the gang who mugged him. Sherman Hemsley. Wanda: Bernadette Cologne.
41 44 NIGHTLY BUSINESS REPORT
56 LAVERNE & SHIRLEY & COMPANY—Comedy
Fascinated by a silent film, Lenny and Squiggy fantasize about a silent life.
(HBO) INSIDE THE NFL
7 PM 2 DOCTOR WHO—Science Fiction
"The Creature from the Pit," Part 3. Romana and the wicked Adrasta both search for Dr. Who. Romana: Lalla Ward. Adrasta: Myra Frances. Dr. Who: Tom Baker.
3 7 CBS NEWS—Dan Rather
4 NBC NEWS—Brokaw/Mudd
5 ABC NEWS (CC)—Reynolds
6 THREE'S COMPANY—Comedy

Friday

6 PM to 7 PM

8 JOKER'S WILD—Game
9 MUPPET SHOW—Variety
Guest Lesley Ann Warren sings "Last Dance" and is accompanied by Rowlf on "Just the Way You Are."
11 NIGHTLY BUSINESS REPORT
12 41 MacNEIL, LEHRER REPORT
13 M*A*S*H
Hawkeye's radio message is misconstrued as a plea for supplies. Brooks: Oliver Clark. Admiral: Dick O'Neil.
22 NEWS
25 MORK & MINDY—Comedy
Mork (Robin Williams) becomes the "lady of the house" when Mindy's job begins to take up all her time. Dr. Lincoln: Elinor Donahue.
31 ENTERTAINMENT TONIGHT —Magazine
Scheduled: Rock Hudson.
38 M*A*S*H
A nurse displays warm appreciation for Father Mulcahy's help with her studies. Harris: Alexandra Stoddart.
44 WRITER'S WORKSHOP
56 THREE'S COMPANY—Comedy
Jack (John Ritter) thinks the FBI has finally caught up with him for desert-

Friday

7:30 PM to 8 PM

ing from the Navy. Nessie: Dick O'Neill. Janet: Joyce DeWitt. Jim: Paul Ainsley. Chrissy: Suzanne Somers.

7:30 **2 WILD, WILD WORLD OF ANIMALS**
Elephant seals arrive at Argentina's eastern coast to breed after their annual migration from the Antarctic Ocean. Once ashore, the bulls battle to defend their territory.

3 FAMILY FEUD—Game

4 8 NBA BASKETBALL
Philadelphia at Boston. (Live)

5 CHRONICLE—Newsmagazine

6 WKRP IN CINCINNATI—Comedy
Johnny adopts a loutish name and an obnoxious style when he moonlights as a TV disco host. Part 1 of two.

7 ENTERTAINMENT TONIGHT —Magazine
Scheduled: Rock Hudson.

9 PEOPLE'S COURT
Cases include possession of the bill for a ski boat.

11 44 MacNEIL, LEHRER REPORT

12 CONVERSATIONS—Ed Morin

Pledges may alter the start and end times of programs on Chs. 2, 11, 12 and 41.

13 MORE REAL PEOPLE
A snowmobile water-skipping race; a baseball game played on skis.

22 M*A*S*H
Hawkeye cuts red tape to help a GI marry his child's Korean mother.

25 WKRP IN CINCINNATI—Comedy
A fantasy episode with station staffers portraying the ghosts of Dickens' "A Christmas Carol" to Carlson's Scrooge-like persona on Christmas. Carlson: Gordon Jump. Mr. Armor: Parley Baer. Andy: Gary Sandy.

31 ALL IN THE FAMILY
The Bunkers argue with the Stivics that they'd make better guardians for Joey than Mike's friends. Carroll O'Connor, Jean Stapleton.

38 BARNEY MILLER—Comedy
A rainstorm puts a damper on crime and a leak in the station's roof.

41 VERMONT THIS WEEK —Discussion

56 SANFORD AND SON—Comedy
Fred has a toothache, Lamont has the pain—namely Fred, who won't see a

Friday Evening Programs

See listings for details.

	8:00	8:30	9:00	9:30	10:00	10:30
2	Wash. Week in Review	Wall Street Week	Taxwise Giving		News	MacNeil, Lehrer
3 7 13	Dukes of Hazzard		Dallas		Falcon Crest	
4	NBA Basketball: 76ers at Celtics (7:30)				Special Project: Jobs of the Future	
5 9	Benson (CC)	New Odd Couple	Movie: Don't Go to Sleep			
6 22 31	Powers of Matthew Star		Knight Rider		Remington Steele	
8	NBA Basketball: 76ers at Celtics (7:30)			Movie: Don't Go to Sleep		
11	Wash. Week in Review	Wall Street Week	N.H. Journal	Victory at Sea	Natl. Ballroom Championships	
12	Wash. Week in Review	Wall Street Week	Movie: It's a Wonderful Life (9:05)			
25	Mission: Impossible		Rockford Files		700 Club	
38	Movie: The Wrong Box				That's Hollywood	INN News
41	Wash. Week in Review	Wall Street Week	Movie: Dial "M" for Murder			
44	Say Brother	La Plaza	Masterpiece Theatre (CC)		Mystery! (OC)	
56	Movie: Easy Rider				CNN Headline News	
HBO	Movie: Final Assignment (7:30)		Boxing: WBA Heavyweight-Title Bout			

dentist. Fred: Redd Foxx. Lamont: Demond Wilson. Dr. Poag: Ray Oliver.

HBO MOVIE—Drama

"Final Assignment." (Canadian; 1980) PG: Adult themes. Genevieve Bujold as a TV journalist who finds romance and intrigue in the USSR. Michael York. (90 min.)

8 PM 2 11 12 41 WASHINGTON WEEK IN REVIEW

3 7 13 DUKES OF HAZZARD

Boss (Sorrell Booke) gladly provides diving gear to an ex-con who's armed with a map of Soggy Marsh showing the location of $500,000 in negotiable bonds. Pruitt: Andrew Robinson. Gregory: John Laughlin. Sheriff Little: Don Pedro Colley. Coy: Byron Cherry. Vance: Christopher Mayer. Rosco: James Best. Daisy: Catherine Bach. Enos: Sonny Shroyer. (60 min.)

5 9 BENSON (CC)

When Benson's apartment is burglarized, he's more frustrated by police indifference than by the crime itself. Benson: Robert Guillaume. Frank: Barney Martin. Grimsby: George Murdock. Andrea: Donna Lynn Leavy. Kraus: Inga Swenson. Pete: Ethan Phillips. Governor: James Noble.

6 22 31 POWERS OF MATTHEW STAR—Fantasy

Matthew's powers have grown to reading the minds of other species: a dolphin in a marine amusement park summons his help. Matthew: Peter Barton. Walt: Louis Gossett Jr. Pam: Amy Steel. Bob: Chip Frye. (60 min.)

Guest Cast

Dr. Barnard .....John Reilly
Dana Eastland ....Amanda McBroom
Lee .....Clyde Kusatsu

25 MISSION: IMPOSSIBLE

Phelps and company play hob with a gambling syndicate to goad Johnny Costa (James Patterson) into testifying against his boss. Arnie: Robert Yuro. (60 min.)

38 MOVIE—Comedy

"The Wrong Box." (English; 1966) Director Bryan Forbes' farcical tale of a much-coveted inheritance. John Mills, Ralph Richardson, Michael Caine, Peter Cook. (2 hrs.)

44 SAY BROTHER

Day care; minority businesses.

56 MOVIE—Drama

"Easy Rider." (1969) A popular youth-cult film, with Peter Fonda and Dennis Hopper portraying the cross-country

adventures of two free-spirited bikers. Jack Nicholson, Karen Black. Lisa: Luana Anders. (2 hrs.)

8:30 2 11 12 41 **WALL $TREET WEEK —Louis Rukeyser**
A view of the photography industry.

5 9 **NEW ODD COUPLE—Comedy**
A socialite friend (Gretchen Wyler) thinks Felix (Ron Glass) has the panache to manage her fashionable new restaurant—until he invites Oscar (Demond Wilson) and his unruly poker pals for dinner. Davies: Henry Polic II. Murray: John Schuck.

44 **LA PLAZA**
Guests: authors Richard Rodriguez ("Hunger of Memory") and Edward Rivera ("Family Installments").

9 PM 2 **TAXWISE GIVING—Discussion**
Tax benefits gained through charitable contributions are discussed.

3 7 13 **DALLAS**
J.R. and Sue Ellen's wedding party is interrupted by a brawl between Cliff (Ken Kercheval) and the Ewing brothers; Bobby (Patrick Duffy) determines to find out where J.R. is shipping his oil; J.R. (Larry Hagman) learns the extent of his unpopularity with the Texas oil community and refinery owners. Sue Ellen: Linda Gray. (60 min.)

Guest Cast

Bill Johnson .....Nicholas Hammond
Eugene Bullock .....E.J. Andre
Holly Harwood .....Lois Chiles

5 9 **MOVIE—Thriller**
"Don't Go to Sleep," a 1982 TV-movie, casts Valerie Harper and Dennis Weaver as the parents of a disturbed girl who believes she's being visited by a sister who died in a violent auto accident. (2 hrs.)

Additional Cast

Grandma .....Ruth Gordon
Mary .....Robin Ignico
Dr. Cole .....Robert Webber
Jennifer .....Kristin Cumming
Kevin .....Oliver Robins
Sarah .....Marilyn Coleman

6 22 31 **KNIGHT RIDER**
Michael (David Hasselhoff) becomes a student in a driving school for chauffeur-bodyguards to expose an assassin whose targets are a trio of visiting Third World leaders. (60 min.)

Guest Cast

Redmond .....Bill Lucking
Margot Wells .....Wendy Fulton
Jason Keller .....M.C. Gainey
Lopez .....Hector Elias

11 **NEW HAMPSHIRE JOURNAL**

25 **ROCKFORD FILES—Crime Drama**
Rockford searches for a missing stockbroker also being sought by Federal agents. Rockford: James Garner. Angie: Elayne Heilveil. (60 min.)

41 **MOVIE—Crime Drama**
"Dial 'M' for Murder." (1981) Angie Dickinson and Christopher Plummer star in this TV-movie remake of the Alfred Hitchcock suspense yarn about a man plotting his wife's death. Michael Parks. (2 hrs., 10 min.)

44 **MASTERPIECE THEATRE (CC)**
See Sun. 9:10 P.M. (60 min.)

HBO **BOXING**
Featured: WBA heavyweight champ Mike Weaver (24-9) makes his third title defense against Michael Dokes (25-0-1) in a scheduled 15-rounder. (Records by The Ring magazine.) Telecast from Las Vegas. (Live)

9:05 12 **MOVIE—Comedy** BW
"It's A Wonderful Life." See Thurs. 9:05 P.M. (2 hrs., 30 min.)

9:30 8 **MOVIE—Thriller**
"Don't Go to Sleep," a 1982 TV-movie, casts Valerie Harper and Dennis Weaver as the parents of a disturbed girl who believes she's being visited by a sister who died in a violent auto accident. (2 hrs.)

Additional Cast

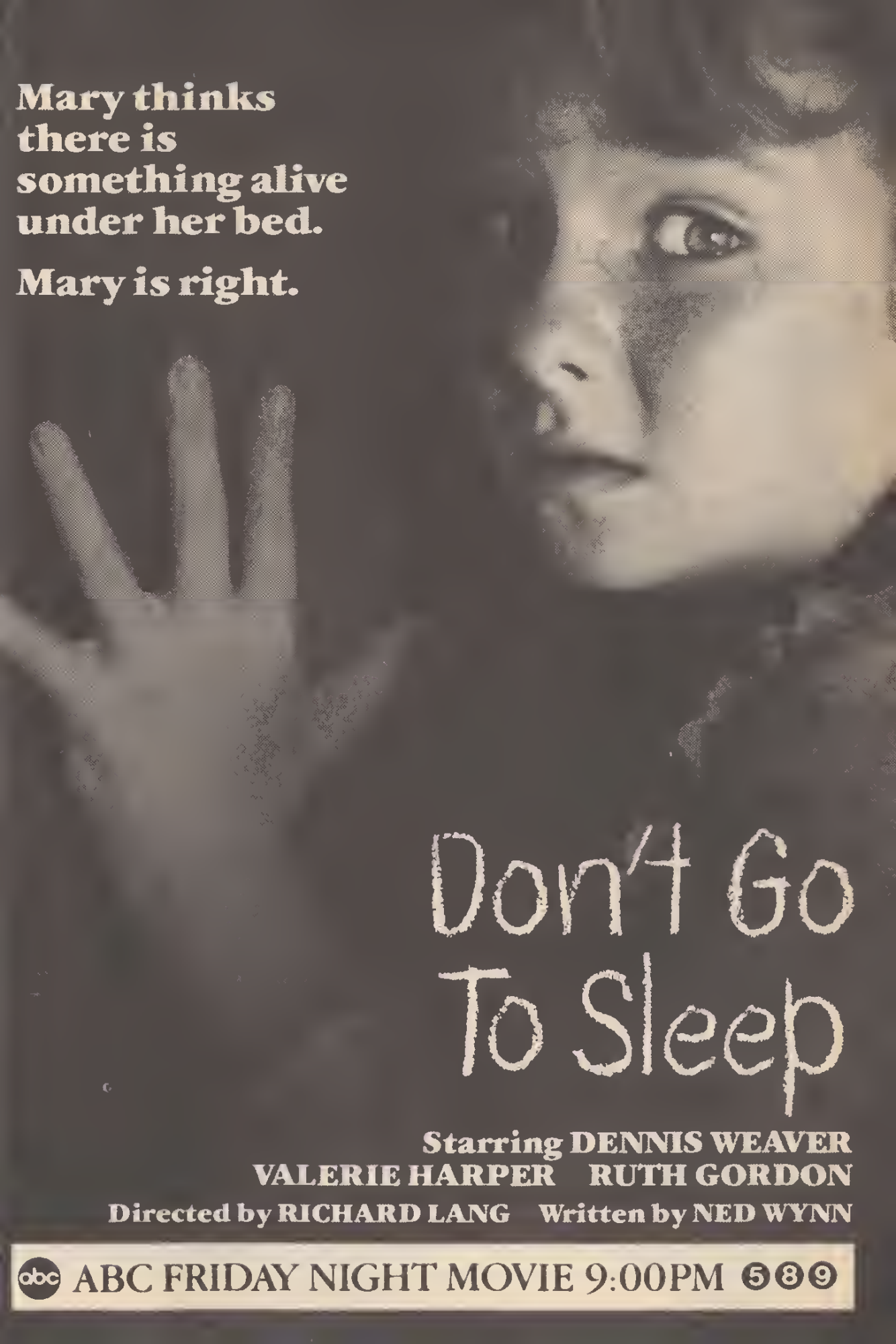
Grandma .....Ruth Gordon
Mary .....Robin Ignico
Dr. Cole .....Robert Webber
Jennifer .....Kristin Cumming
Kevin .....Oliver Robins
Sarah .....Marilyn Coleman

11 **VICTORY AT SEA** BW
The Allies destroy the powerful Africa Korps and gain control of the Mediterranean.

10PM 2 **NEWS**

3 7 13 **FALCON CREST**
A surprise maneuver by Richard (David Selby) stuns Angela (Jane Wyman) in her bid to control New Globe stock; separation from Chase (Robert Foxworth) for script rewrites with Darryl (Bradford Dillman) takes its toll on Maggie (Susan Sullivan). Phillip: Mel Ferrer. Cole: Billy R. Moses. Kenderson: Peter White. (60 min.)

4 **SPECIAL PROJECT: JOBS OF THE FUTURE**
Debut: A monthly series, with Leonard Nimoy, examining America's changing employment patterns and the emergence of new occupations in Boston's high-technology industry centered along Route 128 and in other areas of


Mary thinks there is something alive under her bed.
Mary is right.
Don't Go To Sleep
Starring DENNIS WEAVER
VALERIE HARPER RUTH GORDON
Directed by RICHARD LANG Written by NED WYNN
abc ABC FRIDAY NIGHT MOVIE 9:00PM 5 8 9

Annie. The Most Wanted Orphan on videocassette!

America's favorite comic strip orphan, is now available on videocassette. **Annie,** just in time for Christmas. Other films now available from RCA/Columbia Pictures Home Video include **Monty Python's The Holy Grail,** Harrison Ford in the classic war-love story **Hanover Street,** and **Richard Pryor, Live on Sunset Strip.** Make the holidays more exciting with great films on videocassette.

The Video Station

2626 Brown Ave.
Pine Island Plaza
Manchester • 622-6488

322 So. Broadway
Salem • 893-9142

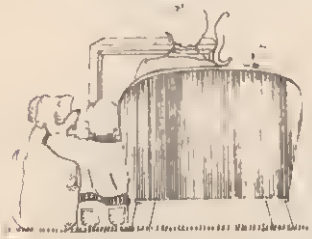
Rt. 101A • DJ Square
So. Merrimack
880-0660

Video LIFT

Howard Johnson
Complex • White River Jct.
295-5887

Clint Eastwood. The most wanted man on videocassette! See him in the 1982 blockbuster FIREFOX and other great films from Warner Home Video.

Clint Eastwood. The Legend on Video. Now available is his 1982 blockbuster **Firefox**, a high flying thriller that he produced and directed. Other great Clint Eastwood films available include: **Magnum Force, The Enforcer, The Gauntlet, Bronco Billy** and **The Outlaw Josey Wales.** Also available from Warner Home Video, **The Looney Tunes Video Show,** the funniest cartoons ever filmed and **Tip Top! with Suzy Prudden,** fun exercises with versions available for ages 3-6 and 7 & over. Coming soon is Woody Allen's **A Midsummer Night's Sex Comedy.** Watch these films tonight on videocassette.



THE VIDEO STORE

140 Congress St.
Portsmouth • 431-1211

Northern Lights Music

128 Main St.
Littleton • 444-7776

the country. First up: the work, training, salary and career potential of a computer technicians. (60 min.)
[Repeats tomorrow at 1:30 P.M.]

6 22 31 REMINGTON STEELE
Laura and Remington crash a party on a privately owned island after their client declines an invitation by committing suicide. Laura: Stephanie Zimbalist. Remington: Pierce Brosnan. Murphy: James Read. (60 min.)

Guest Cast
Randi ..... Lynne Randall
Feldman ..... Paul Hecht
Dominick ..... Bruce Kirby
Madeline ..... Brandis Kemp
Cindi ..... Diane Stilwell

11 U.S. NATIONAL BALLROOM GRAND CHAMPIONSHIPS
Juliet Prowse describes the competition, held in October 1982, at New York City's Felt Forum. Couples in three divisions—amateur, professional and pro-am—display their form in the cha-cha, waltz, tango, hustle, rumba, swing, fox trot, pasodoble, bolero, samba, and quickstep. (1 hr., 35 min.)

25 700 CLUB—Religion

38 THAT'S HOLLYWOOD
Clips of films in which stars first came to prominence include Dustin Hoffman in "The Graduate," Sylvester Stallone in "The Lords of Flatbush."

44 MYSTERY! (OC)
See Tues. 9:20 P.M. (60 min.)

56 CNN HEADLINE NEWS

10:30 **2 MacNEIL, LEHRER REPORT**

38 INN NEWS

11PM **2 NIGHTLY BUSINESS REPORT**

3 4 5 6 7 8 9 13 22 NEWS

25 CAROL BURNETT AND FRIENDS
Guest Ken Berry plays Mickey Rooney to Carol's Judy Garland as a couple of kids putting on a show.

31 CNN HEADLINE NEWS

38 MADAME'S PLACE —Comedy
After the mansion is robbed, Madame is caught in her new security device.

56 BENNY HILL—Comedy
Benny plots to mug a clergyman.

11:10 **41 MacNEIL, LEHRER REPORT**

11:30 **2 THREAT OF NUCLEAR WAR**
Dr. Helen Caldicott of the Physicians for Social Responsibility speaks.

3 HAWAII FIVE-O—Crime Drama
Danny is kidnaped by radical militants who demand the release of two jailed comrades. McGarrett: Jack Lord. Danny: James MacArthur. (60 min.)

Pledges may alter the start and end times of programs on Chs. 2, 11, 12 and 41.

4 6 22 31 TONIGHT
Scheduled: Robert Mitchum, Barry Manilow. Johnny Carson, Doc Severinsen, Tommy Newsom. (60 min.)

5 8 9 NIGHTLINE—Ted Koppel

7 13 PILOT—Comedy
"The Facts" from various contemporary information sources provide the framework for this collection of sketches. Included: a psychologist's testing of lines from manuals on how to meet girls; runaway housewives; cosmonauts in outer space. Host: Richard Lewis. (35 min.)

25 MOVIE—Comedy (BW)
"Ball of Fire." (1941) Howard Hawks directed this smooth mixture of romance, crime and farce about a research professor (Gary Cooper) who gets involved with a burlesque queen (Barbara Stanwyck). Oscar Homolka, Henry Travers. (2 hrs.)

38 TWILIGHT ZONE—Drama (BW)
Movie queen Bunny Blake (Maggie McNamara) receives a strange addition to her jewelry collection: a ring that mirrors her past. Bud: David Macklin. Hildy: Mary Munday.

56 SATURDAY NIGHT
Guests: Robert Klein (host) and Loudon Wainwright III.

(HBO) MOVIE—Comedy
"Stir Crazy." (1980) R: Strong language, adult themes, nudity. Gene Wilder and Richard Pryor as innocents mistakenly jailed. Georg Stanford Brown. (1 hr., 55 min.)

11:35 **11 FRED ASTAIRE: PUTTING ON HIS TOP HAT**
A history of Fred Astaire's dance career from its vaudeville start with his sister Adele to his 1930s RKO classics with Ginger Rogers. Clips from "Flying Down to Rio" (1933), "The Gay Divorcee" (1934). (55 min.)

12 PBS LATENIGHT—Discussion
Playwright-cartoonist Jules Feiffer is scheduled. (60 min.)

41 MOVIE—Drama (BW)
"Notorious." (1946) Alfred Hitchcock's romantic thriller about a playgirl (Ingrid Bergman) who joins forces with an FBI agent (Cary Grant) to uncover Nazis in Rio. Alex: Claude Rains. Prescott: Louis Calhern. (1 hr., 55 min.)

Mid. **5 8 9 LAST WORD—Jackson**

38 MOVIE—Comedy (BW)
"Klondike Annie." (1936) Mae West, in one of her typically bawdy vehicles, plays a San Francisco entertainer of the 1890s who commits mur-

der and flees to the Yukon disguised as an evangelist. Bull: Victor McLaglen. (90 min.)

12:05 7 13 MOVIE—Drama
"Gibbsville: The Turning Point of Jim Malloy," a 1975 TV-movie about a rebellious youth, expelled from Yale in the early 1940s, who finds new direction in a job with a local paper. John Savage, Gig Young. (1 hr., 40 min.)

12:30 3 MUPPET SHOW—Variety
4 6 SCTV NETWORK
22 MADAME'S PLACE—Comedy
31 NEWS

1 AM 5 FIVE ALL NIGHT LIVE—Dan Kain
22 ENTERTAINMENT TONIGHT

1:25 HBO MOVIE—Documentary
"This Is Elvis." (1981) PG: Strong language. Presley, as recalled through news clips, dramatizations, home movies. (1 hr., 45 min.)

1:30 22 TWILIGHT ZONE—Drama BW
38 MOVIE—Comedy-Drama BW
"If I Had a Million." (1932) The famous episodic film about a dying millionaire who chooses his heirs from a telephone book. Gallagher: Gary Cooper. Jackson: George Raft. (90 min.)

Friday

12:05 AM to Sign-off

41 WALL $TREET WEEK—Rukeyser

1:45 7 ERIC SEVAREID'S CHRONICLE —Newsmagazine

2 AM 4 22 NBC NEWS —Ellerbee/Schechner
6 NEWS

2:30 5 NIGHTSHIFT

3 AM 4 NEWS
5 SAFARI TO ADVENTURE
22 GUNSMOKE—Western BW

3:10 HBO BENNY HILL—Comedy

3:30 4 COMMUNITY AUDITIONS
5 NEWS

4 AM 4 PEOPLE ARE TALKING
5 CITY STREETS
22 NEWS

4:10 HBO MOVIE—Comedy
"Stir Crazy." (1980) R: Strong language, adult themes, nudity. Gene Wilder and Richard Pryor as innocents mistakenly jailed. Georg Stanford Brown. (1 hr., 55 min.)

4:30 4 NBC NEWS—Ellerbee/Schechner
5 GOOD DAY!
22 22 ALIVE—Erica & Kitty Broman

Channels and networks reserve the right to make last-minute changes.

10 PM
U.S. NATIONAL BALLROOM GRAND CHAMPIONSHIPS

Which of the competing couples will cha-cha, waltz and disco their way to the winners circle? Hosted by dancer/actress Juliet Prowse.

11:35 PM
FRED ASTAIRE: PUTTIN' ON HIS TOP HAT

The career of the man who introduced America to dance with clips of his films and interviews with Ginger Rogers.

WINTERFEST

A Celebration Of Our Best Programming!

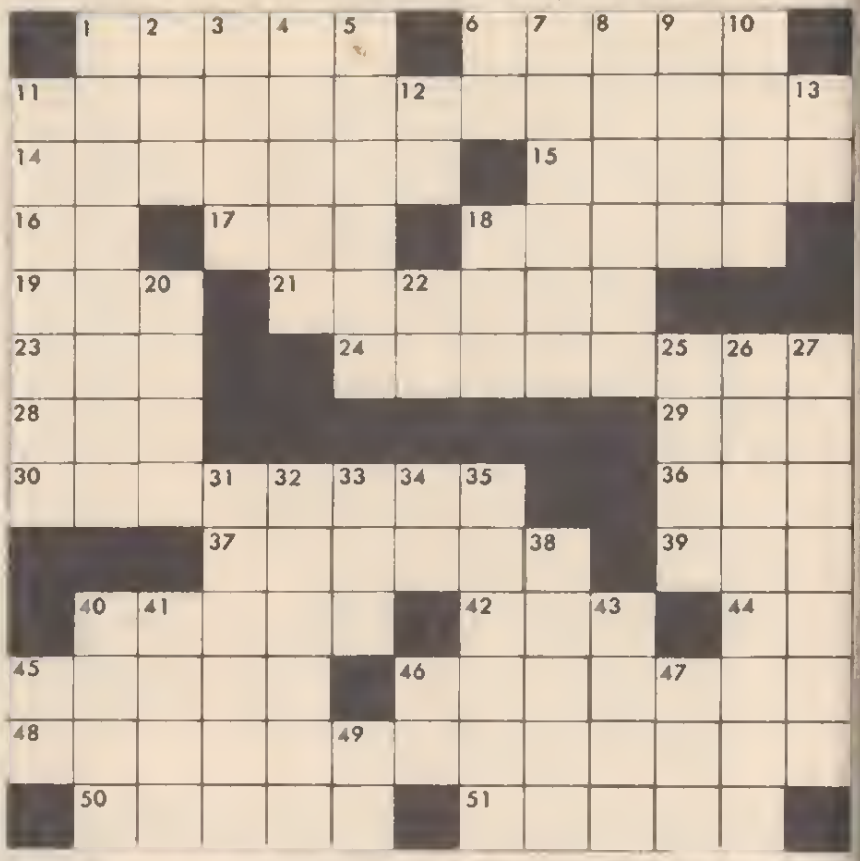
11 New Hampshire Public Television

Ad made possible in part by the Corporation for Public Broadcasting

television crossword

Dec. 4, 1982

See next week's TV GUIDE for solution



Answers to puzzle of Nov. 27

J	E	F	F		T	I	M		G	D	R	E
I	L	I	E		R	N	A		A	B	I	E
L	I	S	A		E	D	D		L	E	A	R
L	A	T	R	A	V	I	A	T	A			
				R	O	A	M	S		R	B	I
R	E	D	F	E	R	N		E	T	H	A	N
A	R	I	A						A	U	R	A
R	A	N	D	I		C	A	R	M	E	N	S
E	T	A		N	A	R	D	D				
			L	A	G	I	D	C	O	N	D	A
M	I	M	E		G	E	R		R	D	D	M
A	L	A	N		I	R	E		A	N	N	E
R	O	N	A		E	S	E		L	E	T	S

across

1 She was Veronica Rooney
6 She's Chachi's Joanie
11 *60 Minutes* correspondent
14 Location of *Brideshead Revisited*
15 Emcee ____ Hall
16 *One Day* ____ a *Time*
17 Yoko ____
18 *Barnaby* ____
19 Martin Milner role on *Route 66*
21 *A Man Called*____
23 Gardening tool
24 *Monday Night Football* announcer
28 And the rest (abbr.)
29 Comedy troupe, "____ Trucking Company"
30 Former name of Zimbabwe
36 Volume (abbr.)
37 Herb of the "Tijuana Brass"
39 Printer's marks
40 Alleviate
42 Chinese mountain range: ____ Shan
44 Bond villain: Dr ____
45 Species of pepper
46 Charles Bronson movie
48 She was Chrissy Snow
50 Vapors
51 "The ____ of Kilimanjaro"

down

1 Actor Randolph ____
2 Unit of energy
3 Singer Guthrie
4 ____ *Hope*
5 Gary Coleman role
6 ____ Kettle
7 Donny or Marie
8 Mickey or Andrew
9 "____ of the Thousand Days"
10 Snares
11 She's Tracy Sheridan
12 He was Lou Grant
13 He was Marcus Welby (init.)
18 Emcee Murray
20 Decorative style: art ____
22 On account (abbr.)
25 Jazzman Brubeck
26 Carroll, Donald, et al.
27 Ozzie, Harriet and family
31 Victoria Principal series
32 Marilu Henner role
33 Bill Cosby series: *I* ____
34 That is (abbr.)
35 He was Matt Dillon
38 Bird claw
40 "Bushel and a peck, and ____ around the neck" (2 words)
41 Judy Garland's daughter
43 "Captain ____ and the Underwater City"
45 Author ____ ____ Lewis (init.)
46 He was Doc in *Best of the West* (init.)
47 Not many
49 "Barefoot in the Park" author (init.)

NEW ATARI® REALSPORTS.™ THEY'RE IN A LEAGUE BY THEMSELVES.

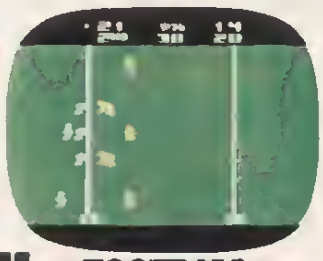
These pictures show you how realistic ATARI RealSports video games look.

What they can't show is even better.

RealSports action. Players who move like real players. Sinker balls, long bombs, spikes, and saves. The whole ballgame.

Plus the challenge of mastering a video game that plays so like the real game.

VOLLEYBALL



FOOTBALL

And unlike some other video games, RealSports lets you play against the computer, as well as against another person.

There is even a nice bonus for rookies. A coupon worth $2.00 toward your next RealSports purchase when you buy RealSports Baseball, Volleyball, or Football.*

For a tryout, see your Atari dealer today.

ATARI®

A Warner Communications Company

©1982 Atari, Inc. All rights reserved

*Offer expires January 31 1983
Details inside RealSports packages

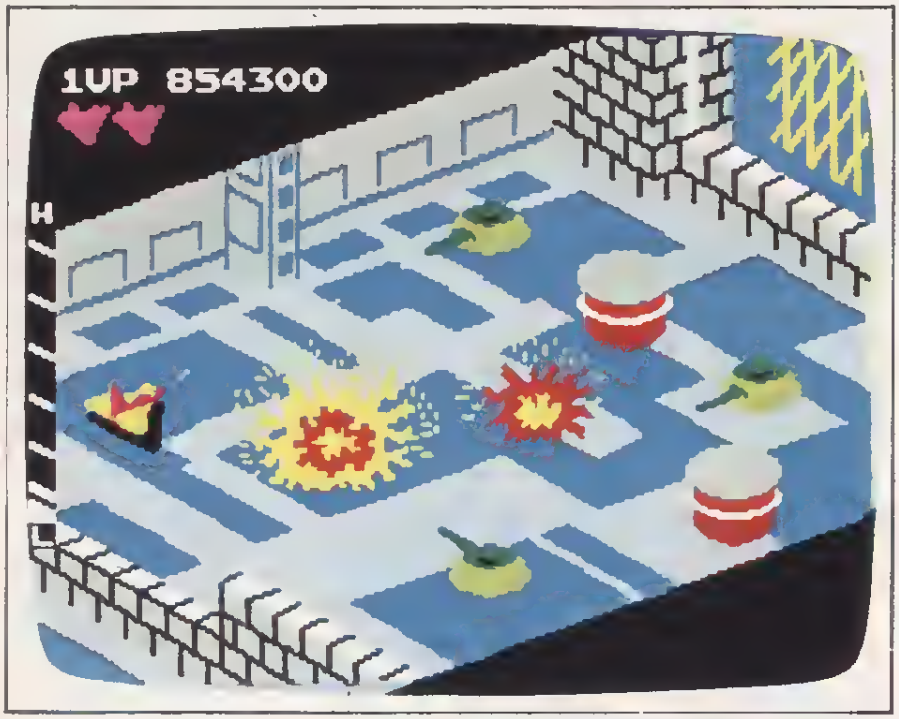
A HOLIDAY SHOPPING GUIDE

The Best Video Games of 1982

This year's new systems and cartridges come closer than ever to bringing the thrills of the arcade to your home set

By Len Albin

It makes no difference whether you've been naughty or nice; chances are that Santa will be dropping off a video game under your tree this year. It's almost unavoidable. Not only is there a staggering proliferation of new games this year, but some of them are the best ever designed for home consumption.



ColecoVision's "Zaxxon."

Recently, we plunged into the retail video jungle in order to find the games most deserving of one's holiday dollars. And, as expected, we found plenty of new interchangeable cartridges for the well-established "TV-hookup" hardware, plus a few battery-operated "self-contained" (or "hand-held") games. But best of all, 1982 brings us no fewer than *three* new sophisticated game systems—i.e., hardware. (Of course, the best games of previous years—such as Mattel's "Major League Baseball" cartridge [$30] or Atari's "Space Invaders" cartridge [$32]—still have a devoted following.)

It's a new pantheon of cheap thrills and one which, incidentally, doesn't include any of the games playable on full-fledged "home computers." Those cerebral appliances—such as the Commodore VIC-20—can store information and process data well enough, but their games tend to lack the slam-bang intensity that the top videogames systems offer.

Unlike home computers, the best video games provide nearly unlimited mindless enjoyment—at least enough to make you

Len Albin is the author of the book "Secrets of the Video Game Superstars."

skip meals. And if the game is a dud, no amount of fancy hardware will salvage it. For example, the mildly popular Odyssey² game system includes a computer keyboard—which looks impressive. Unfortunately, the cartridges available for the system, by and large, still produce yawns. Many Odyssey owners may consider trading up this season.

So, with our electric bill seriously in arrears, here's a roundup of the best that the blip-mongers have to offer this year. All prices are approximate retail.

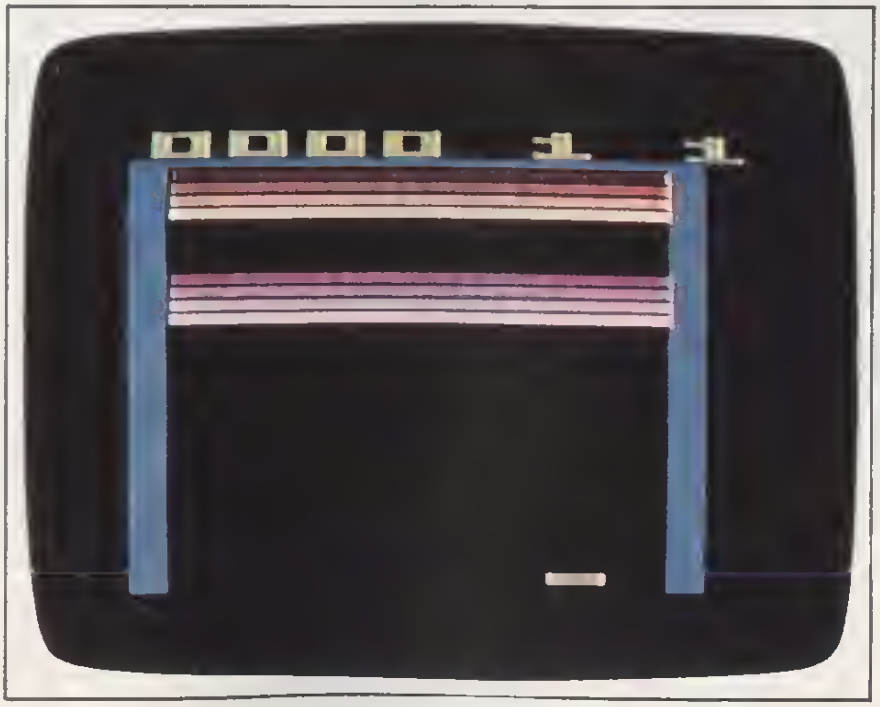
Atari's 5200 game system ($250 for basic hardware): Though Atari's five-year-old Video Computer System (model 2600) has been America's most popular game system for some time, the relentless Atarian empire decided to reinvent the wheel—by developing a system with more computer power. The result is a color-TV-hookup unit that provides stunning graphics, sound effects and action.

Besides the "Super Breakout" cartridge (free with unit), the 5200 will have 10 other cartridges ($31.95 or $39.95 apiece, sold separately) by early '83. These include the arcade favorites "Centipede," "Defender" and a superior version of "Galaxian." However, the game of choice—as always—is "Pac-Man." It's rendered by the 5200 in a scrunched-down horizontal format, but otherwise it's faithful to the arcade original.

Activision's "Pitfall!"

Coleco's ColecoVision game system (about $189 for basic hardware): "They got the arcade game!" exclaims the hyperactive teen in the ColecoVision TV ads, and though he seems delirious, he's basically correct. This color-TV-hookup unit, for which Coleco will have 12 cartridges ($30 each) by year's end, does a yeomanlike job in copying coin-op software and bringing it into the home. Teens who once cruised shopping malls looking for "Venture," "Lady Bug" or "Zaxxon" will find them among ColecoVision's best →

Atari 5200 system's "Super Breakout."



cartridges, and the arcade classic "Donkey Kong" is thrown in as the free cartridge with the purchase of the system.

General Consumer Electronics' Vectrex game system ($200): If a revolution breaks out in your household when someone wants to play video games during ABC's *World News Tonight*, then consider the Vectrex as a way to restore a cease-fire. This superb unit simply doesn't have to be hooked up to a color TV; it contains its own special 9-inch black-and-white monitor. Technically, it's not a TV screen but a "vector display." This sophisticated picture tube doesn't rely on horizontal scan lines as a normal TV does. Instead, a vector display can produce an image wherever it wants, and the result is ultra-sharp silhouette images.

Thanks to this monitor, almost every Vectrex cartridge ($30 apiece, sold separately) is a distinct pleasure, and each includes an overlay for the screen to enhance the visuals. The best are "Scramble," a perfect vector-display version of the old arcade war horse, and "Solar Quest," a space-battle game where laser blasts bend around the gravitational pull of the sun.

Mattel's "Sub Hunt" cartridge ($30, for use with Mattel's Intellivision system): While the competition strives to bring arcade action home, Mattel continues to woo the cerebral video buff—as symbolized by their TV shill, George Plimpton. And those deep thinkers will be engrossed by this one- or two-player submarine-warfare game. After deploying your U-boat on a map of some uncharted ocean, your mission (as captain) is to sink the enemy convoy before it makes an amphibious landing on your homeland. Your view is through a periscope and there's an enormous menu of controls for attacking and maneuvering. All told, "Sub Hunt" sessions will likely last several hours.

Mattel's "Utopia" cartridge ($39, for Intellivision): The splendid one-or-two-player game makes you instant dictator of an "island kingdom" and your job is to provide for the general welfare of your people by planting crops, building hospitals and schools and so forth. These government programs are paid for by spending the "gold bars" in your treasury. After each round (or fiscal year, so to speak), your prowess as strong man is rewarded with a point score, which measures the happiness of your people. But if you do nothing, rebels will appear and destroy all progress. "Utopia" should delight anyone who enjoys *The MacNeil/Lehrer Report* on PBS.

Mattel's "Utopia."

Atari's "Defender" cartridge ($38, for use with Atari 2600): This breakneck-paced war game, a classic in video arcades, has been brilliantly adapted for Atari's original system. Some compromises have been made—for example, your ship must fly beneath the planet's surface in order to use a smart bomb. But it's still the same humanitarian game of saving your humanoid allies before they're kidnaped into space—or, if you will, "humanoiditarian." →

Warning: The Surgeon General Has Determined That Cigarette Smoking Is Dangerous to Your Health.

Vantage pleasures

When you want good taste and low tar, too.

9mg

FILTER: 9 mg. "tar", 0.7 mg. nicotine av. per cigarette; FTC Report DEC. '81; MENTHOL: 9 mg. "tar", 0.7 mg. nicotine av. per cigarette by FTC method.

continued

Atari's "Berzerk" cartridge ($32, for Atari 2600): Here's a simple, mindless game for video buffs aged 8 to 80—and IQ's in the same numerical range. The game's main idea is to shoot it out against a gang of robots inside a maze—much like Wyatt Earp and the Clantons did at the OK Corral. It's a violent mess, of course, but this cartridge serves up nearly the original arcade version of "Berzerk," and nobody ever said it wasn't *very* exciting. Earlier this year, a young man in Indiana who was playing the coin-op "Berzerk" died of heart failure.

Imagic's "Demon Attack" cartridge ($32, for Atari 2600): These "demons" are antisocial beings like the aliens in "Space Invaders," except that they dance and weave instead of advancing in a parade-like phalanx. Sometimes, they'll split into *two* aliens when hit by lasers. It's superior action and sound effects for earthlings who missed the point of "E.T."

Activision's "Pitfall!" cartridge ($32, for Atari 2600): In this distinctly pastoral game, the object is to steer your man through a tree-lined countryside littered with obstacles—such as a pond stocked with alligators—in order to reach the treasure. Plenty of well-timed leaps are required, and, in a pinch, your man can grab a swinging vine or scurry through a tunnel. Meanwhile, children can pretend they're archaeologists on the trail of the ark. New Yorkers can pretend they're walking through Central Park.

Parker Brothers' "Frogger" cartridge ($30, for Atari 2600): Though the graphics are a little sloppy, this is a fine home-video version of the fascinating arcade game. Your task is to lead an urban frog—one hop at a time—through five lanes of city traffic and then over five lanes of debris floating down a river. Finally, the frog reaches his home in the swamp. Along the way, the poor beast must dodge gators and snakes, too, but he *is* entitled to pick up the "lady" frog on his way home.

Atari's "E.T." cartridge ($40, for Atari 2600): After seeing the motion picture "E.T." 14 times, there's no more suspense left—unless you bring home this one-player cartridge. Here, the lovable E.T. won't make it back to his ship unless *you* get him there. The main idea is to steer E.T. through six different screens in order to find three "phone pieces" before his "energy" runs out. Meanwhile, it's certain that your patience won't run out—if you're a kid. (Adults may prefer to wait for a game based on "My Dinner with André.")

Vidtec's (U.S. Games) "Word Zapper" cartridge ($30, for Atari 2600): Distraught parents who worry that video games are the reason why Johnny can't read may settle for this game as a compromise. Call it "Shoot 'n' Spell." After a word is flashed briefly on the screen, the child is asked to spell it again from memory by shooting individual letters from a moving alphabet. Fortunately, the words are drawn from an alien language called "English."

Starpath Corporation's (formerly Arcadia) "Supercharger" attachment ($70, for Atari 2600): This device, which slips into the cartridge slot, isn't a game but an extra dose of computer memory. Specific games are sold separately ($15) on audio cassettes, so you'll also need a tape recorder or deck. Among the best are "Phaser Patrol," a strategy-filled space-war game (free with Supercharger), and "Communist Mutants from Space," which should be self-explanatory.

Mattel's "Star Hawk" (about $33): This first-rate portable provides an on-screen view of what a pilot would see looking out of his cockpit, and your mission is to fight enemy aircraft. It's all supposed to take place in space, but "Star Hawk" seems more like a jet-fighter game. Not only does your craft take off from a runway, but you can still see a horizon at an altitude of *99,000 miles*.

Coleco's "Pac-Man" ($60): Three variants of the famous maze game are packed into this table model, including regular "Pac-Man" and "Head to Head Pac-Man" (with two little gobblers, for each of two players). The only thing lacking is a button to turn off the sound effects, which are very shrill. They might not bother you—but if you play this game on a 747, other passengers may force you to deplane somewhere short of your destination. END

Gift-Giving Is Child's Play

With Fisher-Price Toys from K mart.

Portable Phonograph
$33.87

Jetport
$17.96

Storytape & Book
$5.88 each

Tea Set w/Tray
$6.66

Choosing children's gifts is easy when you give Fisher-Price toys from K mart. Like the follow-along Storytape and book assortment for beginning readers. Or the large, accessorized Jetport that runs on a kid's imagination. The portable phonograph provides sing-along fun. And the washable 18-piece tea set with tray is great for "entertaining."

They're all sale-priced November 29 through December 11 at over 2,000 K mart stores across the U.S.A.

Fisher-Price Quality at a K mart price. Nice.

Kmart®
The Saving Place®

Parker presents some of progra

For years we've been making the games America loves to play. Now we're making the home video games America loves to play. Video games based on your favorite arcade games, movies, and cartoon characters. Video games so challenging, so involving you'll never get tired of trying to beat them. To get the most out of your Atari® or Sears® video system, look to America's game experts, Parker Brothers.

PARKER BROTHERS The ones to beat.

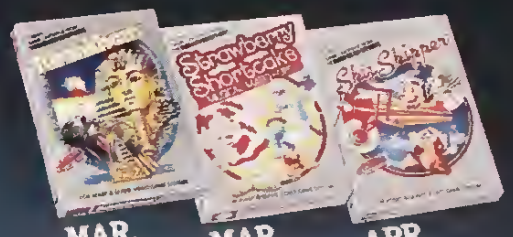
Video Game Cartridges

© 1982 Parker Brothers Beverly, Ma. 01915

Brothers the most popular ms on TV.

LOOK FOR THESE NEW PROGRAMS, COMING SOON.

JAN. JAN. FEB.



MAR. MAR. APR.

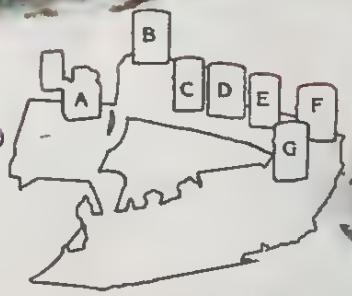
MAY JUN. JUL.

FROGGER game graphics © 1982 Sega Enterprises Inc FROGGER is a trademark of Sega Enterprises Inc /SPIDER-MAN and THE HULK are copyright © 1982 Marvel Comics Group a division of Cadence Industries Corporation All rights reserved./ © Lucasfilm Ltd (LFL) 1982 STAR WARS, THE EMPIRE STRIKES BACK and REVENGE OF THE JEDI are trademarks owned by Lucasfilm Ltd. (LFL) and used by Parker Brothers under authorization./AMIDAR, SUPER COBRA and TUTANKHAM are trademarks of Konami Industry Co , Ltd and used by Parker Brothers under authorization /SKY SKIPPER is a trademark of Nintendo of America, Inc./ REACTOR is a trademark of D Gottlieb & Co./G.I. JOE is a trademark of Hasbro Industries, Inc. and is used with permission / STRAWBERRY SHORTCAKE is a trademark of American Greetings Corporation / Sears Video Arcade is a trademark of Sears Roebuck and Co and Atari Video Computer System is a trademark of Atari Inc

Right on time for Christmas

A well-engineered ZIPPO lighter puts you on the right track for Christmas gifts. Its non-stop performance is guaranteed to work always, or we'll fix it free.

zippo



A. No. 1982 Commemorative $9.50
B. No. 200 Brush Finish Chrome $6.50 (Engraving extra)
C. No. 1656 Ultralite Jade Slim $9.50
D. No. 36 Golden Tortoise $22.95
E. No. 1652 Venetian Design Slim $9.50
F. No. 359 Scrimshaw $10.95
G. No. 3100 Golden Elegance Slim Classic $17.95

ZIPPO MANUFACTURING COMPANY · BRADFORD, PA 16701 / IN CANADA: ZIPPO MANUFACTURING COMPANY OF CANADA LTD., NIAGARA FALLS,

Open Your Eyes, Thin Your Thighs

Morning exercise shows—growing in number—promote fitness and health

By Edwin Kiester Jr.

OK, here's the problem: you're 40-plus years old, and that elegant physique that used to wow the girls at the fraternity dances has gone to pot—or further. Embarrassing rolls of jelly blouse over your Pierre Cardin belt; and last night, when you dashed upstairs with yet another can of beer, you had to lie down for five minutes before you felt strong enough to pull the tab. Your wife's plight is even more distressing. When she tried on that new bikini she bought for your vacation to Hawaii, she cried for 45 minutes before she called up and canceled the plane reservations. What can you two do to get yourselves back in shape?

Watch television.

That's right, television. The medium that has done more than chocolate-chip cookies to promote sloth and flab has lately discovered the audience appeal of strenuous physical activity. No more can you just sit there and curse Howard Cosell, or agonize sedentarily over the travails of *General Hospital*. The hottest thing in TV these days is stretching and bending and touching your toes. In the morning hours in San Francisco, to name one example, you can now work out to the accompaniment of one of nearly a dozen health-and-exercise shows; and if you twist the dial properly, you can do sit-ups in front of the set for three consecutive hours.

To begin with, there is Richard Simmons, whose morning half hour of cheerleading, recipes, cooking and zany antics now attracts housewife audiences in more than 200 cities. The venerable Jack LaLanne, 68, is still with us, encouraging us to build our biceps and triceps. If neither of those appeals to you, you can choose aerobic dancing, "jazzercise" or yoga. Even the magazine shows cram a few brisk calisthenics between the interviews. *Over Easy* this year will offer more than 100 segments on health and →

The eye-opening Joanie Greggains of Morning Stretch

There's only one way to play it.
There's only one sensation this refreshing. Low 'tar' Kool Lights. The taste doesn't miss a beat.
KOOL
LIGHTS
KOOL LIGHTS
Kings, 9 mg. "tar", 0.8 mg. nicotine; 100's, 10 mg. "tar", 0.9 mg. nicotine av. per cigarette by FTC method.
Warning: The Surgeon General Has Determined That Cigarette Smoking Is Dangerous to Your Health.

continued
fitness. Moreover, events that used to be ignored by TV, such as the New York and Boston Marathons, are being televised as reverentially as the Royal Wedding.

If there is one program that dramatizes television's abrupt love affair with thinner thighs and narrower waistlines, however, it is probably a crack-of-dawn syndicated half hour called *Morning Stretch*. Three years ago, *Morning Stretch* was a strictly local program originated by KPIX, San Francisco, for no purpose more altruistic than fulfilling its public-affairs requirements. The plan was to show it for seven weeks, after which it was replaced by a series called *Creative Marriage, Creative Divorce*. The outcry was immediate. "I'm going to need a divorce if I don't keep the figure your show has given me," one woman wailed. "That's when we realized we had something," says Len Schlosser, KPIX's director of public affairs. *Morning Stretch* quickly proved as popular in Boston, Pittsburgh, Philadelphia and Baltimore as in exercise-mad San Francisco. It then went into syndication and is now seen in half a million homes daily in 77 cities, despite such unlikely hours as 5:30 A.M. in New York and Philadelphia.

Behind this up-by-the-bootstrap success is a bouncy, energetic 36-year-old former gym teacher who has a vague resemblance to Suzanne Somers but looks nothing at all like that spinsterish woman in bloomers who used to run your field-hockey games. Blonde Joanie Greggains both produces and stars in the program—and believes fervently in television's power to improve sagging physiques. "Hey, listen, it's no big deal," she says, demonstrating a few sit-ups just to show how easy it is. "Three to five good workouts a week, plus a brisk walk and a sensible diet, will help anybody. You don't have to starve yourself, or exhaust yourself. You don't have to buy all those cutesy suits or go to those cutesy clubs. Lots of people want an exercise program they can work into easily, without going public with it. They don't want to have a lot of people around when they exercise."

Most American women would give more than a pound of flesh to look like Joanie Greggains. Her 117-pound frame carries only nine per-cent body fat (the average woman carries 20 per-cent, and 12 to 15 is considered sylphlike). In candy-striped leotard and scarlet tights, her rock-solid figure would make Baryshnikov look pudgy. Even her hair looks healthy, and her complexion is clear and resilient without makeup. And it all seems to come effortlessly. She tapes all five of the week's half-hour shows in a single afternoon, yet hardly seems to perspire afterward. Then she rises at 6:30 each morning to watch and work out with it. A vegetarian with a milk allergy, she eschews red meat, chicken and fish and feasts on beans, rice, salads, fresh fruits and plenty of juices.

A tap dancer and gymnast since she was 5, Greggains has been entertaining all her life, but it wasn't until high school that she settled on physical education. "I fell in love with my high-school gym teachers," she says. "I liked their whistles." She studied physical education at San Francisco State, then got a masters at Berkeley and began teaching in the San Francisco schools. But she quickly decided that merely passing out basketballs wasn't fulfilling enough. She went in for distance running and marathons, and began to teach exercise classes in the evening.

One night, at a party, she met "this young man with this big old stomach. I said to him, 'What is that? I never saw such a thing. Is there someone in there?' He turned out to be a TV producer who wanted me to demonstrate my exercise routine on his morning show. I did that for a year, and then KPIX hired me to be exercise lady on two of their programs. One day in 1980, Len Schlosser came to me and said, 'Could you produce a daily half-hour show that would give people a meaningful workout?' I said sure. He said, 'Great. You have two weeks to get it ready.' So they gave me a little orange rug to perform on and a small set, and it looked like I was doing it in my basement."

Since then, *Morning Stretch* has grown into 24 elaborate and sweaty minutes sandwiched around blue-chip commercials for such fitness-oriented products →

continued
as leotards, running shoes, vitamins and natural breakfast foods. It is broken into four six-minute segments that gradually bring the viewer/exerciser from rest to vigorous activity. The first portion consists of gentle stretching exercises to warm up. Then comes a faster-paced "body toning." Next is the "special-of-the-day" exercise aimed at such problem areas as bulging waistlines or chubby thighs. Finally, viewers are urged to go all out in six minutes of aerobic exercises to speed breathing and heart rate and promote cardiovascular fitness.

Greggains carefully tells new listeners not to attempt too much too fast, and cautions them "just to sit on the sofa and watch for the first day or so, then join in gradually." She always invites two student guests from her exercise class to participate in each day's show, just to show that almost any healthy person can perform the exercises. And she keeps up a rapid-fire stream of health advice—on caring for bad backs, why to wear leg warmers ("They keep in the warmth and prevent injuries to cold muscles. Besides, they look good"), on the value of proper diet and adequate sleep—although she is careful not to proselytize for vegetarianism. But the most popular segments are the daily specials. Although some of these focus on the exertional value of skipping rope, or how to prevent varicose veins, the majority tackle such universal problems as trimming off unwanted inches or solidifying flabby flesh.

One recent afternoon, she demonstrated two of her favorites. Nose pointed at the carpet, derriere hoisted into the air, she showed her program for combatting cottage-cheese thighs—"for women who get dimply where men don't." Starting on hands and knees, she lifted each bent leg sidewise four times, like a dog confused between fire hydrants. Then she extended the leg directly to the side and swung it to the rear. Still on hands and knees, she lifted each leg full length toward the ceiling. Then, swinging the leg to the side, she brought it forward until the foot was almost in line with her head. "If you reach back," she said, neatly balancing on one hand and knee, "you can feel the butt firming right back here."

Her attack on male "latchkeys"—those unbecoming rolls of flesh that hang over the belt, particularly at the sides—begins in a prone position. You lie flat, raise your legs behind you, spread them as far as you can, bring them together, drop them. Raise them again, extend your arms in front of you, lift your head so you are resting on chest and midriff. Bring hands to the side and return. Perform each eight times, then cross arms in the front and legs in the back in a scissors motion. "These and your basic sit-ups will firm up those latchkeys," she said, looking disdainfully at a reporter.

But can a half hour with a passive medium really promote fitness? Greggains exhorts her audience to keep going after each broadcast, or take a brisk walk. Others agree. "If you're taking part in a televised exercise show every day as part of a total program—running or jogging or cycling or swimming or a racket sport, it could certainly make a difference," says Dr. William Haskell, an exercise physiologist with the Stanford Heart Disease Prevention Program. "But if you only go with the half-hour program and work at a sedentary job, I kind of doubt it."

Richard Simmons is careful to say that his own six minutes daily is intended to motivate, not substitute for a full workout. "Our aim is good feelings," he says. "A real workout requires 45 minutes to an hour a day, and I wouldn't fool people about that. I urge them to join an exercise club or get a group together to work out."

Still, Dr. Haskell says, "30 minutes is a lot better than nothing." A point with which Greggains agrees. "I like to think of *Morning Stretch* as just a beginning, with people starting gradually and working up to a full exercise program. But I also think that if they find they absolutely hate this kind of exercise—hate it, hate it, hate it—they should turn it off and do something else. Exercise can bring a real high, but if it's not your thing, you should be doing something else that's active."

Especially if you're 40-plus years old with latchkeys over the midriff. END

Panasonic Omni Series™ Component Video. Television may be the last reason you buy it.

Today, television takes a quantum leap into tomorrow. A leap into the worlds of video recreation, computer information and prerecorded programming. And with Panasonic Omni Series Component Video, you'll be ready for this video revolution!

Ready, with a separate video monitor, with the Panasonic computer-designed CompuFocus optical system. A state-of-the-art comb filter, ultra-wide lens, and tinted screen give you a picture that's 20% sharper than any Panasonic before.

Ready, with a separate master control that lets you add a computer, video game and video recorder. And switch easily from one to the other, or even to cable, turning your TV into a complete home entertainment center.

Ready, with separate stereo speakers that can deliver the quality of sound the Omni Series picture demands.

So don't buy just another TV. Buy Omni Series Component Video. It's ready for the future. Now.

Panasonic.

just slightly ahead of our time.

Keep up appearances this Christmas.

And save over $40 on these Conair® products!

Ideal for the traveler on your list, the Conair Styler Dryer 1250 features dual voltage for worldwide use, a foldable handle for easy packing, three speeds, three heat settings, and two styling attachments.

For the curl-on-the-go, the Mist 'n Set hairsetter is the way to longer-lasting curls in minutes. Twenty tangle-free rollers in three sizes—with dry, mist, and conditioning settings to make professional styling easy.

With five attachments (including an exclusive soft bonnet for drying roller-set hair), four temperature settings and two speeds, the Pro Style 1500 provides the styling versatility of most salon dryers. Two safety thermostats prevent overheating, and the long-life motor is designed for trouble-free use.

Let her see herself as others will with the True Reflections II makeup mirror with four light settings, a handy electrical outlet, swivel front mirror with regular and magnified sides, and adjustable wing mirrors for hard-to-see areas.

CONAIR STYLER DRYER 1250		
SALE PRICE:	$13.97	Save $5 off the regular K mart price of $16.97.
REBATE:	$ 2.00	
NET COST:	**$11.97**	
CONAIR PRO STYLE 1500		
SALE PRICE:	$19.97	Save $10 off the regular K mart price of $24.97.
REBATE:	$ 5.00	
NET COST:	**$14.97**	
CONAIR MIST 'N SET		
SALE PRICE:	$24.97	Save $13 off the regular K mart price of $32.97.
REBATE:	$ 5.00	
NET COST:	**$19.97**	
CONAIR TRUE REFLECTIONS II		
SALE PRICE:	$24.97	Save $13 off the regular K mart price of $32.97.
REBATE:	$ 5.00	
NET COST:	**$19.97**	

Gifted beauties, sale-priced November 26 through December 11 at over 2,000 K mart stores across the U.S.A.

Conair® True Reflections® II

Conair® Styler Dryer 1250

Conair® Mist 'n Set™

Conair® Pro Style™ 1500

Conair quality at a K mart price. Nice.

Kmart®
The Saving Place®

Captain Kangaroo made me cut up the curtains

Our writer fondly recalls the TV shows of his youth, when audience participation often got out of hand

By Andy Meisler

Will TV wonders never cease? In Columbus, Ohio, I'm told, cable subscribers have a little black box hooked up to their TV sets. By pressing buttons on it, in response to questions flashed on the screen, viewers can express their opinions of programs, vote on local issues, even order merchandise through the mail. "For the first time," say proponents of this system, "consumers can interact with their television, in the privacy of their own homes."

"A video revolution," say the experts. "Pish tosh!" say I. No knee-jerk opponent of TV technology (I still gasp, goggle-eyed, when exposed to ABC's "reverse-angle replay"), I nonetheless beg to differ with these self-proclaimed revolutionaries. Interactive television a recent development? It's a notion that makes me—and no doubt millions of other 30ish "TV babies"—laugh with Gale Gordon-like derision.

What do they think I was doing all those years? Not, by any stretch of the imagination, playing the role of passive viewer. "No, indeed," recalls my mother. She was the first on the scene when, in perhaps the world's first example of viewer "feedback," I doused our 1953 Muntz television set with seltzer water. "Clarabell," I managed to lisp as Buffalo Bob disappeared in a shower of sparks. Later on, under the gentle urgings of Captain Kangaroo, I used my Captain-approved, round-edged scissors on reams of construction paper, closetsful of shoe boxes and—not your fault, CBS—an extracurricular set of dining-room curtains.

Early TV programmers were quick to →

continued
take advantage of this participatory urge. Remembered fondly as a *true* breakthrough, years ahead of its time, is the cartoon series *Winky Dink and You*. Winky Dink, it seems, was an unfortunate fellow in constant need of viewer assistance. For example: let's say Winky Dink was trapped in his little cartoon building by little, but lethal, animated flames. "Draw Winky Dink a ladder, kids," exhorted the announcer. And so we would—theoretically, on the clear, plastic TV covers you could send away for, but more often on the screen itself. "Magic Markers worked best," recalls a fellow *Winky*-watcher, nostalgically. In his house, he remembers, TV was viewed murkily, as through the window of a spray-painted New York City subway car.

Slightly older viewers aspired to a higher level of artistic feedback. *Learn to Draw* the show was called, and it was run by a smiling, smooth-talking fellow named Jon Gnagy. Jon Gnagy was an *artist*—you could tell this by the nifty goatee he wore—and, just incidentally, he owned the biggest art-supply store in Paramus, N.J. Gnagy spent about half the show boosting mail-order sales of his "Learn to Draw" kits and the other half teaching the folks out there to use them. "Now, let's take our Number Five charcoal and fill in the base of the lighthouse [or Normandy cow pasture or prairie schooner]," Gnagy would say, his hands flying unerringly over the paper. His speed was amazing. Left—quite literally—in the dust, their attempts at chiaroscuro a failure, his "extension" students had no choice but to order a new kit from Paramus and wait for the series to start again.

Most everybody in my generation has fond memories of that master of audience adventure, Soupy Sales. Remember Soupy? Starting out on local stations, his *Lunch with Soupy Sales* had thousands of kids, their cooking skills hitherto undeveloped, spreading peanut butter and burning pans of cream of asparagus soup. Moving to a nationwide late-afternoon time slot, he soon had millions of adolescents spewing psychiatrist jokes, dancing "The Mouse" and throwing Boston cream pies at each other. It wasn't until he asked his little pals to take "those little green pieces of paper" out of their parents' wallets and mail them to him, however, that the true force of his transscreen rapport was established. Today, the success of that little joke might be seen as the forerunner of an effective home-access marketing scheme. Back then, it relegated the charismatic Soupy to relative TV oblivion—and got my parents interested in just what programs I was conducting meaningful dialogues with.

One of *their* favorites was called *It's Academic*, a sort of high-school version of *The GE College Bowl*, which pitted local young geniuses against each other as they answered questions plucked from the scholastic stratosphere. "Don't you know *any* of this stuff?" asked my parents, urging me to shout out the answers to questions about the Hapsburg succession and the chemical weight of bath salts. I soon worked out a solution—I became a math expert. Ever notice how many of those ridiculous problems have the answer one, zero or minus one? "What's the bifurcated sixth root of the misplaced multinomial Theta?" asked the host. "Zero!" I yelled triumphantly at the screen. "One," said some lad with Coke-bottle lenses, correctly. "He was close," said my mother, proudly, as I slunk out the door and toward the bowling alley.

That episode, I'm sad to say, cut off my TV interaction for some time. It's only in recent years, with the upsurge of cable technology, that the urge to participate is beginning to come back.

Recently, for instance, an old buddy and I were watching a sober TV documentary about "the new television." It showed a housewife, sitting at home with her handy microprocessor, browsing through an experimental "video catalogue." "Without leaving her home," intoned the narrator, "Mrs. X can see what's available, check the prices and place her order."

My friend's eyes glistened and he turned to me instantly. "If she orders now," he said, his voice breaking, "she can save C.O.D. charges."

"Operators," said I, "are standing by." END

Warning: The Surgeon General Has Determined That Cigarette Smoking Is Dangerous to Your Health.

Kings: 2 mg. "tar," 0.3 mg. nicotine av. per cigarette, FTC Report December 1981.

© Lorillard, U S A., 1982

When you know what counts.

Kent III

Experience taste you can count on in an ultra low tar.

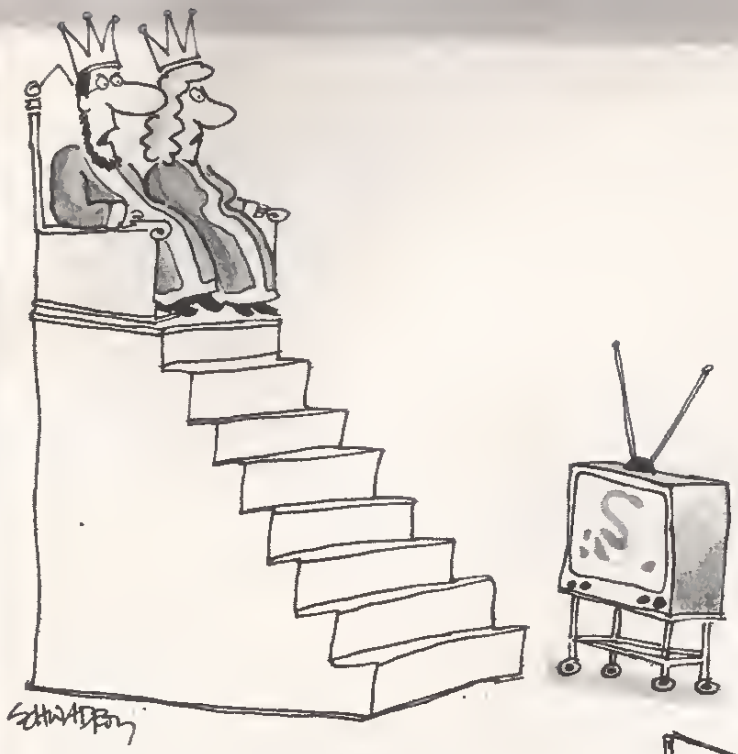
2mg

"At least pledge something."

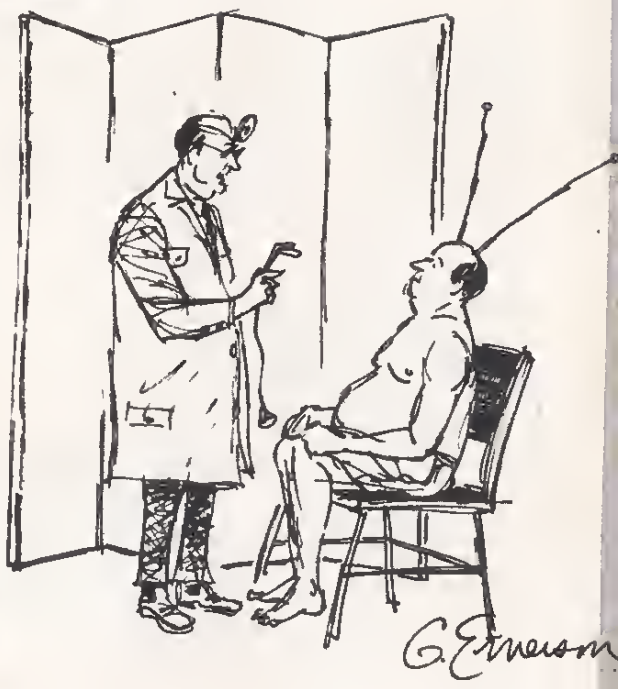
TV JIBES

"You've lost your travelers' checks? Too bad. What kind were they?"

". . . Then the minicam came, and the reporter asked, 'How did you feel, little pig, when you saw that your house was gone and all your possessions destroyed?'"



"No! You change the channel!"



"I'm referring you to a TV repairman."

"It used to be owned by a member of the Moral Majority who only used it on Sundays."

TV Teletype*

New York/Hollywood

Ileane Rudolph and Joseph Finnigan Reporting

New York

JUDY DAVIS, the Australian actress who costarred with INGRID BERGMAN in "A Woman Called Golda," and BEN KINGSLEY, who has the title role in the upcoming feature film "Gandhi," star in PBS's "The Merry Wives of Windsor" on The Shakespeare Plays, Jan. 31 . . . GENA ROWLANDS, DON MURRAY, ROB LOWE and JESSICA WALTER appear in "Thursday's Child," a CBS movie scheduled for Dec. 22, based on the true story of a 17-year-old boy in need of a heart transplant . . . ABC is turning to the works of HORATIO ALGER, author of more than 100 books about boys who beat the odds through "luck and pluck," to offer inspiration to the young viewers of its Weekend Specials. According to producer DIANA KEREW, the network has updated one of the 19th-century writer's rags-to-riches stories, "Frank and Fearless," for two-part broadcast on Feb. 12 and 19, and is planning to adapt at least three more of his novels.

Hollywood

ABC couldn't squeeze HERMAN WOUK's sweeping WWII novel, "The Winds of War," into 16 hours. The miniseries, scheduled to begin Feb. 6, has been extended to 18 hours, making it one of the longest network miniseries in TV history . . . Next March, DENNIS WEAVER and KAREN GRASSLE costar in "Cocaine: One Man's Poison," an NBC movie about a real-estate man who is driven to drug addiction by the pressures of his job and his personal life . . . Showtime has renewed SHELLEY DUVALL'S Faerie Tale Theatre and given the actress-producer the go-ahead to spin six more tales. The first will be "Jack and the Beanstalk," starring DENNIS CHRISTOPHER, ELLIOTT GOULD, JEAN STAPLETON, KATHERINE HELMOND and MARK BLANKFIELD. Future tales include "Rapunzel," "Sleeping Beauty" and "The Nightingale."

The Smithsonian Institution, which houses Archie and Edith Bunker's easy chairs and Fonzie's jacket, has become WOODY WOODPECKER's nesting place. A display of "Woodpecker" story boards, musical scores and original drawings was donated to the Smithsonian by the pesky bird's creator, WALTER LANTZ.

PICTURE CREDITS: 12—Bob Knight • 14—Berliner Studio • 25 (left)—University of Virginia Sports Information Office (right)—Jerry Wachter • 28—Dennis Brack/Black Star • 37 (left)—CBS, (right)—ABC • 42—Richard Bonhomme • 50—Coleco Industries • 51 (top)—Activision, Inc. (bottom)—Atari Inc. • 52—Intellivision • 59—Jim Britt • 65—Arnie Levin

*Trade mark Teletype Corp

Gift giving solved in a flash.

$66 Chinon 35FS 35mm Camera with Case

The easy-handling Chinon 35FS with built-in, pop-up flash is ideal for budding snap-shooters. With an easy-loading film system and CdS auto electronic eye, unwrapping this easy-to-operate camera is the most difficult part. It features sharp F2.8 lens, zone focus, self-timer, battery check, lock feature, and flash-ready indicator, and comes complete with case for just $66.

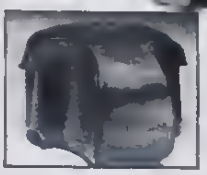
$20 Flash Attachment

For those who appreciate good things in small packages, the Bellami Ultra Compact camera with retractable lens and built-in dust cover is an excellent choice. With an F2.8 lens, this pocketsize camera has a CdS automatic exposure system, a 25 to 400 ASA range, battery check light, and zone focus. Just $88. Pair it with the Bellami auto flash unit for enlightening results. $20.

$88 Chinon Bellami 35mm Compact

A gifted camera for photo buffs, the Chinon CM-4 single lens reflex camera features a 50mm F1.9 lens, versatile LED metering system, shutter speeds from 1 second to 1/1000 second, split-image viewfinder, and Seiko metal focal plane shutter. The Chinon CM-4 accepts universal K bayonet mount accessory lenses to expand your photographic horizons. Just $114. Hardware case for CM-4, just $12.

$114 Chinon CM-4 SLR



$12 Case for CM-4

Bonus Gift:
Photofinishing Coupon Book

With purchase of any advertised Chinon 35mm camera, receive a complimentary K mart photofinishing coupon book containing 24 discount coupons on film processing, reprints, or enlargements.

Chinon cameras and accessories are sale-priced November 22 through December 24 at larger K mart stores across the U.S.A.

Quality at a K mart price. Nice.

Kmart
The Saving Place®

Review

By Robert MacKenzie

RIPLEY'S BELIEVE IT OR NOT

Did you know that Eleanor Roosevelt used to eat chocolate-covered garlic every day to improve her memory? Or that the average family eats two and a half tons of food a year?

Ripley's Believe It Or Not! is full of morsels like these; a trivia buff can absolutely pig out on this new ABC series. Those who relish the macabre can also get their jollies. How about the story of the Portuguese king who avenged his murdered mistress by dressing up her skeleton, having it crowned queen, and commanding the court to kiss her bony fingers?

If you grew up with the Ripley newspaper feature, there are images you'll never forget: like the man who lived with an iron spike through his skull (brrr). The series captures some of the style of the cartoon strip: hyperbolic and hammy but often fascinating. For flickering attention spans, the items move along briskly. If you don't enjoy watching a man eat a tortilla full of bugs, wait a minute. We'll be in an English garden with a man who has grown giant tomatoes by playing music to them.

Unlike *That's Incredible!*, which creates its own oddities sometimes (crazed tricyclist jumps over 19 school buses while playing a tuba), *Believe It Or Not!* searches out "the strange, the bizarre, the unexpected," often in the past, and creates a mood around it with music and writing. For the story of the skeleton queen, for instance, host Jack Palance gave a funereal flourish to this introduction: "Passion, love, obsession—call it what you will, but here in Alcobaça, Portugal, in the Abbey of Santa Maria, there lies enduring evidence of what we—king and commoner alike—will do for love." Now that's a sentence.

There are actors who would have taken the hosting job but done it offhandedly, as though they were above it. Palance gives it everything—all his saturnine suaveness, but also real enthusiasm. He seems to be enjoying himself as he serves up a grisly item in some musty tomb—pausing pregnantly for effect before delivering the kicker line, "Believe it . . . or not," with a leonine purr and a sinister smile. He is the right man for the job.

The series uses actors to re-create some of the historic tales and also employs old film clips. But there are current items too. Catherine Shirriff, an intelligent reporter who shares the hosting chores, traveled for a feature on gorillas—visiting John Aspinall, an Englishman who wrestles playfully with his pet gorillas.

Of course, some of the material is familiar and a bit flat for anyone who reads—like the story of Stradivari, the violinmaker who "took his secrets to the grave." But then there will be a really haunting piece, like the story of Robert Melvin of Lancaster, Mo.—a man whose incredibly deformed face puts the Elephant Man in the shade. Yet Melvin is happily married and a beloved citizen in his town. A shot of Melvin's little boy kissing him is one I will remember, along with Palance's eloquent tag: "Beauty is not seen by the eye but felt by the heart."

And some stories are familiar but are worth seeing again. I am always made happy by the story of Sandra Ilene West, the Texas millionairess who specified in her will that she was to be buried in her Ferrari, wearing a sexy nightgown. She was, proving decisively that you can take it with you. END

So will everyone you remember with a gift of Seagram's 7. It's the season's perfect mixer–for home entertaining or visiting with friends. So reach for the holiday spirit. Serve all your guests sensibly. And Yule stir with Seagram's 7.

Yule stir with

© 1982 SEAGRAM DISTILLERS CO., N.Y.C. AMERICAN WHISKEY – A BLEND. 80 PROOF. GIFT-PACKAGED AT NO EXTRA COST.

Seagram's 7

©1982 R J REYNOLDS TOBACCO CO

Here comes

BRIGHT

A fresh new taste experience that outshines menthol.

It not only tastes fresher while you smoke.
It even leaves you with a clean, fresh taste.

You never had it this fresh!

mg. "tar", 0.5 mg.
icotine av. per cigarette
y FTC method.

Warning: The Surgeon General Has Determined That Cigarette Smoking Is Dangerous to Your Health.

SCAN COURTSEY OF EXCITER